

Come, blessed bird

Edward Johnson

The musical score is written for six voices: Soprano, Mean, Alto, Tenor, Baritone, and Bass. The music is in common time (C) and the key signature has one flat (B-flat). The lyrics are: "Come, come, bless-ed bird, come, bless-ed bird, and with thy sug-ar'd rel - ish".

Soprano: Come, come, bless-ed bird, come, bless-ed bird, and with thy sug-ar'd rel - ish

Mean: Come, come, bless-ed bird, and with thy sug - ar'd rel -

Alto: (Silent)

Tenor: (Silent)

Baritone: Come, bless-ed bird, come, bless-ed bird, and with thy sug - ar'd rel - ish

Bass: (Silent)

6

help — our de - clin - ing choir — now to em - bel - lish,

-ish help — our de - clin - ing choir now — to em - bel - lish,

help — our — de - clin - ing choir now to em - bel - lish,

14

for Bon-ny-boots, for Bon-ny-boots, for Bon-ny-boots, that so a-loft would fetch it,

for Bon-ny-boots, for Bon-ny-boots, that so a-loft would fetch it,

for Bon-ny-boots, that so a - loft would fetch it, that so a-loft would

for Bon-ny-boots, that so a - loft would fetch it, that so a - loft would

for Bon-ny-boots, for Bon-ny-boots, that so a - loft would fetch it,

for Bon-ny-boots, that so a - loft would fetch it, that so a-loft would

19

that so a-loft would fetch it, O, _____

that so a-loft would fetch it, O, _____

fetch it, that so a-loft would fetch it, O, _____

fetch it, that so a-loft would fetch it, O, _____ he is dead, he is dead,

that so a-loft would fetch it, O, _____ he is dead, he is dead,

fetch it, O, _____ he is dead, he is dead,

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_____ he is dead, and none of us can reach it, and none of us can reach _____ it.

_____ he is dead, and none of us can reach it, and none of us can reach it. Then

_____ he is dead, and none of us can reach it, and none of us can reach it.

_____ and none of us can reach it.

_____ and none of us can reach _____ it.

_____ and none of us can reach it, and none of us can reach it. Then

_____ and none of us can reach it, and none of us can reach it. Then

_____ and none of us can reach it, and none of us can reach it. Then

_____ and none of us can reach it, and none of us can reach it. Then

33

El - pin,
 tune to us, sweet bird, thy shrill re - cor - der,
 and Do - rus,
 Then tune to us, sweet bird, thy shrill re - cor - der, El - pin and
 and I, El - pin and
 tune to us, sweet bird, thy shrill re - cor - der, El - pin and

40

for fault of bet - ter, will serve in the cho - rus: be - gin and
 for fault of bet - ter, will serve in the cho - rus: be - gin
 for fault of bet - ter, will serve in the cho - rus: be - gin
 I and Do - rus, for fault of bet - ter, will serve in the cho - rus: be - gin
 I and Do - rus, for fault of bet - ter, will serve in the cho - rus: be - gin
 I and Do - rus, for fault of bet - ter, will serve in the cho - rus: be - gin

48

we will fol - low thee in or - der, in or - der. Then sang the
 and we will fol - low thee in or - der, in or - der, in or - der. Then sang the
 and we will fol - low thee in or - der, in or - der. Then sang the
 and we will fol - low thee in or - der. Then sang the
 and we will fol - low thee in or - der. Then sang the
 and we will fol - low thee in or - der. Then sang the
 and we will fol - low thee in or - der, in or - der. Then sang the

55

wood-born min-strel of Di - a - na: long
 wood-born min-strel of Di - a - na: long live fair O - ri - a - - - na,
 wood-born min-strel of Di - a - na: long live, long
 wood-born min-strel of Di - a - na: long live fair O - ri - a -
 wood-born min-strel of Di - a - na: long live fair O - ri - a - na, long
 wood-born min-strel of Di - a - na: long live fair O - ri - a - na, long live fair O - ri - a -

