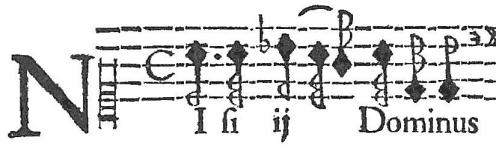


# NISI DOMINUS



Johann Caspar F. Fischer  
1656 - 1746

Vi-1

Vi-2

S Ni - si, ni - si Do-mi - nus æ - di - fi - ca - ve - rit do - mus in

A

T

B

BC

Source: Vesperae seu Psalmi Vespertini pro toto Anno. Opus III, Augsburg, 1701.

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six systems of music. The first two systems show the vocal parts in soprano and alto clef, with a basso continuo staff below. The third system shows the vocal parts in soprano and tenor clef, with a basso continuo staff below. The fourth system shows the vocal parts in soprano and alto clef, with a basso continuo staff below. The fifth system shows the vocal parts in soprano and alto clef, with a basso continuo staff below. The sixth system shows the vocal parts in soprano and alto clef, with a basso continuo staff below.

3

va - num la-bo-ra-ve - runt qui æ - di - fi - cant, æ - di - fi - cant e - am.

Ni - si, ni - si Do-mi-nus cus - to-

3

6                         6                         7                         6                         6

Nisi Dominus

6

- 2 -

## Nisi Dominus

12

tis, pa - nem do - lo -  
tis, qui man-du - ca - tis, man - du - ca - tis, qui man - du - ca - tis, man - du -  
tis, qui man - du - ca - tis, man - du - ca - tis  
tis, pa - nem do - lo - - ris, do - lo - - ris, do - ris,

15

ris, do - lo - ris, qui man - du - ca - tis, man - du - ca - tis  
ca - tis pa - nem, qui man - du - ca - tis, man - du -  
pa - nem, pa - nem do - lo - ris, do - lo - ris, do -  
qui man - du - ca - tis, man - du - ca - tis pa - nem do -

15

7 6 5 6# 4 b 6 6 4 6# 6 5 6b 6 7 6 6

## Nisi Dominus

18

pa - nem do - lo - ris, do - lo - ris.

ca - tis pa - nem do - lo - ris.

lo - ris, qui man - du - ca - tis pa - nem do - lo - ris.

lo - ris, pa - nem do - lo - ris.

18

7 6 6 7 6 6 3 9/7 8/6 8/6 7 6 6 5 4 4

21

Cum de - de-rit di - lec - tis, di - lec - tis su - is som - num, ec-ce, ec - ce hæ-re - di-tas

21

4 2 5 b 9 4 8 3 6 4 5 b 3 4 9 3 8 6 4 5 3 4 b 2 5 3

Nisi Dominus

25

Si-cut sa-git - tæ in ma - nu po-

Do - mi-ni, fi - li - i, fi - li - i mer-ces fruc - tus ven - tris.

25

4 3 6

28

Be - a - tus, be - a - tus vir qui im -

Be - a - tus, be - a - tus vir qui im -

8 ten - tis, in ma - nu por-ten - tis, i - ta fi - li - i, fi - li - i ex-cus-so - rum.

28

6 6 6 6 6 6 4 # 6 # #

## Nisi Dominus

32

ple - vit, im-ple-vit de - si - de - ri-um su - um ex ip - sis non con - fun - de - tur cum lo - que - tur  
ple - vit, im-ple-vit de - si - de - ri-um su - um ex ip - sis non con - fun - de - tur cum lo -

8

32

$\begin{matrix} 6 & 5 \\ 4 & 3 \end{matrix}$     $\begin{matrix} 5b \\ 3 \end{matrix}$     $\begin{matrix} 4 \\ 9 \end{matrix}$     $\begin{matrix} 3 \\ 8 \end{matrix}$    6   5   5   6   4   5    $\begin{matrix} 5 \\ \sharp \end{matrix}$

35

i - ni - mi - cis su - is in por - ta.  
que-tur i - ni - mi - cis su - is in por - ta.      Glo - ri - a Fi - li - o et Spi - ri - tu -  
Glo - ri - a Pa - tri,      glo - ri - a Fi - li - o et Spi - ri - tu -  
Glo - ri - a Pa - tri,      glo - ri - a Fi - li - o et Spi -

35

$\begin{matrix} 7 & 6\sharp \\ 6 & 4 \end{matrix}$     $\begin{matrix} 3 & 6 \\ 5 & 9 \end{matrix}$     $\begin{matrix} 8 & 6 \\ 4 & 6 \end{matrix}$     $\begin{matrix} 6 & 5 \\ 5 & \sharp \end{matrix}$    6

Nisi Dominus

38

Si - cut e-rat in prin-ci - pi-o et nunc et sem-per et in sæ-cu-la sæ-cu-lo - rum,a -  
i, Spi - ri - tu - i San - cto.

8 i, Spi - ri - tu - i San - cto.

ri - tu - i, Spi - ri - tu - i San - cto.

38

b      7    6      #      6    5b      6    6      7    6      6      6      4    5

42

men, et in sæ - cu-la sæ - cu - lo - rum, a - men, a - men, a - men, a - men,

et in sæ - cu-la sæ - cu - lo - rum, a - men, a - men,

8 et in sæ - cu-la sæ - cu - lo - rum, a - men, a -

et in sæ - cu-la sæ - cu - lo - rum, a - men, a -

42

6    4    5      7    6

Nisi Dominus

49

men, et in sæ - cu - la sæ - cu - lo - rum, a - men.

men,

8 men,

et in sæ - cu - la sæ - cu - lo - rum, a - men.

men,

et in sæ - cu - la sæ - cu - lo - rum, a - men.

Violino - 1

# NISI DOMINUS

Johann Caspar F. Fischer  
1656 - 1746

The musical score consists of eight staves of music for violin. The key signature is common time (indicated by 'C'). The first staff begins with eighth-note pairs. The second staff starts at measure 5 with eighth-note pairs. The third staff starts at measure 9 with sixteenth-note patterns. The fourth staff starts at measure 14 with eighth-note pairs. The fifth staff starts at measure 22 with sixteenth-note patterns. The sixth staff starts at measure 26 with sixteenth-note patterns. The seventh staff starts at measure 44 with eighth-note pairs. The eighth staff starts at measure 49 with eighth-note pairs.

# NISI DOMINUS

Johann Caspar F. Fischer  
1656 - 1746

The sheet music consists of eight staves of musical notation for violin. The key signature is common time (indicated by 'C'). The first staff begins with a treble clef. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef. The seventh staff begins with a treble clef. The eighth staff begins with a bass clef. Measure numbers are indicated at the start of each staff: 1, 5, 10, 16, 21, 25, 43, and 48. A rehearsal mark '14' is placed above the staff starting at measure 25.

Basso continuo

# NISI DOMINUS

Johann Caspar F. Fischer  
1656 - 1746

The musical score consists of ten staves of basso continuo music. The key signature is common time (C). The music begins with a series of eighth-note patterns. Measures 5-10 show a more rhythmic and melodic development with eighth and sixteenth notes. Measures 10-16 feature a bassoon-like line with sustained notes and eighth-note patterns. Measures 16-21 continue this style with some harmonic changes. Measures 21-27 show a more continuous melodic line. Measures 27-32 return to a more rhythmic pattern. Measures 32-38 show a mix of eighth and sixteenth-note patterns. Measures 38-43 continue this pattern. Measures 43-48 conclude the piece.