

# Benedicam Dominum

Tomás Luis de Victoria  
(1548-1611)

Soprano

Be-ne-di-cam Do-mi-num, be-ne-di-cam Do-;

Be-ne-di-cam Do-mi-num, be-ne-di-cam Do-;

Be-ne-di-cam Do-;

Be-ne-di-cam Do-;

S

mi-num in o-mni tem-po-re, in o-mni tem-po-re: sem-;

S

per laus e-ius, sem-per laus e-ius in o-re me-o, sem-per laus e-ius in;

per laus e-ius, sem-per laus e-ius in o-re me-o, sem-per laus e-ius in;

per laus e-ius, sem-per laus e-ius in o-re me-o, sem-per laus e-ius in;

sem-per laus e-ius in o-re me-o, sem-per laus e-ius in;

Soprano (S) [20] o-re me-\_\_\_\_\_ o, in o - re me-\_\_ o, in o-re me-\_\_\_\_\_ o.  
 Alto (A) o-re me-\_\_\_\_\_ o, in o - re me-\_\_ o, in o-re me-\_\_\_\_\_ o. A-  
 Tenor (T) 8 in o\_\_\_\_\_ re me - o, in o\_\_\_\_\_ re me-\_\_\_\_ o. A-  
 Bass (B) in o-re me - o, in o-re me - o, in o - re me-\_\_\_\_\_ o.

Soprano (S) [30] A - spi - ce in me, a\_\_\_\_\_ spi - ce\_ in me,  
 Alto (A) spi - ce, a\_\_\_\_\_ spi - ce, a\_\_\_\_\_ spi -  
 Tenor (T) 8 spi - ce in\_\_\_\_ me, a - spi - ce, a-  
 Bass (B) A\_\_\_\_\_ spi - ce in me, a\_\_\_\_\_ spi -

Soprano (S) [35] a - spi - ce in me, et mi-se-re - re me-\_\_\_\_\_ i, et mi-se -  
 Alto (A) ce, a - spi - ce in me, et mi-se-re - re, et mi-se-re - re, et mi-se -  
 Tenor (T) 8 spi - ce in me, et mi - se - re - re me-\_\_\_\_\_ i, et  
 Bass (B) ce, a - spi - ce in me, et mi-se-re-\_\_\_\_\_ re me - i, et mi-se -

Soprano (S) vocal line:

re - re me - i: quo - ni - am, quo-ni - am ad te cla - ma - vi, ad

Alto (A) vocal line:

re - re me - i: quo - ni - am, quo-ni - am ad te cla - ma -

Tenor (T) vocal line:

8 mi-se - re-re me - i: quo - ni - am, quo-ni - am ad te cla - ma - vi, ad

Bass (B) vocal line:

re - re me - i: quo - ni - am, quo-ni - am ad te cla - ma - vi, ad

Soprano (S) vocal line:

Amen. te cla-ma - vi in to - to cor-de me - o, in to-to cor - de me -

Alto (A) vocal line:

vi in to - to cor-de me - o, in to-to cor-de me - o, me -

Tenor (T) vocal line:

te cla-ma - vi in to-to cor - de me - o, in to-to cor - de me -

Bass (B) vocal line:

te cla-ma - vi in to-to cor - de me - o, in to-to cor-de me - o, in to - to cor-de

Soprano (S) vocal line:

*o, in to - to cor- de me- o.*

Alto (A) vocal line:

*o, in to - to cor- de me- o.*

Tenor (T) vocal line:

*o, in to - to cor - de me- o.*

Bass (B) vocal line:

*me - o, in to - to cor- de me- o.*