

II. Trahe me post te

Giovanni Pierluigi da Palestrina 1525 - 1594

Canticum Canicordum 1, 3

Cantus T $b(h) - e''$

Rahe

Altus T $e - a'$

Rahe

Tenor T $d - f\#'$

Rahe

Quintus T $d - f\#'$

Rahe

Bassus T $G - b(h)$

Rahe

Trā - he me post te, trā-he me _____
 Tra - he me post te, trā-he
 8
 Tra - he me post te,
 Tra - he

*Transposed down a minor third
Eine kleine Terz nach unten transponiert*

6

A musical score for five voices, each with a different vocal range (Soprano, Alto, Tenor, Bass, and Baritone). The music consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes, divided by vertical bar lines. The lyrics are:

post te
me
post te,
tra - he me post te
Tra - he me post te
tra - he me post te, post te,
tra - he me post te, tra - he me post te,
me post te, tra - he me post te,

11

16

Musical score for measure 16 of Palestrina's "Trahe me post te". The score consists of five staves (voices) in G major, 2/4 time. The lyrics are:

- mus in o - do - rem un - guen to - rum tu -
in o - do - rem un - guen to - rum tu - o -
mus, cur - re - mus in o - do - rem un - guen to - rum,
re - - - - mus in o - do - rem un - guen to - rum tu -
mus, cur - re - - mus

21

Musical score for measure 21 of Palestrina's "Trahe me post te". The score consists of five staves (voices) in G major, 2/4 time. The lyrics are:

o - rum, in o - do - rem, in o - do - rem un - guen-to -
rum, in o - do - rem un - guen-to - rum tu - o - rum.
in o - do - rem un - guen-to - rum tu - o - rum,
o - - - rum, in o - do - rem un - guen -
in o - do - rem un - guen - to - rum tu - o - rum, un - guen - to -

28

Musical score for measure 28 of Palestrina's "Trahe me post te". The score consists of five staves (voices) in G major, 2/4 time. The lyrics are:

(h) rum tu - o - rum In - tro - du - xit me rex in cel -
In - tro - du - xit me rex in cel - la - ri - a
guen - to - rum tu - o - rum.
to - rum tu - o - rum. In - tro - du - xit me rex in cel - la - ri - a
rum tu - o - - - rum.

34

la - ri - a su - a, in - tro - du-xit me rex in cel-la - ri - a su -
 In - tro-du-xit me rex in cel-la - ri - a, in cel la - ri - a su -
 su - a,
 Ex -

In - tro - du-xit me rex in cel - la - ri - a su -

41

a, Ex - ul ta - bi-mus & læ-ta - bi - mur in te
 a, Ex - ul ta - bi-mus & læ-ta - bi - mur in te me - mo - res u - be - rum tu - o - rum
 a, Ex - ul ta - bi-mus & læ-ta - bi - mur in te me - mo - res u - be - rum tu - o - rum su - per
 - ul - ta - bi - mus & læ - ta - bi - mur in te me - mo - res u - be - rum tu - o - rum
 a, me - mo - res u - be - rum tu - o - rum

48

me - mo - res u - be - rum tu - o - rum su - per vi -
 su - per vi - num, me - mo - res u - be - rum tu - o - rum su - per vi -
 vi - num, me - mo - res u - be - rum tu - o - rum su - per vi - num. Re -
 su - per vi - num, me - mo - res u - be - rum tu - o - rum su - per vi - num.

Musical score for "Re-recti" featuring five staves:

- Top Staff:** Treble clef, key signature of two sharps. Notes: ♯, ♯, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪.
- Second Staff:** Treble clef, key signature of one sharp. Notes: ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪.
- Third Staff:** Treble clef, key signature of one sharp. Notes: ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪. Dynamics: (h), ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪.
- Fourth Staff:** Treble clef, key signature of one sharp. Notes: ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪.
- Bass Staff:** Bass clef, key signature of one sharp. Notes: ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪.

Text below the staff:

num. Re - cti
num. Re - cti di - li - gunt, re -
- cti di - li - gunt te,
Re - cti di - li - gunt te, re - cti li -
Re - cti di - li - gunt te, re - cti,

di - li - gunt te,
re - cti

- cti di - li - gunt te, re - cti di - li - gunt te,

re - cti di - li - gunt te,

gunt te, re - cti di -

re - cti di - li - gunt te,

di - li - gunt te.

di - li - gunt te, re - cti di - li - gunt _____ te.

re - cti di - li - gunt te.

li - gunt te.