

# I follow, lo, the footing

Thomas Morley  
(1557-1603)

The musical score consists of five staves, each representing a different vocal part: Soprano I, Soprano II, Alto, Tenor, and Bass. The music is in common time, with a key signature of two sharps. The vocal parts are grouped into pairs (Soprano I & Soprano II, Alto & Tenor) and a bass solo section.

**Soprano I:** Starts with a rest, followed by a melodic line. The lyrics begin at measure 5: "p I fol- low, lo! the foot - ing".

**Soprano II:** Enters at the start of the piece, singing the same lyrics as Soprano I.

**Alto:** Enters at the start of the piece, singing the same lyrics as Soprano I.

**Tenor:** Enters at the start of the piece, singing the same lyrics as Soprano I.

**Bass:** Enters at the start of the piece, singing the same lyrics as Soprano I.

**Refrain:** The vocal parts sing "still of my love-ly cru-el," in a repeating pattern across multiple measures. The bass part has a prominent role in this section.

**Final Chorus:** All parts sing the final line of the song: "still of my love-ly cru- el," in unison.

Soprano (S) vocal line:

love-ly cru - el, still of my love-ly cru - el,

still of my love-ly cru - el, still of my love-ly cru - el, still

of my love-ly cru - el, still of my love-ly cru - el, still of my love-ly cru - el,

cru - el, still of my love-ly cru - el, my love - ly

still of my love-ly cru - el,

el, still of my love-ly cru - el, my

of my love-ly cru - el, my love - ly

still of my love-ly cru - el, my

still of my love-ly cru - el, still of my love-ly cru - el, my

cru - el, still of my love-ly cru - el, still of my love-ly cru - el, my

still of my love-ly cru - el, my love - ly

Soprano (S) vocal line (continued):

love-ly cru - el. **f** Proud of her - self **p** that she is

cru - el. **f** Proud of her - self **p** that she is

love-ly cru - el. **f** Proud of her - self **p** that she is

love-ly cru - el. **f** Proud of her-self, proud of her - self

cru - el. **f** Proud of her -

Tenor (T) vocal line:

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still of my love-ly cru - el,

still of my love-ly cru - el, still of my love-ly cru - el, still

of my love-ly cru - el, still of my love-ly cru - el,

cru - el, still of my love-ly cru - el, my love - ly

still of my love-ly cru - el,

el, still of my love-ly cru - el, my

of my love-ly cru - el, my love - ly

still of my love-ly cru - el, my

still of my love-ly cru - el, still of my love-ly cru - el, my

cru - el, still of my love-ly cru - el, still of my love-ly cru - el, my

still of my love-ly cru - el, my love - ly

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love-ly cru - el. **f** Proud of her - self **p** that she is

cru - el. **f** Proud of her - self **p** that she is

love-ly cru - el. **f** Proud of her - self **p** that she is

love-ly cru - el. **f** Proud of her-self, proud of her - self

cru - el. **f** Proud of her -

Bass (B) vocal line:

still of my love-ly cru - el,

still of my love-ly cru - el, still of my love-ly cru - el, still

of my love-ly cru - el, still of my love-ly cru - el,

cru - el, still of my love-ly cru - el, my love - ly

still of my love-ly cru - el,

el, still of my love-ly cru - el, my

of my love-ly cru - el, my love - ly

still of my love-ly cru - el, my

still of my love-ly cru - el, still of my love-ly cru - el, my

cru - el, still of my love-ly cru - el, still of my love-ly cru - el, my

still of my love-ly cru - el, my love - ly

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love-ly cru - el. **f** Proud of her - self **p** that she is

cru - el. **f** Proud of her - self **p** that she is

love-ly cru - el. **f** Proud of her - self **p** that she is

love-ly cru - el. **f** Proud of her-self, proud of her - self

cru - el. **f** Proud of her -

S Beauty's jew - el, that she is Beau-ty's jew - el, **f**that she is Beau-ty's jew -  
 Beau-ty's jew - el, that she is Beau-ty's jew - el, **f**that she is Beau-ty's jew -  
 A Beau-ty's jew - el,  
**f**that she is Beau - ty's jew -  
 T **p** that she is Beau-ty's jew - el, **f**that she is Beau-ty's jew -  
 dim.  
 B **p** that she is Beau-ty's jew - el, **f**that she is Beau-ty's jew -  
  
 S el. **p** And fast a - way she fly-\_\_\_\_\_ eth, she fly-\_\_\_\_\_ eth,  
 el. **p** And fast a - way she fly - eth, she fly -  
 A el. **p** And fast a-way she fly - eth, she fly - eth,  
 T el. **p** And fast a -  
 B el. **p** And fast a-way she fly - eth,  
  
 S and fast a - way she fly - eth, she fly - eth, **f**and fast a -  
 eth, and fast a - way she fly - eth, **f**and fast a-way she fly - eth,  
 A and fast a - way she fly - eth, **f**and fast a-way she  
 T way she fly - eth, she fly - eth, **f**and fast a - way she fly -  
 B **f**and fast a - -way she fly - eth, and

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S way she fly- eth. **p** Love's sweet de-light de - rid-ing.  
 A and fast a - way she fly - eth. **p** Love's sweet de - light de-rid - ing. **f** Love's  
*cresc.*  
 fly- eth, she fly - eth. **p** Love's sweet de - light de-rid - ing, de - rid -  
 T eth, a-way she fly - eth. **p** Love's sweet de-light de -  
 B fast a-way she fly - eth. **p** Love's sweet de-light de -

**f** Love's sweet de - light de-rid - ing, **p** In woods and  
 sweet de - light de - rid - ing, de - rid - ing, **p** In woods and  
 A ing. **f** Love's sweet de-light de - rid - ing, **p** In woods and  
 T rid - ing. **f** Love's sweet de-light de - rid - ing,  
 B rid - ing, **f** Love's sweet de-light de - rid - ing, **p** In woods and

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S groves sweet, in woods and groves sweet, sweet  
 A groves, sweet in woods and groves, sweet, sweet na - ture's trea-sure hid - ing, sweet na - ture's  
 T groves, sweet in woods and groves, sweet, sweet na - ture's trea-sure hid - ing, sweet Na - ture's  
 B **p** In woods and groves sweet, sweet na - ture's trea-sure hid - ing.  
 groves sweet, sweet na - ture's trea-sure hid - ing.

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S na-ture's trea-\_\_\_\_ sure hid - ing. **f** Yet cease I not pur - su - ing.

A trea - sure hid - ing. **f** Yet cease I not pur - su - ing. **p** But

T trea - sure hid - ing. **f** Yet cease I not pur - su - ing.

B

**f** Yet cease I not pur - su - ing.

60

65

S since I thus have sought her, have sought her, **p** Will run me out of

A *cresc.* **p** But since I thus have sought her, **p** Will run me out of

T *cresc.* **p** But since I thus have sought her,

B **p** But since I thus

S breath till I have caught her, will run me

A out of breath till I have caught her,

T breath till I have caught her, have caught her, will run me out of

B **p** Will run me out of breath till I have caught

*dim.*

have

70

S out of breath till I have caught her, will run me out of  
cresc.

A breath till I have caught her, will run me out of breath till  
cresc.

T 8 her, will run me out of breath till I have caught

B

sought

S breath till I have caught, till I have caught her,  
caught her, will run me out of breath till I have

A I have caught her, will run me out of breath till  
cresc.

T 8 her, Will run me out of

B

her, **f** will

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S **f** will run me out of breath till I have caught  
caught her, **f** will run me out of breath till

A I have caught her, **f** will run me out of breath till I have

T 8 breath till I have **f** caught her,

B run me out of breath till I have caught her, till

S      run me out of breath till I have caught \_\_\_\_\_ her, will

A      Will run me out of breath till I have caught her, caught

T      caught \_\_\_\_\_ her, till I have caught her,

B      - till I have

S { run me out of breath till I have caught, till I have caught \_\_\_\_\_ her.  
 A her, will run me out of breath till I have caught \_\_\_\_\_ her.  
 T will run me out of breath till I have caught \_\_\_\_\_ her.  
 B 8 caught her, will run me out of breath till I have caught \_\_\_\_\_ her.  
 B caught \_\_\_\_\_ her.