

Winter

Isaac Watts, 1719
(Psalm 147) 86. 86. (C. M.)

No Copyright. Transcribed from The Columbian Harmonist, 1807.

F Major
Daniel Read, 1785
(Revised 1807)

Musical score for the first system of 'Winter'. It features four staves: Treble, Counter, Tenor, and Bass. The music is in C major and common time. The lyrics for this system are: "5. His ho-a-ry frost, His flee-cy snow, De-scend and clothe the ground; The". A triplet of eighth notes is marked with a '3' above it in the Treble staff.

Musical score for the second system of 'Winter'. It features four staves: Tr. (Tenor), C. (Counter), T. (Tenor), and B. (Bass). The music is in C major and common time. The lyrics for this system are: "li- quid streams for- bear to flow, In i- cy fet-ters bound. The". The system concludes with a double bar line and two first endings, labeled '1.' and '2.', in the Tenor staff.

1. With songs and honors sounding loud,
Address the Lord on high;
Over the heav'ns he spreads his cloud,
And waters veil the sky.

2. He sends his showers of blessing down
To cheer the plains below;
He makes the grass the mountains crown,
And corn in valleys grow.

3. He gives the grazing ox his meat,
He hears the raven's cry;
But man, who tastes his finest wheat,
Should raise his honors high.

4. His steady counsels change the face
Of the declining year;
He bids the sun cut short his race,
And wintry days appear.

6. When from the dreadful stores on high
He pours the rattling hail,
The wretch that dares this God defy
Shall find his courage fail.

7. He sends his word, and melts the snow,
The fields no longer mourn;
He calls the warmer gales to blow,
And bids the spring return.

8. The changing wind, the flying cloud,
Obey his mighty word:
With songs and honors sounding loud,
Praise ye the sovereign Lord.