

Aubrey Thomas de Vere
(1814-1902)

Parting gleams

Sir Arthur Sullivan
(1842-1900)

andante espressivo L=60

Soprano *p*The lights on yon-der snowy range Shine yet in-tense and ten-der; Or,
Alto *p*The lights on yon-der snowy range Shine yet in-tense and ten-der; Or,
Tenor *p*The lights on yon-der snowy range Shine yet in-tense and ten-der; Or,
Bass *p*The lights on yon-der snowy range Shine yet in-tense and ten-der; Or,
andante espressivo
Accomp. { *p* *p*

5
S slow - ly pass-ing, on-ly change From splen - dour on to splen-
A slow-ly pass - ing, on-ly change From splen-dour on to splen-
T slow-ly pass - ing, on-ly change From splen-dour on to splen- dour, to splen-
B slow-ly pass - ing, on-ly change From splen-dour on to splen-

10

cresc.

S dour. Be - fore the dy - ing hour of day Im -

A dour. Be - fore the dy-ing hour, be-fore the dy-ing hour of day Im -

T dour. Be - fore the dy - ing hour of day Im-mor-tal vi-sions

B dour. Be - fore the dy - ing hour _____ of day Im -

15

20

S mor-tal vi - sions wan - der, ***pp*** Im - mor-tal vi-sions wan-der; Dreams pre-scient of a

A mor-tal vi - sions wan - der, ***pp*** Im - mor-tal vi-sions wan-der; Dreams pre-scient of a

T wan - der, ***pp*** Im - mor-tal vi-sions wan-der; Dreams pre-scient of a

B mor-tal vi - sions wan - der, ***pp*** Im - mor-tal vi-sions wan-der; Dreams pre-scient of a

25

S *cresc.* *dim.*

A *cresc.* *dim.* *cresc.*

T *cresc.* *dim.* *cresc.*

B *cresc.* *dim.* *cresc.*

pur-er ray, And morns spread still be - yond her,

pur-er ray, And morns spread still be - yond her, And morns spread still be -

pur-er ray, And morns spread still be - yond her, And morns spread still be -

pur-er ray, And morns spread still be - yond her, And morns spread still be -

S *dim.*

A

T *dim.*

B

And morns__ spread__ **p**still_____ be - yond____ her.

yond, **p**And morns_____ still be - yond____ her.

yond, **p**And morns_____ be - yond____ her.

yond, **p**And morns_____ be - yond____ her.

30

Soprano (S) vocal line:

p Lo! Heaven-ward now those gleams a - spire In hea - ven-ly me - lan -

Alto (A) vocal line:

p Lo! Heaven-ward now those gleams a - spire In hea - ven-ly me - lan -

Tenor (T) vocal line:

p Lo! Heaven-ward now those gleams a - spire In hea - ven-ly me - lan -

Bass (B) vocal line:

p Lo! Heaven-ward now those snow - y range Shine yet in - tense and

Piano accompaniment (bottom staff):

p

40

S slow- ly. **f** Thus shine, O God, our
 A slow- ly. **f** Thus shine, O God, our mor - tal powers, our
 T slow- ly., slow- ly. **f** Thus shine, O God, our
 B slow- ly. **f** Thus shine, O God, our

cresc.

cresc.

cresc.

45

S mor - tal powers, While grief and snow_ re - fine
 A mor-____ tal powers, While grief and snow re - fine
 T mor - tal powers, While grief and snow re - fine them,
 B mor-____ tal powers, While grief and snow re - fine

50

Soprano (S) vocal line:

them, **p** And when in death they fade, be ours Thus gent - ly to re - sign

Alto (A) vocal line:

them, **p** And when in death they fade, be ours Thus gent - ly re - sign them, Thus

Tenor (T) vocal line:

⁸ **p** And when in death they fade, be ours Thus gent - ly to re - sign them, Thus

Bass (B) vocal line:

them, **p** And when in death they fade, be ours Thus gent - ly to re - sign them, Thus

Piano accompaniment (right hand):

p (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo)

55

Soprano (S) vocal line:

them, _____ Thus gent - ly to **pp** re - sign _____ them.

Alto (A) vocal line:

gent - ly to re - sign, **pp** re - sign them, re - sign them.

Tenor (T) vocal line:

⁸ gent - ly to re - sign, **pp** re - sign them.

Bass (B) vocal line:

gent - ly to re - sign, **pp** re - sign them.

Piano accompaniment (right hand):

rall. (rallentando), *p* (pianissimo), *p:.* (pianissimo)