

Dirge In Woods

From "English Lyrics" - Set 8 - Number 4

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Charles Hubert Hastings Parry

(1848 - 1918)

Lento.

$\text{♩} = 65$

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains a whole rest. The middle staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains a piano (*p*) dynamic marking and a melodic line with a slur. The bottom staff is a bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains a melodic line with a slur and a fermata.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains a whole rest. The middle staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains a melodic line with a slur and a *dim.* dynamic marking. The bottom staff is a bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains a melodic line with a slur and a fermata.

The third system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains a melodic line with a slur and a *mf* dynamic marking. The lyrics "A wind sways the pines, And be -" are written below the notes. The middle staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains a piano (*p*) dynamic marking and a melodic line with a slur. The bottom staff is a bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains a melodic line with a slur and a fermata.

12

- low Not a breath of wild air;

mf

16

p

Still as the mosses That grow On the floor - ing and

p

21

p

o - ver the lines Of the roots here and there. The

sf

26

p *sostenuto* *cresc.*

pine - tree drops its dead; They are qui - et, as un - der the

p *p* *poco cresc.*

31

f Più mosso.

sea O - ver - head,

cresc. molto *f*

34

o - ver - head Rush - es life in a race

sempre cresc.

37

rit. As the clouds, the clouds chase;

rit. *ff* *dim.*

41

And we go, And we drop like the

p

46

fruits of the tree, E - ven

dim. *pp*

slower. *p*

50

we,

pp

53

E - ven so.

pp

dim. *pp*