

29

Not show'rs to larks so pleas-ing, not sun-shine to the bee, not sleep to toil so
Not show'rs to larks so pleas-ing, not sun-shine to the bee, not sleep to toil so
bear.

32

ea-sing, as these dear smiles to me, as these dear smiles _____ to
ea-sing, as these dear smiles to me, as these dear smiles _____ to
Fly swift, thou mas-sy ru-in, fly, Fly swift, thou mas-sy ru-in, fly, Fly,
Fly swift, thou mas-sy ru-in, fly, Fly swift, thou mas-sy ru-in, fly, Fly,

35

me, as these dear smiles, _____ as
me, as these dear smiles, _____ as these
fly, thou mas-sy ru-in, fly, thou mas-sy ru-in, fly. Die, pre-sump-tuous A-cis,
Die, pre-sump-tuous A-cis,

38

these dear smiles to me.
dear smiles to me.
die, pre-sump-tuous A-cis, die, die, die, pre-sump-tuous A-cis, pre-

41

- sump-tuous A-cis, die.

N° 24 (Recit - Acis) - HELP, GALATEA!

ACIS

Help, Ga-la-te-a! help, ye pa-rent gods! And take me dy-ing, and take me
Adagissimo e piano

5

dy-ing to your deep a-bodes.

N° 25 (Chorus) - MOURN, ALL YE MUSES

Adagio ma non troppo

Soprano *mf*

Alto *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bass *mf*

Mourn, all ye mu - ses! weep, all ye swains! Tune, tune your
Mourn, all ye mu - ses! weep, all ye swains! Tune, tune your
Mourn, all ye mu - ses! weep, all ye swains! Tune, tune your
Mourn, all ye mu - ses! weep, all ye swains! Tune, tune your
Mourn, all ye mu - ses! weep, all ye swains! Tune, tune your
Mourn, all ye mu - ses! weep, all ye swains! Tune, tune your

Adagio ma non troppo

8

reeds to dole - ful strains, tune, tune your reeds to dole - ful strains!

reeds to dole - ful strains, tune, tune your reeds to dole - ful strains!

T1 reeds to dole - ful strains, tune, tune your reeds to dole - ful strains!

T2 reeds to dole - ful strains, tune, tune your reeds to dole - ful strains!

reeds to dole - ful strains, tune, tune your reeds to dole - ful strains!

15

Groans, cries, groans, cries, and how-lings fill the neigh-b'ring
 Groans, cries, groans, cries, and how-lings fill the neigh-b'ring
 T1
 Groans, cries, groans, cries, and how-lings fill the neigh-b'ring
 T2
 Groans, cries, groans, cries, and how-lings fill the neigh-b'ring
 Groans, cries, groans, cries, and how-lings fill the neigh-b'ring

21

dim. *mf* *p* *pp*
 shore. Ah! ah! The gen-tle A - cis is no
 dim. *mf* *p* *pp*
 shore. Ah! ah! The gen-tle A - cis is no
 T1 *mf* *p* *pp*
 shore. Ah! ah! The gen-tle A - cis is no
 T2 *mf* *p* *pp*
 shore. Ah! ah! The gen-tle A - cis is no
 dim. *mf* *p* *pp*
 shore. Ah! ah! The gen-tle A - cis is no

27

more. Groans, cries, and how-lings fill the neigh-b'ring shore. The gen-tle A-cis
 more. Groans, cries, and how-lings fill the neigh-b'ring shore. The gen-tle A-cis
 T1 more. Groans, cries, and how-lings fill the neigh-b'ring shore. The gen-tle A-cis
 T2 more. Groans, cries, and how-lings fill the neigh-b'ring shore. The gen-tle A-cis
 more. Groans, cries, and how-lings fill the neigh-b'ring shore. The gen-tle A-cis

cresc.

dim.

34

is no more. Groans, cries, and how-lings fill the neigh-b'ring shore. Ah!
 is no more. Groans, cries, and how-lings fill the neigh-b'ring shore. Ah!
 T1 is no more. Groans, cries, and how-lings fill the neigh-b'ring shore. Ah!
 T2 is no more. Groans, cries, and how-lings fill the neigh-b'ring shore. Ah!
 is no more. Groans, cries, and how-lings fill the neigh-b'ring shore. Ah!

mf

mf

mf

mf

mf

mf

mf

mf

41

The gen - tle A - cis is no more. Groans, groans,

The gen - tle A - cis is no more. Groans, groans,

T1 The gen - tle A - cis is no more. Groans, groans,

T2 The gen - tle A - cis is no more. Groans, groans,

The gen - tle A - cis is no more. Groans, groans,

The gen - tle A - cis is no more. Groans, groans,

The gen - tle A - cis is no more. Groans, groans,

49

cries, and how - lings fill the neigh-b'ring shore.

cries, and how - lings fill the neigh-b'ring shore.

T1 cries, and how - lings fill the neigh-b'ring shore.

T2 cries, and how - lings fill the neigh-b'ring shore.

cries, and how - lings fill the neigh-b'ring shore.

dim.

55

Ah! ah! The gentle A - cis, the gentle A - cis is no more,

Ah! ah! The gentle A - cis, the gentle A - cis is no more,

Ah! ah! The gentle A - cis, the gentle A - cis is no more,

Ah! ah! The gentle A - cis, the gentle A - cis is no more,

Ah! ah! The gentle A - cis, the gentle A - cis is no more,

Ah! ah! The gentle A - cis, the gentle A - cis is no more,

63

no more, no more. The gentle A - cis is no more.

no more, no more. The gentle A - cis is no more.

T1 no more, no more. The gentle A - cis is no more.

T2 no more, no more. The gentle A - cis is no more.

Bass (B) no more, no more. The gentle A - cis is no more.

pp *sempre pp*



N° 26 (Galatea & Chorus) - MUST I MY ACIS STILL BEMOAN

Pianissimo ed Adagio

Musical score for page 26, measures 9-10. The key signature changes to A major (no sharps or flats). The music is labeled "Pianissimo ed Adagio". The treble staff features eighth-note patterns, while the bass staff provides harmonic support with sustained notes and eighth-note chords.

Musical score for page 26, measures 11-12. The key signature remains A major. The treble staff shows a continuation of eighth-note patterns, and the bass staff provides harmonic foundation.

17

GALATEA

Musical score for page 26, measures 17-18. The key signature is A major. The vocal line for "GALATEA" begins in measure 17, singing "Must I my A - cis". The bass staff provides harmonic support throughout the measure.

26

Musical score for page 26, measures 26-27. The key signature is A major. The vocal line continues from the previous measure, singing "still be - moan, in-glo - rious crush'd be-neath that stone, in - glo-rious". The bass staff provides harmonic support.

35

crush'd _____ be -neath that stone?

cease, cease, Ga - la - te - a, cease to grieve,

cease, cease, Ga - la - te - a, cease to grieve,

cease, cease, Ga - la - te - a, cease to grieve,

cease, cease, Ga - la - te - a, cease to grieve,

41

Must I my A - cis still be - moan, in - glo - rious

cease, Ga - la - te - a, cease to grieve,

cease, Ga - la - te - a, cease to grieve,

cease, Ga - la - te - a, cease to grieve,

cease, Ga - la - te - a, cease to grieve,

47

crush'd, in - glo-

cease, Ga - la - te - a, cease to grieve,

cease, Ga - la - te - a, cease to grieve,

cease, Ga - la - te - a, cease to grieve,

cease, Ga - la - te - a, cease to grieve,

cease, Ga - la - te - a, cease to grieve,

cease, Ga - la - te - a, cease to grieve,

cease, Ga - la - te - a, cease to grieve,

51

-rious

crush'd be - neath that stone, in - glo - rious

cease, Ga - la - te - a, cease to grieve.

cease, Ga - la - te - a, cease to grieve.

cease, Ga - la - te - a, cease to grieve.

cease, Ga - la - te - a, cease to grieve.

cease, Ga - la - te - a, cease to grieve.

cease, Ga - la - te - a, cease to grieve.

56

crush'd be -neath that stone? Must the love - ly char - ming youth die for his
 when thou canst re-lieve, when thou canst re - lieve.
 when thou canst re-lieve, when thou canst re - lieve.
 when thou canst re-lieve, when thou canst re - lieve.
 when thou canst re-lieve, when thou canst re - lieve.

63

con - stan-cy and truth, die, die,
 Cease, Ga - la - te - a, cease to grieve, cease, Ga - la - te - a, cease to grieve,
 Cease, Ga - la - te - a, cease to grieve, cease, Ga - la - te - a, cease to grieve,
 Cease, Ga - la - te - a, cease to grieve, cease, Ga - la - te - a, cease to grieve,
 Cease, Ga - la - te - a, cease to grieve, cease, Ga - la - te - a, cease to grieve,

69

die, die for his con-

cease, Ga-la-te-a, cease to grieve, cease, Ga-la-te-a, cease to grieve. Be-wail not when
cease, Ga-la-te-a, cease to grieve, cease, Ga-la-te-a, cease to grieve. Be-wail not when
cease, Ga-la-te-a, cease to grieve, cease, Ga-la-te-a, cease to grieve. Be-wail not when
cease, Ga-la-te-a, cease to grieve, cease, Ga-la-te-a, cease to grieve. Be-wail not when
cease, Ga-la-te-a, cease to grieve, cease, Ga-la-te-a, cease to grieve. Be-wail not when

74

- stan - cy and truth? Say what

thou canst re - lieve; Call forth thy pow'r, em-ploy thy art; The god-dess soon can heal the smart.

thou canst re - lieve; Call forth thy pow'r, em-ploy thy art; The god-dess soon can heal the smart.

thou canst re - lieve; Call forth thy pow'r, em-ploy thy art; The god-dess soon can heal the smart.

thou canst re - lieve; Call forth thy pow'r, em-ploy thy art; The god-dess soon can heal the smart.

80

com - fort can you find? For dark des - pair o'er - clouds my mind.

To kin-dred

To kin-dred

To kin-dred

To kin-dred

The musical score consists of four staves. The top staff has a treble clef, the second and third staves have a treble clef with a 'B' below it, and the bottom staff has a bass clef. The key signature is one sharp. The time signature is common time. The lyrics are placed under the first staff, and the words "To kin-dred" are repeated at the end of each line of the vocal part across the four staves.

87

gods the youth re - turn, to kin-dred gods the youth re - turn, Thro' ver-dant plains to roll his urn, To kin-dred

gods the youth re - turn, to kin-dred gods the youth re - turn, Thro' ver-dant plains to roll his urn, To kin-dred

gods the youth re - turn, to kin-dred gods the youth re - turn, Thro' ver-dant plains to roll his urn, To kin-dred

gods the youth re - turn, to kin-dred gods the youth re - turn, Thro' ver-dant plains to roll his urn, To kin-dred

The musical score consists of four staves. The top staff has a treble clef, the second and third staves have a treble clef with a 'B' below it, and the bottom staff has a bass clef. The key signature is one sharp. The time signature is common time. The lyrics are placed under the first staff, and the words "To kin-dred" are repeated at the end of each line of the vocal part across the four staves.

93

gods the youth re - turn, to kin-dred gods the youth re - turn, Thro' ver-dant plains to roll his urn, thro' ver-dant
gods the youth re - turn, to kin-dred gods the youth re - turn, Thro' ver-dant plains to roll his urn, thro' ver-dant
* gods the youth re - turn, to kin-dred gods the youth re - turn, Thro' ver-dant plains to roll his urn, thro' ver-dant
gods the youth re - turn, to kin-dred gods the youth re - turn, Thro' ver-dant plains to roll his urn, thro' ver-dant

99

plains to roll his urn, thro' ver-dant plains to roll his urn, To kin-dred gods the youth re - turn, to kin-dred
plains to roll his urn, thro' ver-dant plains to roll his urn, To kin-dred gods the youth re - turn, to kin-dred
* plains to roll his urn, thro' ver-dant plains to roll his urn, To kin-dred gods the youth re - turn, to kin-dred
plains to roll his urn, thro' ver-dant plains to roll his urn, To kin-dred gods the youth re - turn, to kin-dred

105

god's the youth re - turn, Thro' ver-dant plains to roll his urn, god's the youth re - turn, Thro' ver-dant plains to roll his urn, god's the youth re - turn, Thro' ver-dant plains to roll his urn, god's the youth re - turn, Thro' ver-dant plains to roll his urn.

N° 27 (Recit - Galatea) - 'TIS DONE

GALATEA

Tis done: thus I ex - ert my pow'r di - vine; Be thou im - mor-tal, tho' thou art not mine!

N° 28 (Air - Galatea) - HEART, THE SEAT OF SOFT DELIGHT

Larghetto
GALATEA

The musical score consists of six staves of music for two voices (Soprano and Bass) and piano. The vocal parts are in common time, C major, with a key signature of one sharp. The piano part provides harmonic support and rhythmic patterns. The vocal parts enter at measure 1, singing in unison. The lyrics are as follows:

Heart, the seat of soft de-light,
 Be thou now a foun-tain bright.
 Heart, the seat of soft de-light, heart, the seat of soft de-light,
 Be thou now a foun-tain

Measure 1: Both voices sing eighth-note chords. The piano accompaniment features eighth-note chords.

Measure 2: Both voices sing eighth-note chords. The piano accompaniment features eighth-note chords.

Measure 3: Both voices sing eighth-note chords. The piano accompaniment features eighth-note chords.

Measure 4: Both voices sing eighth-note chords. The piano accompaniment features eighth-note chords.

Measure 5: Both voices sing eighth-note chords. The piano accompaniment features eighth-note chords.

Measure 6: Both voices sing eighth-note chords. The piano accompaniment features eighth-note chords.

Measure 7: Both voices sing eighth-note chords. The piano accompaniment features eighth-note chords. The lyrics "Heart, the seat of soft de-light," begin here.

Measure 8: Both voices sing eighth-note chords. The piano accompaniment features eighth-note chords.

Measure 9: Both voices sing eighth-note chords. The piano accompaniment features eighth-note chords.

Measure 10: Both voices sing eighth-note chords. The piano accompaniment features eighth-note chords. The lyrics "Be thou now a foun-tain bright." begin here.

Measure 11: Both voices sing eighth-note chords. The piano accompaniment features eighth-note chords.

Measure 12: Both voices sing eighth-note chords. The piano accompaniment features eighth-note chords.

Measure 13: Both voices sing eighth-note chords. The piano accompaniment features eighth-note chords. The lyrics "Heart, the seat of soft de-light, heart, the seat of soft de-light, Be thou now a foun-tain" begin here.

Measure 14: Both voices sing eighth-note chords. The piano accompaniment features eighth-note chords.

Measure 15: Both voices sing eighth-note chords. The piano accompaniment features eighth-note chords.

Measure 16: Both voices sing eighth-note chords. The piano accompaniment features eighth-note chords.

16

bright.
Pur - ple be no more thy blood.
Glide thou like a
cry - stal flood, glide thou like a cry - stal flood, glide...

19

thou like a

22

cry - stal flood.
Rock, thy hol - low womb dis - close;

24

The bub - bing foun - tain, lo! it flows
Through the

30

plains he joys to rove. Murm' - ring still his gen - tle love, Through the

32

plains he joys to rove. Murm' - ring still his gen - tle love, murm' - ring still his gen - tle love,

35

murm' - ring still his gen - tle love, murm' -

37

-ring, murm' - ring still his gen - tle love.

40

tr p f pp

43

f p

N° 29 (Chorus) - GALATEA, DRY THY TEARS

Vivace

Ga - la - te - a, dry thy tears, A - cis now a god ap - pears.

Ga - la - te - a, dry thy tears, A - cis now a god ap - pears.

Ga - la - te - a, dry thy tears, A - cis now a god ap - pears.

Ga - la - te - a, dry thy tears, A - cis now a god ap - pears.

Vivace

sempre f

9

15

20 A
Ga - la - te - - a, dry thy tears,
Ga - la - te - - a, dry thy tears,
Ga - la - te - - a, dry thy tears,
Ga - la - te - - a, dry thy tears,

26
A - cis now a god ap - pears. See how he rears him
A - cis now a god ap - pears. See how he rears him
A - cis now a god ap - pears. See how he rears him
A - cis now a god ap - pears. See how he rears him

32

head!

head!

head!

head!

B

Hail! thou gen - tle murm' - ring stream, Shep - herds'

Hail! thou gen - tle murm' - ring stream, Shep - herds'

Hail! thou gen - tle murm' - ring stream, Shep - herds'

Hail! thou gen - tle murm' - ring stream, Shep - herds'

B

47

plea - sure, mu - ses' theme, shep - herds' plea - sure,
plea - sure, mu - ses' theme, shep - herds' plea - sure,
plea - sure, mu - ses' theme, shep - herds' plea - sure,
plea - sure, mu - ses' theme, shep - herds' plea - sure,

52

mu - ses' theme, shep - herds' plea - sure, mu - ses'
mu - ses' theme, shep - herds' plea - sure, mu - ses'
mu - ses' theme, shep - herds' plea - sure, mu - ses'

57

theme, shep - herds' plea - sure, mu - ses'
theme, shep - herds' plea - sure, mu - ses'
theme, shep - herds' plea - sure, mu - ses'

62



theme, shep - herds' ple - sure, mu - ses' theme, shep - herds'

theme, shep - herds' ple - sure, mu - ses' theme, shep - herds'

theme, shep - herds' ple - sure, mu - ses' theme, shep - herds'

theme, shep - herds' ple - sure, mu - ses' theme, shep - herds'

theme, shep - herds' ple - sure, mu - ses' theme, shep - herds'

plea - sure, shep - herds' ple - sure, shep - herds' ple - sure,

plea - sure, shep - herds' ple - sure, shep - herds' ple - sure,

plea - sure, shep - herds' ple - sure, shep - herds' ple - sure,

plea - sure, shep - herds' ple - sure, shep - herds' ple - sure,

-sure, shep - herds' ple - sure, shep - herds' ple - sure,

mu - ses' theme, mu - ses' theme, shep - herds'

mu - ses' theme, mu - ses' theme, shep - herds'

76

plea - sure, mu - ses'

81

theme, shep - herds' plea - sure, mu - ses' theme. Through the

theme, shep - herds' plea - sure, mu - ses' theme. Through the

theme, shep - herds' plea - sure, mu - ses' theme. Through the

theme, shep - herds' plea - sure, mu - ses' theme. Through the

86

plains still joy to rove, Murm' - ring still thy gen - tle

plains still joy to rove, Murm' - ring still thy gen - tle

plains still joy to rove, Murm' - ring still thy gen - tle

plains still joy to rove, Murm' - ring still thy gen - tle

92

love, murm'-
love, murm'-
love, murm'-
love, murm' - ring still thy gen-

98
- ring still thy gen - tle
- ring, murm'-
- tle love, murm'-

104
love, thy gen - tle love. Shep-herds' plea - sure,
- ring still thy gen-tle love. Shep-herds' plea - sure,
- ring, murm' - ring still thy gen-tle love. Shep - herds' plea - sure,
- ring, murm' - ring still thy gen-tle love. Shep-herds' plea - sure,

110

D

mu - ses' theme, Through the plains still joy to rove, Murm'-.

mu - ses' theme, Through the plains still joy to rove,

8 mu - ses' theme, Through the plains still joy to rove, Murm'-.

mu - ses' theme, Through the plains still joy to rove,

117

-ring, murm'-.

Murm'-.

-ring, murm' - ring, murm'-, -ring, murm' - ring

Murm'-, -ring, murm' - ring

-ring still thy gen - tle love, murm' - ring still thy gen - tle love.

-ring still thy gen - tle love, murm' - ring still thy gen - tle love.

8 still thy gen - tle love, murm' - ring still thy gen - tle love.

still thy gen - tle love, murm' - ring still thy gen - tle love.

- 100 -