

Deus caritas est

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Supranus $\text{♩} = 60$ *mp*

Altus

Tenor

Bassus

tas _____ *est:* _____ *et*
tas _____ *est, ca - ri-tas* *est:* *et*
tas _____ *est, ca - ri - tas* *est:* *et*
tas _____ *est:* _____ *et*

qui ma - net in ca - ri -
qui ma - net in ca - ri -
qui ma - net in ca - ri -
qui ma - net in ca - ri -

Deus caritas est 2/3

12

cresc. *mf*

ta - te, in De - o

cresc. *mf*

ta - te, in De - o

cresc. *mf*

ta - te, in De - o

cresc. *mf*

ta - te, in De - o

16

mp

ma - net, et De -

20

mp

- us in e - o.

mp

us in e - o ma - net.

mp

- us in e - o ma - net.

mp

us in e - o ma - net.

Deus caritas est 3/3

24

A - men, a - men, a - men.

A - men, a - men,

A - men, a - men,

A - men, a - men,

The musical score consists of four staves, each representing a different voice part. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. Measure 24 begins with a dynamic of *mf*. The first three voices sing "A - men," while the bass voice rests. The second measure starts with *mf* again, followed by "a - men." The third measure starts with *mf*, followed by "a - men." The fourth measure starts with *mf*, followed by "a - men." The bass voice has a single note in the first three measures and rests in the fourth. Measure 25 begins with a dynamic of *p* and a three-measure repeat sign. The voices sing "a - men." The bass voice has a single note in the first two measures and rests in the third. The final measure ends with a fermata over the bass note.