

Fairy song

Agnes Zimmermann
(1847-1925)

allegretto scherzando $\text{♩} = 100$

Soprano \# $\frac{2}{4}$

Alto \# $\frac{2}{4}$

Tenor \# $\frac{2}{4}$

Bass \# $\frac{2}{4}$

Accomp. \# $\frac{2}{4}$

P 1.Come fol-low, fol-low me, Ye fai-ry elves that be, Light

P 1.Come fol-low, fol-low me, Ye fai-ry elves that be,

P 1.Come fol-low, fol-low me, fol-low me, Ye fai-ry elves that be,

P 1.Come fol-low, fol-low me, Ye fai-ry elves that be, fol-low me,

allegretto scherzando

p 100

S \# $\frac{2}{4}$

A \# $\frac{2}{4}$

T \# $\frac{2}{4}$

B \# $\frac{2}{4}$

cresc.

trip-ping o'er the green, **f** Come fol - low Mab your queen, **p** we'll dance a -

cresc.

Light trip-ping o'er**f** the green, fol-low Mab your queen, **p** we'll

f Come fol - low Mab your queen**p** Hand in hand,

f Come fol - low Mab your queen, **p** we'll dance a -

f

p

10

S round, we'll dance a - round, **f** Hand in hand we'll dance a - round, For this

A dance, we'll dance, **f** Hand in hand we'll dance a - round, For this

T we'll dance a - round, **f** Hand in hand we'll dance a - round, For this

B round, we'll dance a - round, For this

f

15

S place is fai-ry ground, is fai-ry ground, **p** is fai-ry ground.

A place is fai-ry ground, is fai-ry ground, **p** is fai-ry ground.

T place is fai-ry ground, is fai-ry ground**p** is fai-ry ground. 2.When

B place is fai-ry ground, is fai-ry ground, **p** is fai-ry ground. 2.When

p

30

S heard and un-es-pied, Through the key-holes we do glide, O-ver ta-bles, stools and

A heard and un-es-pied, Through the key-holes we do glide, O-ver ta-bles, stools and

T heard and un-es-pied, Through the key-holes we do glide, O-ver ta-bles, stools and

B heard and un - es - pied we glide, O-ver ta-bles, stools and

35

S shelves, **f** We trip it with our fai-ry elves, O-ver ta-bles, stools and

A shelves, **f** We trip it with our fai-ry elves, O-ver ta-bles, stools and

T shelves, **f** We trip it with our fai-ry elves, O-ver ta-bles, stools and

B shelves, **f** We trip it, trip it with our fai-ry elves, O-ver ta-bles, stools and

40

S shelves, We trip it with our fai-ry elves, *f*and snor-ing
A shelves, We trip it with our fai-ry elves, *f*and snor-ing
T shelves, We trip it with our fai-ry elves, *f*When mor-tals are at rest, and snor-ing
B shelves, We trip it trip it with our fai-ry elves, *f*When mor-tals are at rest, and snor-ing

f rit.

45

S in their nest. *p* 3. O'er tops of dew-y grass, so nim-bly do we
A in their nest. *p* 3. O'er tops of dew-y grass, so nim-bly do we
T in their nest. *p* 3. O'er tops of dew-y grass, dew-y grass, so nim-bly do we
B in their nest. *p* 3. O'er tops of dew-y grass, so nim-bly do we

a tempo

p *a tempo*

Soprano (S) voice part:

pass. The young and ten-der stalk, *cresc.* *f* Ne'er bends where we do walk,

Alto (A) voice part:

pass. The ten-der stalk *f* Ne'er bends where we do walk,

Tenor (T) voice part:

pass. *cresc.* *f* Ne'er bends where we do walk, *p* Yet in the

Bass (B) voice part:

pass, do we pass. *f* Ne'er bends where we do walk,

Piano accompaniment (bottom two staves):

f

p

Soprano (S) voice part:

p Yet may be seen, *p* yet may be seen, *f* Yet in the morn-ing may be

Alto (A) voice part:

p be seen, *p* be seen, *f* Yet in the morn-ing may be

Tenor (T) voice part:

morn- ing may be seen, *f* Yet in the morn-ing may be

Bass (B) voice part:

p Yet may be seen, *p* yet may be seen,

Piano accompaniment (bottom two staves):

p

f

60

S seen Where we the night be - fore have been, Where we the night
 A seen Where we the night be - fore have been, the night have
 T seen Where we the night be - fore have been, the night have
 B Where we the night be - fore have been, the night have

65 rit.

S *p* the night have been, *f* Where we the night be - fore have been.
 A been, *p* the night have been, *f* Where we the night be - fore have been.
 T been, *p* Where we the night, *f* Where we the night be - fore have been.
 B been, *p* the night have been, *f* Where we the night be - fore have been.

p *f* rit.