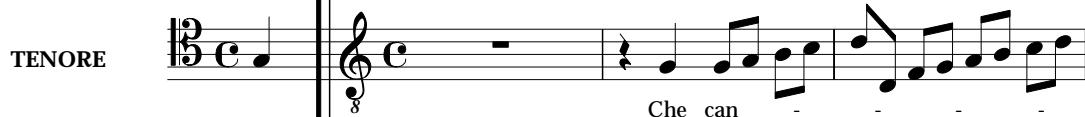
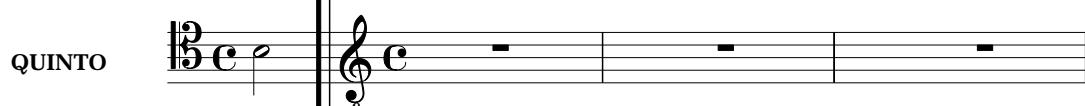


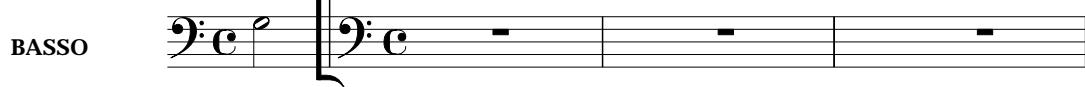
**LUCA MARENZIO, QUELL'AUGELLIN CHE CANTA, (ed. Gordon J. Callon, copyright 1999)
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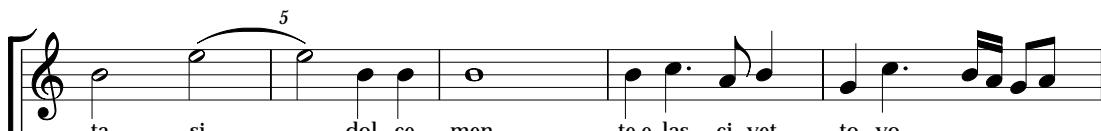
CANTO 

ALTO 

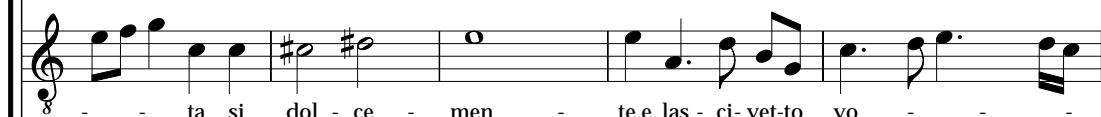
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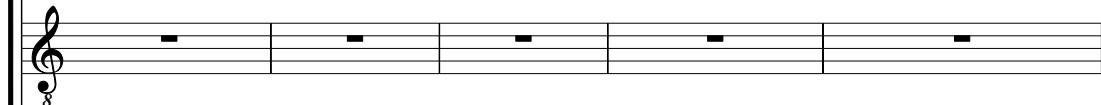
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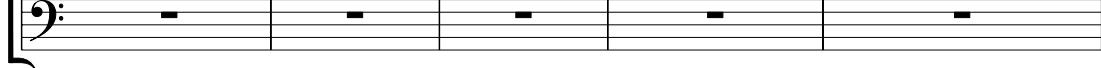
BASSO 











Marenzio, *Quell' augellin*, p. 2

10

la or da l'a-be - te al fag - gio ed or dal fag -
la or da l'a - be - te al fag - gio ed or dal
la

This section contains four staves. The top two staves are soprano voices, the third is alto, and the bottom is bass. Measure 10 starts with eighth-note pairs in the soprano parts. Measures 11-12 show more complex rhythms with sixteenth notes and rests. Measure 13 is mostly rests. Measure 14 consists entirely of rests.

15

gio al mir to. s'a - ves se u - ma - no
fag - gio al mir - to.
s'a - ves - se u - ma - no
s'a - ves - se u - ma - no
s'a - ves - se u - ma - no

This section contains four staves. The soprano parts feature melodic lines with eighth and sixteenth notes, while the alto and bass parts provide harmonic support with sustained notes and rests. The vocal entries correspond to the lyrics in each measure.

Marenzio, *Quell' augellin*, p. 3

20

spir - to, di - reb - be: "Ar - do d'a - more, ar - do d'a - mo
 di - reb - be: "Ar - do d'a - mo
 spir - to, di - reb - be: "Ar - do d'a - mo
 spir - to, di - reb - be: "Ar - do d'a - more, ar - do d'a - mo
 spir - to, di - reb - be: "Ar - do d'a - more, ar - do d'a - mo

25

- re." Ma ben ar - de _____ nel co - re e par -
 - re." Ma ben ar - de nel co - re e
 - re." Ma ben ar - de nel co - re
 - re." Ma ben ar - de _____ nel co - re _____
 - re." Ma ben ar - de nel co - re

Marenzio, *Quell' augellin*, p. 4

The musical score consists of two systems of music, each with two staves: a soprano staff (G clef) and a basso continuo staff (F clef). The music is in common time.

System 1 (Measures 30-34):

- Measure 30: Soprano: - la in sua fa-vel - la, Basso continuo: -
- Measure 31: Soprano: par-la in sua fa - vel - la, Basso continuo: -
- Measure 32: Soprano: e par-la in sua fa-vel -
- Measure 33: Soprano: -
- Measure 34: Soprano: e par - la in sua fa-vel - la, Basso continuo: -
- Measure 35: Soprano: e par-la in sua fa - vel - la, Basso continuo: -

System 2 (Measures 35-40):

- Measure 35: Soprano: sì che _____ l'in - ten - de il suo dol - ce de -
- Measure 36: Soprano: - la, Basso continuo: -
- Measure 37: Soprano: sì che l'in - ten - de
- Measure 38: Soprano: - la, Basso continuo: -
- Measure 39: Soprano: il suo dol - ce de -
- Measure 40: Soprano: sì che _____ l'in - ten - de il suo dol - ce de -
- Measure 41: Soprano: si che _____ l'in - ten - de il suo dol - ce de -

Marenzio, *Quell' augellin*, p. 5

40

40

si - o. Ed o - dia pun - to, Ed

Ed o - dia pun - to, Ed o - dia

8 si - o. Ed o - dia pun - to,

8 si - o. Ed o - dia Ed

si - o. Ed o - i Ed o - dia pun -

45

o - dia pun - to, o Tir - si, il suo dol - ce de -

pun - to, o Tir - si, il suo dol - ce

8 il suo dol - ce de -

8 o - dia pun - o, o Tir - si, il suo dol - ce de -

- o, o Tir - si

The musical score consists of five staves of music for voices and piano. The top three staves are soprano, alto, and tenor voices, while the bottom two are bass and piano. The music is in common time, with a key signature of one sharp. The vocal parts sing in a mix of Italian and French lyrics. Measure 40 starts with 'si - o.' followed by a melodic line through 'Ed o - dia'. Measures 41-42 continue this line with 'pun - to,' and then repeat it. Measures 43-44 introduce '8' above the staff, likely indicating a dynamic or tempo change, followed by 'si - o.' and another melodic line. Measure 45 begins with 'o - dia' and continues with 'pun - to, o' and 'Tir - si,' followed by a melodic line starting with 'il suo dol - ce de -'. The piano part provides harmonic support throughout.

Marenzio, *Quell' augellin*, p. 6

50

- si - o che gli ris - pon- de: "Ar - duo d'a -
de - si - o che gli ris -
8 - si - o che gli ris -
8 - si - o che gli ris - pon- de: "Ar - duo d'a -
che gli ris - pon-de: "Ar - duo d'a - more,"

55

- more, ar - duo d'a - more, ar - duo d'a - more, ar - duo d'a - more an - ch'i -
- pon-de: "Ar - duo d'a - more, ar - duo d'a - more, ar - duo d'a - more an - ch'i -
8 - pon - de: che gli ris - pon - de:
8 - more," che gli ris - pon - de: "Ar - duo d'a - more an - ch'i -
che gli ris - pon - de: che gli ris - pon - de:

Marenzio, *Quell' augellin*, p. 7

60

The musical score consists of five staves of music. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 60 begins with a long note followed by a short note. The lyrics "che gli ris - pon - de:" are written below the notes. Measures 61 and 62 show a similar pattern with a short note followed by a longer note. The lyrics "che gli ris - pon - de:" are repeated. Measure 63 starts with a measure of eighth notes followed by a measure of sixteenth notes. The lyrics "che gli ris - pon-de: 'Ar - duo d'a - more, ar - duo d'a - more, ar - duo d'a -" are written below the notes. Measures 64 and 65 continue with a similar pattern of eighth and sixteenth notes. The lyrics "che gli ris - pon-de: 'Ar - duo d'a -" are repeated. The final measure 65 ends with the lyrics "'Ar - duo d'a - more, ar - duo d'a - more, ar - duo d'a - more an - ch'i - o." The bass staff at the bottom provides harmonic support throughout the piece.

65

The continuation of the musical score shows the bass staff providing harmonic support. The lyrics "an - ch'i - o." are written below the notes. The bass staff continues from measure 65, ending with the lyrics "o."