

Lord, what is man

Harmonia sacra

Henry Purcell

Tenor

Viola da Gamba

Harpsichord

Lord, what is man, lost man, That Thou shouldst be so mind-ful of him? Lord, what is

Detailed description: This system contains the first five measures of the piece. The Tenor part begins with a rest, followed by a series of eighth and quarter notes. The Viola da Gamba and Harpsichord provide a harmonic accompaniment with sustained chords and moving bass lines.

T

V.Gam.

Hpschd.

man, lost man, That Thou shouldst be so mind-ful of him? That the Son of God for-sook his

Detailed description: This system contains measures 6 through 10. The Tenor part continues with a melodic line, including a measure with a fermata. The instrumental parts continue their accompaniment.

T

V.Gam.

Hpschd.

glo - ry, His a - bode. — To be-come a poor, — tor-men - ted man! Lord,

Detailed description: This system contains measures 11 through 15. The Tenor part concludes with a final note and a fermata. The instrumental parts provide a concluding accompaniment.

12

T

8

— what is man, lost, — lost — man, That Thou shouldst be so mind - ful of him?

V.Gam.

12

Hpschd.

15

T

8

That the Son of God for-sook his glo - ry, His a - bode. — To be - come a poor, — tor - men - ted

V.Gam.

15

Hpschd.

19

T

8

man! The De - i - ty was shrunk — in - to — a span, And that for me, for me, O —

V.Gam.

19

Hpschd.

23
T
8
won-drous love, for me, And that for me, for me, O won-drous love, for me.

V.Gam.
8

Hpschd.
8

28
T
8
Re-veal, re - veal, ye glo - rious spi - rits, when you knew the way the

V.Gam.
8

Hpschd.
8

31
T
8
Son of God took to re-new lost man, Your va - cant pla - ces to sup - ply; Blest

V.Gam.
8

Hpschd.
8

The musical score is arranged in three systems, each with three staves: Tenor (T), Violin/Guitar (V.Gam.), and Harpsichord (Hpschd.). The key signature is B-flat major (two flats) and the time signature is 8/8. The lyrics are: "spi-rits tell, tell which, which did ex-cel, which was more pre-va-lent, your joy or your as-ton-ish-ment. That man should be as-sum'd in-to the De-i-ty, That for a worm, a God should die, That for a worm, a".

System 1 (Measures 34-36): The Tenor part begins with a melodic line starting on a half rest, followed by eighth notes. The Violin/Guitar part plays a sustained chord. The Harpsichord part provides harmonic support with chords and a bass line.

System 2 (Measures 37-39): The Tenor part continues with a more active melodic line. The Violin/Guitar part plays a sustained chord. The Harpsichord part continues with harmonic accompaniment.

System 3 (Measures 40-42): The Tenor part concludes with a melodic phrase. The Violin/Guitar part plays a sustained chord. The Harpsichord part concludes with harmonic accompaniment.

44

T

V.Gam.

Hpschd.

God should die. Oh! oh! for a quill,

52

T

V.Gam.

Hpschd.

Oh! oh! for a quill drawn from your wing To write the prai-ses, the prai-ses, to

60

T

V.Gam.

Hpschd.

write the prai-ses, the prai-ses of e-ter - nal love; Oh! oh! for a voice,

68

T

Oh! oh! for a voice like yours, to sing That an - them here, which

V.Gam.

Hpschd.

75

T

once, which once you sung, you sung a - bove: Oh! oh! for a

V.Gam.

Hpschd.

82

T

voice like yours to sing That an - them here, which once you sung,

V.Gam.

Hpschd.

89

T

V.Gam.

Hpschd.

you sung — a - bove. Hal - le-lu - jah, hal - le -

94

T

V.Gam.

Hpschd.

lu - jah! Hal - le-lu - jah, hal - le - lu - jah! Hal -

97

T

V.Gam.

Hpschd.

le - lu - jah, Hal - le-lu - jah, hal - le - lu - jah! Hal - Hal -

101

T

V.Gam.

Hpschd.

Hal - le - lu - jah, hal - le - lu - jah! hal - le - lu - jah! Hal - le -

105

T

V.Gam.

Hpschd.

lu - jah, hal - le - lu - jah! Hal - le - lu - jah, hal - le - lu - jah! Hal - le -

108

T

V.Gam.

Hpschd.

lu - jah, Hal - le - lu - jah, hal - le - lu - jah! Hal -

111

T

V.Gam.

Hpschd.

le - lu - jah, Hal - le - lu - jah, hal - le - lu - jah! Hal - le -

Detailed description: This system covers measures 111 to 113. The vocal line (T) features a melodic line with lyrics. The guitar (V.Gam.) and harpsichord (Hpschd.) provide accompaniment. The harpsichord has a grand staff with treble and bass clefs. The key signature has two flats, and the time signature is 8/8.

114

T

V.Gam.

Hpschd.

lu - jah, hal - le - lu - jah! Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!

Detailed description: This system covers measures 114 to 116. The vocal line (T) continues the melody with lyrics. The guitar (V.Gam.) and harpsichord (Hpschd.) provide accompaniment. The harpsichord has a grand staff with treble and bass clefs. The key signature has two flats, and the time signature is 8/8.

117

T

V.Gam.

Hpschd.

jah! Hal - le - lu - jah, hal - le - lu - jah!

Detailed description: This system covers measures 117 to 119. The vocal line (T) concludes the phrase with lyrics. The guitar (V.Gam.) and harpsichord (Hpschd.) provide accompaniment. The harpsichord has a grand staff with treble and bass clefs. The key signature has two flats, and the time signature is 8/8.