

Those Dainty Daffadillies

Thomas Morley

The musical score consists of five staves, each representing a vocal part:

- Cantus:** The top staff, written in soprano C-clef. It contains lyrics: "Those dain - ty Daf-fa - dil-lies, Which gave to me sweet Phil - lis As their fair hue ex - cel-leth, In her so beau - ty dwel-leth."
- Altus:** The second staff, written in alto C-clef. It contains lyrics: "Those dain - ty Daf-fa - dil-lies, Which gave to me sweet Phil - lis Fa As their fair hue ex - cel-leth, In her so beau - ty dwel-leth."
- Tenor:** The third staff, written in tenor C-clef. It contains lyrics: "Those dain - ty Daf-fa - dil-lies, Which gave to me sweet Phil - lis. Fa As their fair hue ex - cel-leth, In her so beau - ty dwel-leth." (Note: The 'Fa' in the second line is likely a performance instruction or a printer's error.)
- Quintus:** The fourth staff, written in basso F-clef. It contains lyrics: "Those dain - ty Daf-fa - dil-lies, Which gave to me sweet Phil - lis. As their fair hue ex - cel-leth, In her so beau - ty dwel-leth."
- Bassus:** The bottom staff, written in basso F-clef. It contains lyrics: "Those dain - ty Daf-fa - dil-lies, Which gave to me sweet Phil - lis. As their fair hue ex - cel-leth, In her so beau - ty dwel-leth."

The music is in common time, with a key signature of one flat. The vocal parts are separated by vertical bar lines, and the lyrics are aligned under the notes.

6

Fa la la la la. Fa la la la la la la la. Fa

la la. Fa la la la

la la la la la la la la la la la la la. Fa la la la

Fa la la. Fa la la la la

Fa la la. Fa la la la la

10

la la la la la la. Those la. To me a - las of life and soul de-
la la la la la la. Those la. To me a - las of life and soul de-

As la. And ev - er to be - hold them they in-
As la. And ev - er to be - hold them they in-

la la la la la. Those la. To me a - las of life and soul de-
As la. And ev - er to be - hold them they in-

la. Fa la la la. Those la. To me a - las of life and soul de-
As la. And ev - er to be - hold them they in-

la la la la. Those la. To me a - las of life and soul de-
As la. And ev - er to be - hold them they in-

15

- priv - ed, My spirits they have re - viv - ed. Fa
 - vite me, So sweet - ly they de - light me.

- priv - ed, My spirits they have re - viv - ed. Fa
 - vite me, So sweet - ly they de - light me.

⁸ - priv-ed, My spirits they have re - viv - ed. Fa la.
 - vite me, So sweet - ly they de - light me.

- priv - ed, My spirits they have re - viv - ed, re - viv - ed. Fa la la la la
 - vite me, So sweet - ly they de - light me, de - light me.

- priv - ed, My spirits they have re - viv - ed, they have re - viv - ed.
 - vite me, So sweet - ly they de-light me, they de - light me.

20

la la la la la. Fa la la la la, Fa la la la la la.
 la la la la la. Fa la la la la, Fa la la la la la.
 Fa la la la la la la la la.

la la la la la. Fa la la la la, Fa la la la la la.
 Fa la la la la la la la la.

Fa la la la la la la la la.