

# Les matelots - Théophile Gautier (1811-1872)

Gabriel Fauré Op 2 No 2 (1870?)

Tempo animato ( $\text{♩} = 130$ )

*dolce*

*mf*

Sur l'eau bleue et pro - fon - de, Nous a - llons voy-a - geant,

*p*

*Pédale à chaque mesure*

7

*cresc.*

En - vi - ron - nant le mon - de D'un sil - la - ge d'ar - gent, Des î - les de la Son - de,

*cresc.*

13

*rall.*

*a tempo*

De l'Inde au ciel brû - lé, Jus-qu'au pô - le ge - lé, Jus - qu'au pô - le ge - lé!

*gim.*

19

*dolce*

Nous pen - sons à la ter - re Que nous fuy-ons tou-

*pp*

25

*sempre dolce*

- jours, À no - tre vi - eille mè - re, À nos jeu - nes a - mours. Mais la va - gue lé-

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music is in common time. The vocal line is supported by a harmonic bass line. Measure 25 ends with a fermata over the bass line.

31

*rall.*

- gè - re A - vec son doux re - frain. En - dort no - tre cha - grin, En - dort no - tre cha -

This section continues the musical style from the previous page. The top staff shows a melodic line with eighth-note patterns, and the bottom staff provides harmonic support. Measure 36 concludes with a fermata over the bass line.

*a tempo*

37

*f*

- grin! Ex - is - ten - ce su - bli - me,

The dynamic changes to forte (f) at the beginning of measure 37. Measures 38-41 show a crescendo (cresc.) followed by a decrescendo (mf). Measure 42 concludes with a fermata over the bass line.

43

Ber - cés par notr-e nid, Nous vi - vons sur l'a - bî - me, Au sein de l'in-fi - ni, Des

This section begins with a melodic line in the treble clef staff. Measures 44-47 show a harmonic bass line. Measure 48 concludes with a fermata over the bass line.

49 *sempre*

flots ra - sant la cî - me, Dans le grand dé - sert bleu Nous mar - chons a - vec

*cresc.*

This musical score page contains two staves. The top staff is for the soprano voice, which consists of a single line of music with lyrics. The lyrics are: "flots ra - sant la cî - me, Dans le grand dé - sert bleu Nous mar - chons a - vec". The bottom staff is for the basso continuo, represented by a bass line with a thick black staff line and a treble line above it. A dynamic marking "cresc." is placed between the two staves.

54 *rall.* *a tempo*

Dieu! Nous mar-chons a - vec Dieu!

*f*

This musical score page contains two staves. The top staff is for the soprano voice, with lyrics: "Dieu! Nous mar-chons a - vec Dieu!". The bottom staff is for the basso continuo. A dynamic marking "f" is placed above the basso continuo staff in measure 55.