

Evening Service in D Major

Magnificat and Nunc Dimittis

George Dyson (1883-1964)
edited by Ross Jallo

MAGNIFICAT

Allegro con spirito
mf e marcato

My soul doth mag - ni - fy the Lord,
My soul doth mag - ni - fy the Lord,
My soul doth mag - ni - fy the Lord,
My soul doth mag - ni - fy the Lord,

Allegro con spirito
mf e marcato

f

va

5

and my spi-rit hath re - joic - ed in God my Sa - vior.

and my spi-rit hath re - joic - ed in God my Sa - vior.

and my spi-rit hath re - joic - ed in God my Sa - vior.

and my spi-rit hath re - joic - ed in God my Sa - vior.

mf *cresc.* *f*

9

mf For he hath re - gard - ed the low - li - ness of his hand - maid - en.

mf For he hath re - gard - ed the low - li - ness of his hand - maid - en.

mf For he hath re - gard - ed the low - li - ness of his hand - maid - en.

mf For he hath re - gard - ed the low - li - ness of his hand - maid - en.

mf For he hath re - gard - ed the low - li - ness of his hand - maid - en.

mf *f*

13

f

For be-hold, from hence-forth all ge-ne - ra - tions shall call me bless - ed.

f

For be -

f

For be-hold, from hence-forth all ge-ne-ra - tions shall

mf

16

piu f

For he that is

hold, from hence - forth all ge-ne - ra - tions shall call me bless -

call me bless - ed.

f

For be - hold, from hence - forth all ge - ne - ra - tions shall call me

f

Dyson - Evening Service in D Major

18

migh - ty hath mag - ni - fi - ed me,
 ed. and ho - ly is his
 For he that is migh - ty hath mag - ni - fi - ed
 bless - ed. For he is migh - ty,

21

and ho - ly is his Name.
 Name, and ho - ly is his Name.
 me, and ho - ly is his Name.
 and ho - ly is his Name.

25

f

mp

dim.

29

always in strict time

p

33

mp *espress.*

And his mer - cy is on them that fear him,

mp

37

mp
through - out all ge - ne - ra - tions.

p

41

mp
He hath shew - ed strength with his arm:
He hath shew - ed strength with his arm:
He hath shew - ed strength with his arm:

mp ma marcato

45

he hath scat - ter-ed the proud in the i -
he hath scat - ter-ed the proud in the i -
he hath scat - ter-ed the proud in the i -

This block contains the musical score for measures 45 through 47. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The key signature is D major (two sharps). The time signature is 6/8. The lyrics are: "he hath scat - ter-ed the proud in the i -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

48

f e marcato
He hath put down the migh-ty from their
ma - gi-na - tion of their hearts.
ma - gi-na - tion of their hearts.
ma - gi-na - tion of their hearts.

marc. e cresc. *mf*

This block contains the musical score for measures 48 through 50. It features four vocal staves and a grand staff for piano accompaniment. The key signature is D major. The time signature is 6/8. The lyrics are: "He hath put down the migh-ty from their ma - gi-na - tion of their hearts." The piano accompaniment includes dynamic markings: *f e marcato* above the first vocal staff, *marc. e cresc.* and *mf* in the piano part. The score shows a change in the piano part's texture and dynamics.

51

51

seat,

mf

and hath ex-alt - ed the hum - ble and meek.

mf

and hath ex-alt - ed the hum - ble and meek.

mf marcato

cresc.

54

54

più f

He hath fill - ed the hun-gry with good things,

più f

He hath fill - ed the hun-gry with good things,

più f

He hath fill - ed the hun-gry with good things,

più f

He hath fill - ed the hun-gry with good things,

f

58

and the rich he hath sent — emp - ty a - way.

and the rich he hath sent — emp - ty a - way.

and the rich he hath sent — emp - ty a - way.

and the rich he hath sent — emp - ty a - way.

61

mf poco a poco cresc.

He, re-mem - b'ring his mer - cy, hath hol - pen his ser - vant Is - ra -

mf poco a poco cresc.

He, re - mem - b'ring his mer - cy, hath

mf poco a poco cresc.

He, re-mem - b'ring his mer - - - cy, hath

63

el, as he —

mf poco a poco cresc.

He, re-mem - b'ring his mer - cy, hath hol - pen his ser - vant Is - ra -

hol - pen his ser - vant Is - ra - el,

hol - pen his ser - vant Is - ra - el,

cresc.

65

pro - mis-ed to our fore - fa - thers, A - bra - ham —

el, as he pro -

as he pro - mis-ed to

as he pro - mis-ed to our fore -

f marcato

69

and his seed, for ev - er, A - bra - ham and his seed,
 - mis-ed to our fore - fa - thers, A - bra - ham and his seed,
 our fore - fa - thers, A - - -
 fa - - - thers, A - bra - ham and his seed,

73

A - bra-ham and his seed, for ev - - -
 A - bra-ham and his seed, for ev - er,
 - bra-ham and his seed, for ev - er,
 A - bra-ham and his seed, for

rall. -----

77

er, for ev - - er.
 for ev - er, for ev - er.
 for ev - - er.
 ev - er, for ev - er.

rall. -----

81

A tempo

Glo - ry be to the Fa - ther, and to the Son, and to the
 Glo - ry be to the Fa - ther, and to the Son, and to the
 Glo - ry be to the Fa - ther, and to the Son, and to the
 Glo - ry be to the Fa - ther, and to the Son, and to the

A tempo
molto marcato

85

Ho - ly Ghost:

Ho - ly Ghost: *mf* as it was in the be - gin - ning, is *poco a poco cresc.*

Ho - ly Ghost: *mf* as it

Ho - ly Ghost: *mf* as it was in the be -

89

mf *poco a poco cresc.*

world with - out end, world with -

now, and ev - er shall be, world with - out end, world with -

was and ev - er shall be, world with-out end, world with -

gin - ning, is now, and ev - er shall be,

93

out end, A - men, _____

out end, A - men,

out end,

world with-out end, _____ A - - - -

f

Molto largamente

96

A - - - - men.

ff

A - - - - men.

T. I A - - - - men.

T. II A - - - - men.

men, A - - - - men.

Molto largamente

cresc. molto

ff

NUNC DIMITTIS

Poco andante

p sempre espressivo ma sotto voce

Lord, _____ now

Lord, _____ now

Lord, _____ now

Lord, _____ now

Poco andante

Lord, _____ now

pp *mp*
sempre espressivo e ben legato

let-test thou thy ser - vant de - part in peace, ac -

let-test thou thy ser - vant de - part in peace, ac -

let-test thou thy ser - vant de - part in peace, ac -

let-test thou thy ser - vant de - part in peace, ac -

12

For mine eyes have seen

For mine eyes have seen thy sal -

For mine eyes have seen

cord-ing to thy word. For mine eyes have

17

thy sal - va - tion, which thou hast pre - par -

va - - - - tion,

thy sal - va - tion, which thou hast pre - par -

seen thy sal - va - tion, which thou

23

ed be-fore the face of all peo - ple, to be a light to
 ed be-fore the face of all peo - ple, to be a light to
 hast pre - par - ed to be a light to

cresc.

28

light to light-en the Gen - tiles, and to be the glo - ry of thy
 light - en the Gen - tiles, and to be the glo - ry
 light to light - en the Gen - tiles, and to be the glo - ry
 light - en the Gen - tiles, and to be the glo - ry of thy

mf *p*

33 *dim.* **poco rall.**

peo - ple Is - ra-el. _____

dim.

of thy peo - ple Is - ra-el. _____

dim.

of thy peo - ple Is - ra-el. _____

dim.

peo - ple Is - ra-el. _____

poco rall.

mp *dim.* *p*

39 **Un poco più mosso**

mp

Glo - ry be to the Fa - ther, and to the Son, and to the

mp

Glo - ry be to the Fa - ther, and to the Son, and to the

mp

Glo - ry be to the Fa - ther, and to the Son, and to the

mp

Glo - ry be to the Fa - ther, and to the Son, and to the

Un poco più mosso

(for rehearsal only)

45 *un poco cresc.*

Ho - ly Ghost: as it was in the be - gin - ning, is

Ho - ly Ghost: as it was in the be - gin - ning, is

Ho - ly Ghost: as it was in the be - gin - ning, is

Ho - ly Ghost: as it was in the be - gin - ning, is

mf

poco cresc.

50 *rall.* *p*

now, and ev - er shall be, world with-out end, A - men,

now, and ev - er shall be, world with-out end, A - men,

now, and ev - er shall be, world with-out end, A - men,

now, and ev - er shall be, world with-out end, A - men,

dim. *p*

rall.