

Adoramus te, Christe a 3v, II

Orlando di Lasso

Magnum opus musicum, 1604 (Adapt.)

Largo $\text{J}=42$

T. A do - rá - mus te, Chri - ste et

T. A - do - rá - mus te, Chri - - ste et

B. A - do - rá - mus te Chri - - ste et

6
be-ne - dí - ci - mus ti - - bi, qui - a per san - ctam
be - ne-dí - ci - mus ti - - bi, qui - a per san-ctam cru-cem
be-ne - dí - ci - mus ti - - bi, qui - a per san-ctam cru-cem

11
cru - cem tu - am re - de - mí - sti mun - dum. Dó - mi -
tu - - am re - de - mí - sti mun - dum, Dó - mi -
tu - - am re - de - mí - sti mun - dum, Dó - mi - ne,

16
ne, mi - se - ré - re, mi - se - ré - re no - bis.
ne, Dó - mi - ne, mi - se - ré - re no - bis.
mi - se - ré - re, mi - se - ré - re no - bis.

Fine

2

21



Ps. 66 De - us____ mi - se - re - á - tur nos- tri, et be - ne - dí - cat no - bis:

23

D.C. al Fine

A three-part musical score. The bass part (bottom) has a bass clef, two sharps in the key signature, and a common time signature. The alto part (middle) has a soprano clef, two sharps in the key signature, and a common time signature. The treble part (top) has a soprano clef, two sharps in the key signature, and a common time signature. The vocal parts sing eighth-note patterns that correspond to the music in measure 21. The score is enclosed in a bracket under measure 23.

il - lú - mi - net vul-tum tu - um su - per nos, et mi - se - re - á - tur nos- tri.

il - lú - mi - net vul-tum tu - um su - per nos, et mi - se - re - á - tur nos- tri.