

Newington

Tr.  5 10

1. Let God the Father live, Let God the Father live Forever on our tongues, For-ev-er on our tongues;
2. Ye saints, employ your breath Ye saints, employ your breath In honor to the Son, In honor to the Son,

C. 


Let God the Father live For-ev-er on our tongues, For - ev-er on our tongues;
Ye saints, employ your breath In honor to the Son, In honor to the Son,

T.  8


1. Let God the Father live, Let God the Father live For-ev-er on our tongues; Sin-
2. Ye saints, employ your breath Ye saints, employ your breath In honor to the Son, Who

B. 


Let God the Father live For-ev-er on our tongues;
Ye saints, employ your breath In honor to the Son,

Tr.  15

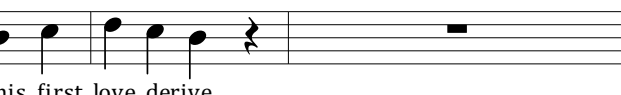
Sin - ners from his first love de - rive, first love de-ri-ve The ground of all their
Who bought your souls from hell and death, from hell and death, By of - fering up his

C. 


Sin - ners from his first love de - rive, Sin - ners from his first love de - rive The ground of all their
Who bought your souls from hell and death, Who bought your souls from hell and death, By of - fering up his

T.  8


-ners from his first love derive, Sin - ners from his first love de - rive, first love de-ri-ve
bought your souls from hell and death, Who bought your souls from hell and death, from hell and death,

B. 

Sin - ners from his first love derive
Who bought your souls from hell and death,

Tr.  20

songs. Sin - ners from his first love de - rive The ground of all their songs.
own. Who bought your souls from hell and death By of - fering up his own.

C. 

T. 8

Sin - ners from his first love de - rive The ground of all their songs.
Who bought your souls from hell and death By of - fering up his own.

B.

Edited by B. C. Johnston, 2016.

1. Whole piece moved down from E major to D major. 2. Treble and tenor parts exchanged.
3. First three measures, shown as two trebles in original, divided between treble and tenor.