

Filli mirando il Cielo

Madrigale

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Source : Cantade---Libro II prima parte---B.Magni---1633

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Notes : Original clefs : C1, F4

Original note values have been halved in 3-beat measures

Figures in BC are notated in original print

Soprano

Fil - li mi - ran - do'il Cie - lo

BC

S

di - cea do - glio - sa,

S

e'i tan - to em - pia di cal-de per - le'un bian-co ve - lo,

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2

The musical score shows a soprano (S) part. The measure number 17 is at the top left. The vocal line begins with a rest followed by a eighth note, then a sixteenth-note pattern of two pairs of eighth notes. The key signature changes to one flat. The lyrics are: em-pia di cal-de per le un bian - co ve - lo, io _____. The vocal line ends with a long sustained note on 'io'.

1

Musical score for piano showing measures 1-6. The score consists of two staves. The top staff uses treble clef and has a key signature of one flat. The bottom staff uses bass clef and has a key signature of one flat. Measures 1-5 show eighth-note patterns in the treble staff and quarter-note patterns in the bass staff. Measure 6 begins with a repeat sign and a measure of rest in the treble staff, followed by a bass note in the bass staff.

23

23

29

Soprano (S) part:

22

mor lan - guis - co'e mo - ro me ri -

29

A musical score for a single instrument, likely a bassoon or tuba, featuring two staves. The top staff uses a treble clef and has a key signature of one flat. It consists of six measures, each containing a single vertical bar line. The bottom staff uses a bass clef and has a key signature of one flat. It also consists of six measures, with the first measure containing a bass clef, a 'C' dynamic, and a '♩' note, followed by five measures of rests.

35

A musical score for soprano (S) on page 35. The vocal line continues with lyrics "tro - vo, me ri - tro - vo pie - tà, O _____ Ciel, O stel - le," on a staff with a treble clef and a key signature of one flat.

35

The musical score consists of two staves. The top staff is in treble clef and has a key signature of one flat. It contains six measures, each ending with a vertical bar line. The bottom staff is in bass clef and has a key signature of one flat. It also contains six measures, each ending with a vertical bar line. The notes in the bass staff are explicitly labeled with their note heads: an eighth note followed by a dotted half note, another dotted half note, an eighth note followed by a dotted half note, another dotted half note, an eighth note followed by a dotted half note, and finally a dotted half note.

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3

41

S

O ____ Ciel, o stel - le ne - ri, tro - vo pie-

41

S

o.

47

S

tà, O ____ Cie - lo, O __ stel - le, O ____ Ciel, O

47

S

o.

54

S

stel - le, io mi son gio - vi - net - ta e'l crin ho -

54

S

o.

60

S

d'o - ro, son gio - vi - net - ta, son gio - vi - net - ta, son gio - vi -

60

S

o.

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66

S

net - ta, e'l _____ crin _____ ho d'o - ro, e _____

72

S

— co - lo - ri - t'e bel - le, sem - bran le guan - ce

78

S

mie - ro - - - se no - vel - - le, sem - -

84

S

- bran le guan - ce mie, sem - - bran le guan - ce mie

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5

S

90

ro - se no - vel - le, ro - se no -

90

{

o.

o.

o.

o.

o.

o.

S

96

vel - le, Ahí _____ qual se - ra'il tor-men - to? _____

96

{

o.

o.

c | : -

c | : -

o.

o.

o.

o.

S

102

Qual sa-rà, qual sa-rà'il tor-men - to? Quan - do'ha - vro d'o - ro'il vol -

102

{

o.

o.

o.

o.

3

7 6

3

o.

o.

S

107

to, e'l crin, e'l crin, e'l crin _____ d'ar - gen -

107

{

o.

o.

o.

o.

6

6

6

o.

o.

o.

6

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113

S

to, quan - do ha - vro d'o - ro'il vol - to'e'l crin, e'l crin ____ d'ar - gen -

120

S

to, quan - d'ha - vro d'o - ro'il vol - to, quan - d'ha - vro d'o - ro'il vol -

126

S

to e'l crin, e'l crin _____ d'ar - gen - to, e'l crin,

132

S

e'l crin, e'l crin d'ar - gen - to?