

Rejoice with them that do rejoice

Romans 12:15

George Alexander MacFarren
(1813-1887)

allegro = 72

Soprano: *ff* Re - joyce, *ff* re - joyce, *ff* re -

Alto: *ff* Re - joyce, *ff* re - joyce, *ff* re -

Tenor: *ff* Re - joyce, *ff* re - joyce, *ff* re -

Bass: *ff* Re - joyce, *ff* re - joyce, *ff* re -

Accomp.: *f* Ped.

5

S: joice with them that do re - joyce, re - joyce with them that do re - joyce, **p** and

A: joice with them that do re - joyce, re - joyce with them that do re - joyce, **p** and

T: joice with them that do re - joyce, re - joyce with them that do re - joyce, **p** and

B: joice with them that do re - joyce, re - joyce with them that do re - joyce,

Accomp.: **p**

Soprano (S) voice part:

cresc. [10] weep, — and weep, — and weep with them that *sf* weep, — *p* weep, weep,

cresc. weep, — and weep, — and weep with them that *sf* weep, — *p* weep, weep,

cresc. weep, — and weep, — and weep with them that *sf* weep, *mf* and weep, —

p and weep, — and weep — with them that *sf* weep, — *p* weep, weep,

Piano accompaniment (Bass clef, Bass staff):

mf *pp*

Soprano (S) voice part:

[15] with them, weep, weep, with them that weep, them that weep.

Alto (A) voice part:

with them, weep, weep, with them that weep, them that weep.

Tenor (T) voice part:

weep — with them that weep, — with them that weep.

Bass (B) voice part:

with them, weep, weep, with them that weep, them that weep,

Piano accompaniment (Bass clef, Bass staff):

[20]

Soprano (S) - ***pp*** Re - joice with them that do re - joice, — re - joice with them that do re -

Alto (A) - ***pp*** Re - joice with them that do re - joice, — re - joice with them that do re -

Tenor (T) - ***pp*** Re - joice with them that do re - joice, — re - joice with them that do re -

Bass (B) - ***pp*** Re - joice with them that do re - joice, — re - joice with them that do re -

Piano (P) - ***pp*** Re - joice with them that do re - joice, — re - joice with them that do re -

[25]

Soprano (S) - ***cresc.*** joice, and weep — with ***f*** them, ***pp*** with them that weep.

Alto (A) - ***cresc.*** joice, and weep, and weep with ***f*** them, ***pp*** with them that weep.

Tenor (T) - ***cresc.*** joice, and weep, and weep with ***f*** them, ***pp*** with them that weep.

Bass (B) - ***cresc.*** joice, and weep, and weep with ***f*** them, ***pp*** with them that weep.

Piano (P) - ***f*** ***pp*** ***Ped.***