

Tota pulchra

J. N. Lemmens

Cantabile

Sopran

A musical score for a single instrument, likely a flute or recorder. The score consists of a single staff with a treble clef, a key signature of one sharp, and a common time signature. There are four measures of music, each ending with a vertical bar line. The first measure has a single note. The second measure has a single note. The third measure has a single note. The fourth measure has a single note. The title "Cantabile" is written above the staff, and the composer's name "J. N. Lemmens" is written to the right of the staff.

Alt

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and also has a key signature of one sharp. The time signature for both staves is 2/4. The dynamics 'p' (piano) and 'f' (forte) are indicated. The music consists of measures of eighth-note patterns.

S.

A blank musical staff consisting of five horizontal lines and four spaces, divided into four measures by vertical bar lines. Each measure contains a single black square note head positioned on the fourth line.

A.

A blank musical staff consisting of five horizontal lines and four spaces, divided into five measures by vertical bar lines. Each measure contains a single black square note head.

A musical score for piano, consisting of two staves. The top staff (treble clef) has a key signature of one sharp (F#) and contains measures 1 through 5. The bottom staff (bass clef) has a key signature of one flat (B-flat) and contains measures 1 through 6. The music features eighth-note patterns with slurs and grace notes in the treble staff, and sustained notes with sixteenth-note patterns in the bass staff.

S.

Musical score for 'Tota pulchra es Maria' featuring a soprano vocal line. The vocal part starts with a dynamic 'p' (piano). The lyrics are: To - ta pul-chra es Ma - ri - - a, to - ta pul-chra es Ma - . The music consists of a single melodic line on a five-line staff.

A.

Musical score for the vocal line "To-ta pul-chra es Ma-". The vocal part is in soprano range, starting on a low note and moving to higher notes. The piano accompaniment provides harmonic support with sustained notes and chords. The vocal line includes a melodic line with eighth-note patterns and a sustained note.

The musical score consists of two staves. The top staff uses a soprano C-clef and a common time signature. It features a continuous eighth-note pattern on the first three measures, followed by a measure of two quarter notes. The second staff uses a bass F-clef and a common time signature. It contains a single eighth note on the first measure, followed by a measure of four eighth notes. Measures 4 and 5 show a return to the eighth-note pattern from the first section.

S.

A.

12

Soprano part:

ri - a et ma - cu-la o - ri - gi - na - - - lis

Alto part:

ri - a et ma - cu-la o - ri - gi - na - - - lis

Basso continuo part:

12

22

S. el, tu ho - no - ri - fi - cen - ti - a po - pu - li nost - ro,

A. el, tu ho - no - ri - fi - cen - ti - a po - pu - li nost - ro,

22

25 *stringendo*

S. tu ad - vo - ca - ta pec - ca - to - rum, tu ad - vo - ca - ta,

A. *stringendo*

tu ad - vo - ca - ta pec - ca - to - rum, tu ad - vo -

25 *cresc.*

28

S. tu ad - vo - ca - ta pec - ca - to - rum.

dim. *rall.*

A. ca - ta, tu ad - vo - ca - ta pec - ca - to - rum.

dim. *rall.*

28

dim. *rall.*

S.

A.

B.

Tempo I

p

O Ma - ri - a, Ma - ri - a, vir - go pru - den - tis - si-ma,

p

O Ma - ri - a, Ma - ri - a, vir - go pru - den - tis - si-ma,

p

S.

35

Soprano vocal line:

o - ra, o - ra pro no - - bis: in - ter - ce - de pto

A.

Alto vocal line:

o - ra. o - ra pro no - - bis: in - ter - ce - - de pro no -

Bassoon part:

35

Bassoon part (continuation):

S. 38

Soprano (S.) and Alto (A.) parts shown. The Alto part begins at measure 38.

rit.

Soprano lyrics: no - - bis ad Do - mi - num Je - sum Chri - stum.

Alto lyrics: bis, pro no - - bis ad Do - mi - num Je - sum Chri - stum, Je - sum Chri - stum.

Bassoon part (B.) shown below, starting at measure 38.

rit.