

Isaac Watts, 1707

(Hymn 70, Book 1, Stanza 1) - "Hark..."

(Hymn 78, Book 1, Stanza 7) - "Come..."

88. 88. (L. M.)

Transcribed from *The Hesperian Harp*, 1874.

D Major

Jacob Kimball, 1784

Revised by William Houser, 1874

# Invitation

Tr. Hark! the Redeemer from on high, Sweetly invites his favorites nigh; From caves of darkness and of doubt, He gently speaks, and calls us out. Come, my Be -

C. Hark! the Redeemer from on high, Sweetly invites his favorites nigh; From caves of darkness and of doubt, He gently speaks, and calls us out.

T. Hark! the Redeemer from on high, Sweetly invites his favorites nigh; From caves of darkness and of doubt, He gently speaks, and calls us out. Come, my Beloved, haste a -

B. Come, my Beloved, haste a-way, Cut short the

Tr. -lo-ved, haste a - way, Cut short the hours of thy de - lay; Fly like a youth-ful hart or roe O - ver the hills where spi - ces grow.

C. Come, my Be-lo-ved, haste a - way, Cut short the hours of thy de - lay; Fly like a youth - ful hart or roe O - ver the hills where spices grow.

T. - way, Cut short the hours of thy de - lay; Fly like a youth-ful hart or roe O - - ver the hills where spi - ces grow.

B. hours of thy de - lay; Fly like a youth-ful hart or roe O - ver the hills where spi - ces grow.

Words and music revised by William Houser, 1874. In the original version by Jacob Kimball (1784), the words of Watts' Hymn 78 ("Come, my beloved...") were used, repeating the last two lines of the stanza after the repeat. Hauser's version was used in *The Sacred Harp*, p. 327, 1936 to the present.