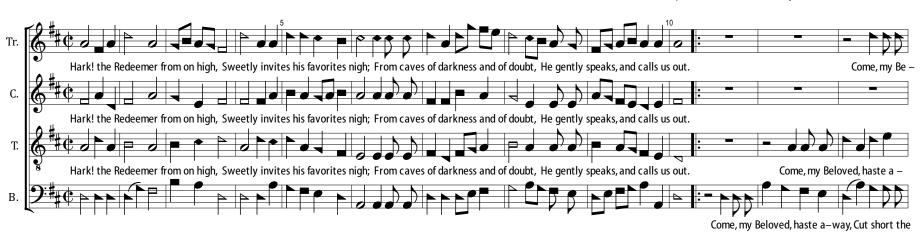
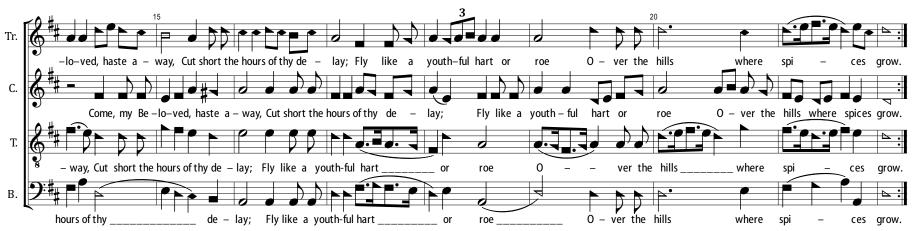
Transcribed from The Hesperian Harp, 1874.





Words and music revised by William Houser, 1874. In the original version by Jacob Kimball (1784), the words of Watts' Hymn 78 ("Come, my beloved...") were used, repeating the last two lines of the stanza after the repeat. Hauser's version was used in *The Sacred Harp*, p. 327, 1936 to the present.