

Psalm 18 (17) vv. 2-3

Diligam te, Domine

J.P. Sweelinck
(1562 - 1621)

Soprano: Di-li-gam te, Do-mi-ne, for-ti-tu-do me-

Alto:

Tenor I:

Tenor II:

Bass: For-

S: a, di - li - gam te, Do - mi - ne,

A: me - a, di - li - gam te, Do - mi - ne, for - ti -

T:

T: Di - li - gam te, Do - mi - ne, for - ti - tu - do

B: ti - tu - do me - a, di - li - gam te, Do - mi -

B: Di - li - gam te, Do - mi - ne,

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Soprano (S): for - ti - tu - do me - a, di - li-gam _____ te, Do-mi -

Alto (A): tu-do me - a, _____ di - li-gam te, di - li-gam te, di -

Tenor (T): { me- a, _____ di - li-gam te, di-li-gam te, Do - mi-ne,

Bass (B): ne, for - ti - tu - do me- _____ a, di- li-gam te, di- li-gam te,

Bassoon (Bassoon): { for - ti - tu - do me- _____ a, di - li - gam te, Do-mi -

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Soprano (S): ne, di - li - gam te, Do - mi - ne, for - ti - tu-do me -

Alto (A): li-gam te, di-li-gam te, Do- mi - ne,

Tenor (T): di - li - gam te, Do-mi - ne, for-ti - tu-do me -

Bass (B): Do - mi-ne, for- ti - tu-do me- a, di - li - gam te,

Organ: The organ part consists of sustained notes and chords. It features a prominent bass line with eighth-note patterns and harmonic chords above it.

[30]

Soprano (S): do me - a. Do - mi - nus fir - ma - men - tum me - um,
 Alto (A): a. Do - mi - nus fir - ma - men - tum, fir - ma - men - tum me -
 Tenor (T): tu-do me - a. Do - mi - nus fir - ma - men - tum me -
 Bass (B): ti - tu - do me - a. Do - mi - nus fir - ma - men - tum me -

S

re - fu - gi - um me - um, et re - fu - gi - um me - um,

A

re-fu - gi-um me - um, et re - fu - gi - um me - um, et re-fu -

T

8 fu - gi-um me - um, et re - fu - gi-um me - um, et

8 fu - gi-um me - um, et re - fu - gi-um me - um, et

B

et re - fu - gi - um me - um, et re - fu - gi - um me - um,

8. o. 8. o. #o. #o. o. 8. o.

8. o. 8. o. #o. #o. o. 8. o.

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Soprano (S): et libe - ra- tor, et libe - ra- tor, et li -

Alto (A): me - us, et libe - ra-tor me - us, et libe - ra-

Tenor (T): { 8 et libe - ra - tor me - us, et libe - ra - tor, et
8 us, et libe - ra - tor me - us, et libe - ra -

Bass (B): me - us, et libe - ra - tor me - us,

Soprano (S) vocal line:

be- ra - tor me - us, et li - be-ra- tor

Alto (A) vocal line:

tor me - us, et li-be- ra-tor me-us, et li-be- ra- tor

Tenor (T) vocal line:

li-be-ra-tor me- us, et li - be-ra- tor, et li-be - ra- tor

Bass (B) vocal line:

tor me - us, et li - be-ra- tor, et li - be - ra-tor me-

Continuation of Bass (B) vocal line:

et li-be- ra- tor me - us,

Soprano (S): me - us, et li- be - ra - tor me - us,

Alto (A): me - us, et li - be - ra - tor me - us, et li - be - ra -

Tenor (T): me - us, et li - be - ra - tor, et li - be - ra -

Bass (B): us, et li - be - ra - tor me - us, et li - be - ra -

Soprano (S): 65 us, st li - be - ra - tor me - us.

Alto (A): tor me - us.

Tenor (T): tor, et li - be - ra - tor me - us.

Bass (B): tor me - us, et li - be - ra - tor me - us.