

Memento salutis auctor

William Byrd (c.1540-1623)

Superius
Tenor
Bassus

Me - men - to sa - lu - tis au - ctor, Quod
Me - men - to sa - lu - tis au - ctor, sa - lu - tis au - ctor, Quod
Me - men - to sa - lu - tis au - ctor, Quod

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no - stri quon - dam cor - po - ris, Ex il - li -
no - stri quon - dam cor - po - ris, Ex il - li - ba - ta Vir - gi -
no - stri quon - dam cor - po - ris, Ex il - li - ba - ta Vir - gi -

-ba - ta Vir - gi - ne, Na - scen - do for - mam sum - pse - ris, na -
-ne Na - scen - do for - mam sum - - - pse - ris,
-ne, ex il - li - ba - ta Vir - gi - ne Na - scen - do, for -

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-scen - do for - mam sum - pse - ris, for - mam sum - - - pse - ris.
na - scen - do, for - mam sum - - - pse - ris, sum - pse - ris.
- mam sum - pse - ris, na - scen - do, for - mam sum - pse - ris.

2. pars

15

Ma - ri - a Ma - ter gra - ti - æ, Ma - ri - a Ma - ter gra - ti - æ,
Ma - ri - a Ma - ter gra - ti - æ, Ma - ter gra - ti - æ,
Ma - ri - a Ma - ter gra - ti - æ,

Ma - - ter mi - se - ri - cor - di - æ, Ma - ter mi - se - ri - cor - di - æ,
 Ma - ter mi - se - ri - cor - di - æ, Ma - ter mi - se - ri - cor - di - æ,
 Ma - ter mi - se - ri - cor - di - æ, Ma - ter mi - se - ri - cor - di - æ,

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 -se - ri - cor - di - æ, Tu nos ab ho - ste pro - te - ge,
 mi - se - ri - cor - di - æ, Tu nos ab ho - ste pro - te - ge, Et ho -
 mi - se - ri - cor - di - æ, Tu nos ab ho - ste pro - te - ge, Et

25
 Et ho - ra mor - tis sus - ci - pe, et ho - ra mor - tis sus - ci - pe.
 - ra mor - tis sus - ci - pe, sus - ci - pe, et ho - ra mor - tis sus - ci - pe.
 ho - ra mor - tis sus - ci - pe, et ho - ra mor - tis sus - ci - pe.

3. pars

30
 Glo - ri - a ti - bi Do - mi - ne, Qui na - tus es
 Glo - ri - a ti - bi Do - mi - ne, Qui na - tus es de
 Glo - ri - a ti - bi Do - mi - ne, Qui na - tus es de Vir - gi - ne,

de Vir - gi - ne, Cum Pa - tre et san - cto spi - ri - tu,
 Vir - gi - ne, Cum Pa - tre, cum Pa - tre et san - cto spi - ri -
 de Vir - gi - ne, Cum Pa - tre, cum Pa - tre et san - cto spi - ri - tu, et

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et san - cto spi - ri - tu, In sem - pi - ter - na sæ - cu - la, in sem - pi -
 - tu, san - cto spi - - - ri - tu, In sem - pi - ter - na sæ - cu - la,
 san - cto spi - ri - tu, In sem - pi - ter - na sæ - cu - la, in sem - pi -
40
 - ter - na sæ - cu - la, in sem - pi - ter - na sæ - cu - la, sæ - cu - la.
 in sem - pi - ter - na sæ - cu - la, in sem - pi - ter - na sæ - cu - la.
 - ter - na sæ - cu - la, in sem - pi - ter - na sæ - cu - la, sæ - cu - la.
 A - men. A - men. A - - - men.
 A - men. A - men. A - men. A -
 A - men. A - men. A - men. A - -
 A - - - - - - - - - - - men.
 - men. A - - - - - - - - - - - men.
 - men. A - - - - - - - - - - - men.

Remember, O source of our salvation, that from her who remained a virgin through birth Thou didst assume the flesh of our body.	O Mary, Mother of grace, Mother of pity, protect us from the enemy and sustain us in the hour of death	Glory be to Thee, O Lord, born of a Virgin, with the Father and the Holy Spirit, world without end. Amen.
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Source: William Byrd: *Gradualia, ac cantiones sacræ... Liber primus* (2nd edition, 1610), vol.3 no.3.
 Liturgical function: Hymn at Prime in the Common of the Blessed Virgin Mary.

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpd.org>). For general editorial notes, please visit my user page at <http://www.cpd.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites – there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.