

# I Saw One Hanging from a Tree

Sudborough

John Newton, 1779

CM

Thurlow Weed, 2009

A musical score for two voices (SATB) in common time. The key signature is C major (one sharp). The music consists of two staves: a soprano staff (treble clef) and an alto staff (bass clef). The lyrics for the first stanza are as follows:

1.I saw one hang-ing on a tree, in a - go - ny and blood; who  
2.Sure, ne - ver till my la - test breath, can I for - get that look: it  
3.A - las! I knew not what I did, but now my tears are vain: where  
4.A se - cond look he gave, that said, "I free - ly all for - give: this  
5.Thus while his death my sin dis - plays in all its black-est hue, such

A continuation of the musical score for two voices. The key signature changes to F major (no sharps or flats). The lyrics for the second stanza are as follows:

fixed his lan - guid eyes on me, as near the cross I stood.  
seemed to charge me with his death, though not a word he spoke.  
shall my trem - bling soul be hid, For I the Lord have slain!  
blood is for thy ran - som paid, I die that thou may'st live."  
is the mys - ter - y of grace, it seals my par - don too!