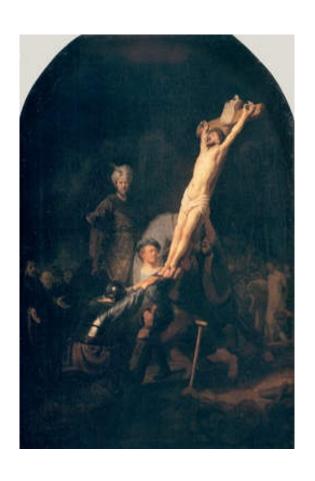
Heinrich Schütz

The Passion according to St John

in English (NRSV)



This edition of the Schutz St John Passion is, for me, part of a project to bring these influential works back into the liturgical life of the church in English speaking countries. They have for too long inhabited just the concert hall, radio, vinyl and CDs and there will be many reasons why this may be so; but one of them is surely is the fact that they are still usually sung in German. For these works, occupying a crucial position in our Christain faith, it is not enough for listeners of faith, listening to them in a church setting, that they are works of great art. They must be fully understood and, of course, the best way for this to happen today is for them to be sung in modern English.

Setting the modern words to the more ancient plainsong and choral writing of Schutz has meant certain changes of rhythm in the choruses and details of the vocal line in the recitatives. But throughout, I have endeavored to retain the implied harmonic structure of the latter while tailoring the details of the recitative lines to the natural emphases of the modern English translation. I have come away from this process surprised how effective song is in transforming sometimes clumsy language!

I am indebted to CPDL and the edition of Peter Kaplan for the score and to Professor Richard Gaskin for his major contribution to the English translation of the final chorus, and of course to Heinrich Schütz, who has written these works in a way that brings them within reach of amateur singers and the resources of some communities of faith.

Christopher Martin, March 2018

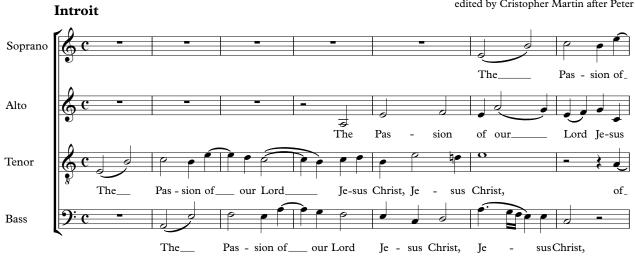
ST. JOHN PASSION

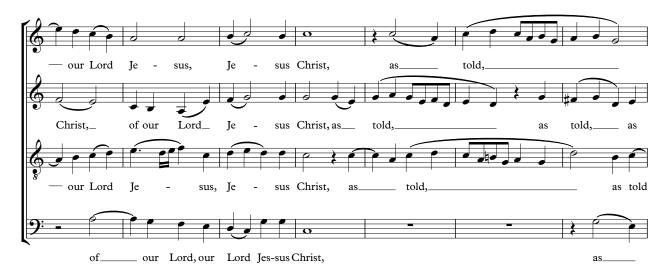
Gospel of the Sufferings and Death of our Blessed Lord and Savior JESUS CHRIST,

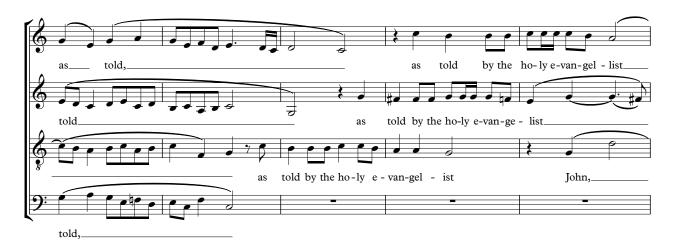
according to St. John and the English NRSV

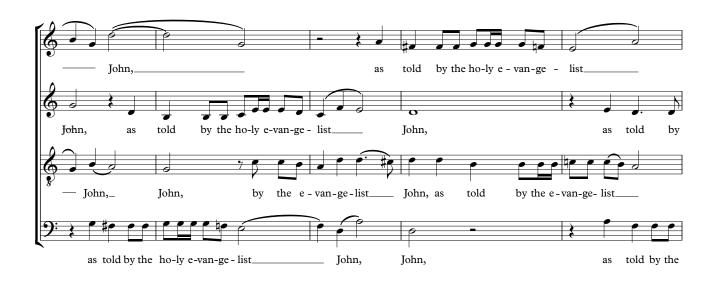
John 18v1 - 19v30

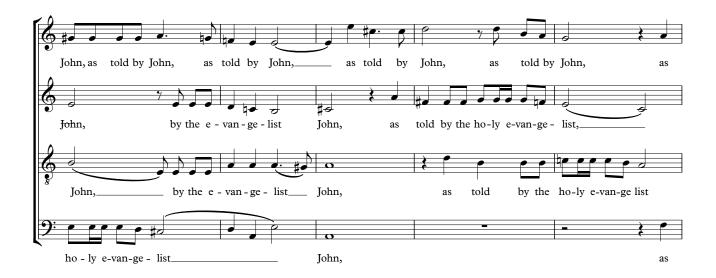
Heinrich Schütz (1585-1672) edited by Cristopher Martin after Peter Kaplan

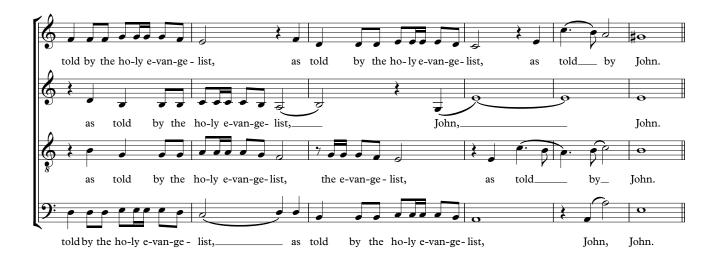












I. Recitative







Now Ju-das, who had be-trayed him, al-so knew the place, be-cause Je-sus of-ten met there with his dis-ci-ples.

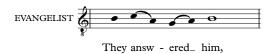


So Ju-das brought a de-tatch-ment of sol-diers to-geth-er with po-lice from the chief priests and the pha - ri - sees,

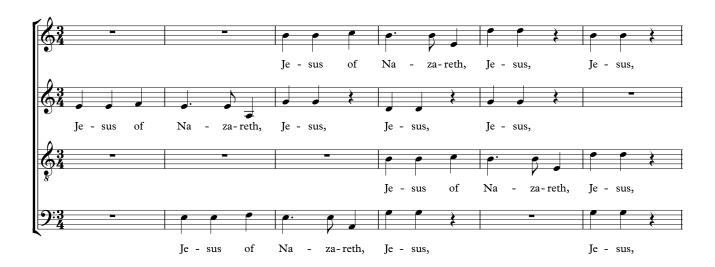


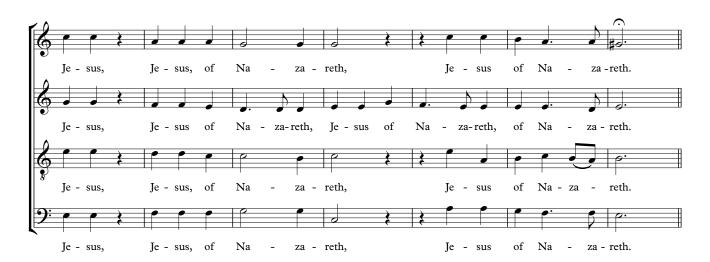






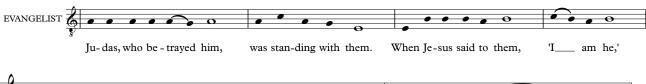
II. Chorus





III. Recitative

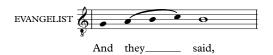




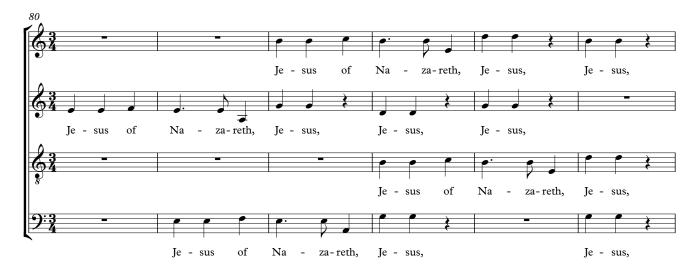


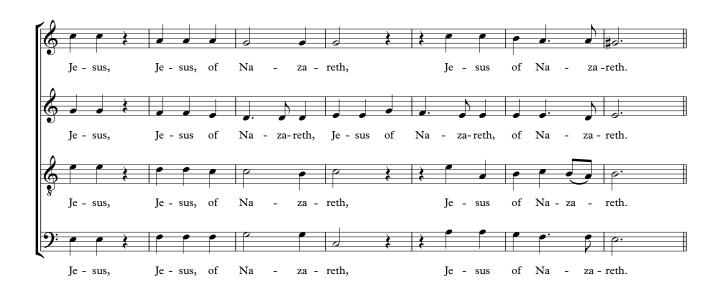


For whom are you look-ing?



IV. Chorus





V. Recitative



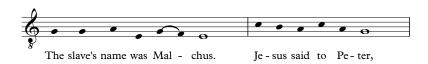
je - sus re - pileu___

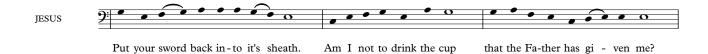




This was to ful-fil the word that he had spo-ken, I did not lose a sin-gle one of those whom you_gave me.'











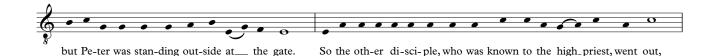
First they took him to An-nas, who was the fa-ther-in-law of Ci-a-phas, the high___ priest_ that_ year.

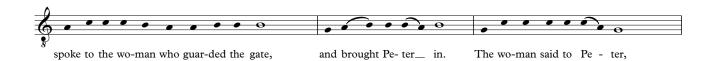


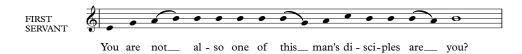
Si - mon Pe - ter and a - no - ther di - sci - ple fol - lowed__ Je - sus.









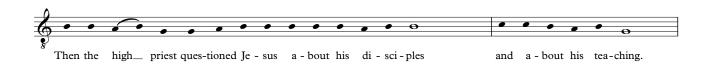




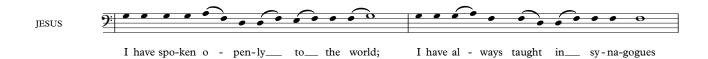


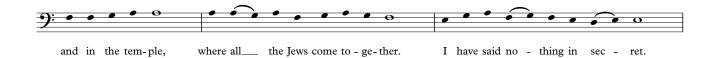














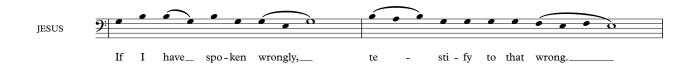
they know what I said, ___ they know what I said_ to them.

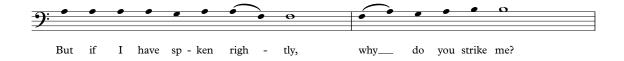




Is that how you an - swer the high____ priest?___



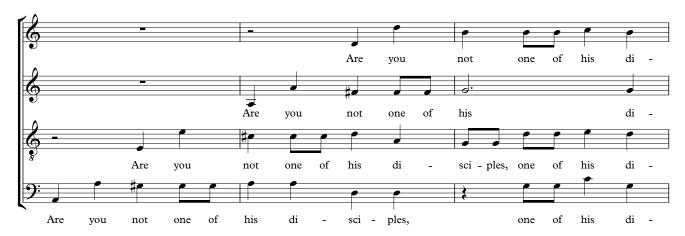


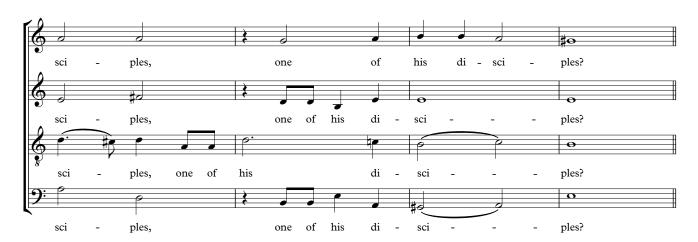






VI. Chorus

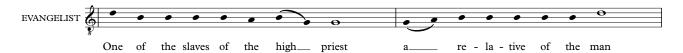




VII. Recitative









whose ear Pe-ter had cut of, asked him and said,



Did I not see you in the gar - den with him?





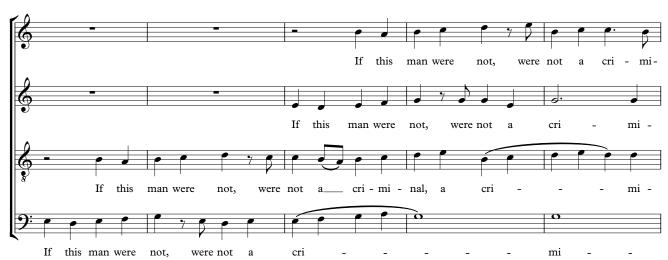


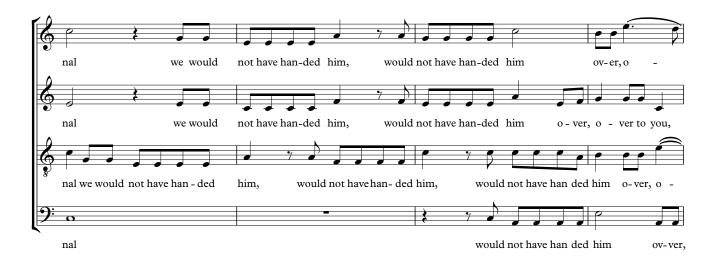


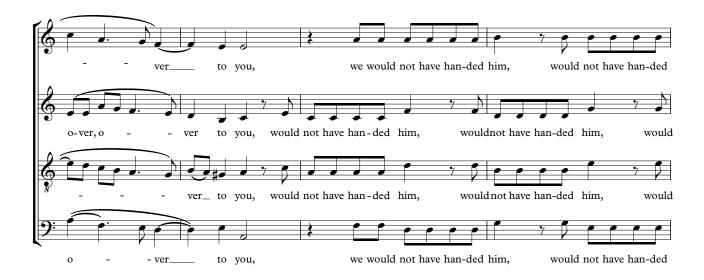


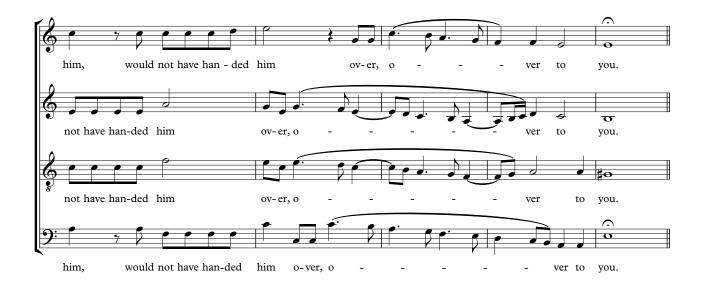


VIII. Chorus

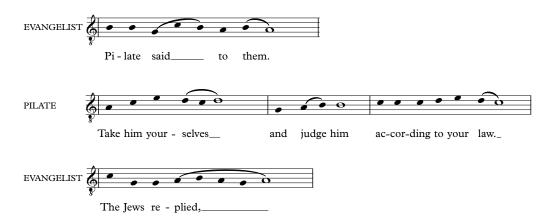




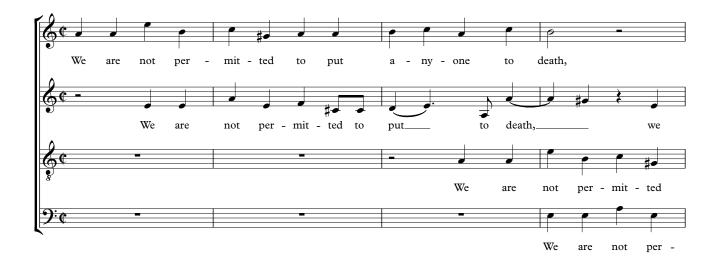


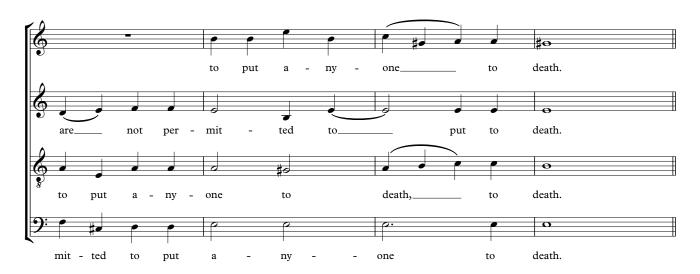


IX. Recitative



X. Chorus





XI. Recitative



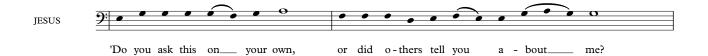
(This was to ful-fil_what Je-sus had said when he in di-ca-ted the kind of death he was to die.)___



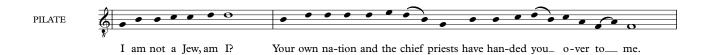
PILATE

'Are you_ the King_ of the Jews?'













Je-sus an - swered, and said:



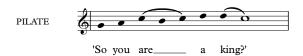


my fol-low-ers would be figh-ting to keep me from be-ing han-ded o-ver to_____ the Jews._



But as it is, my king-dom is not__ from here.'









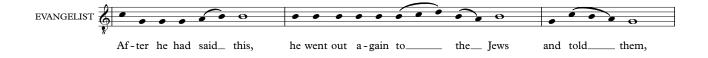
to___ tes-ti-fy un-to the truth.____

Ev-'ry one who be-longs to the truth li-stens to___ my_ voice.'

EVANGELIST Pi - late asked him,

PILATE

'What is_____ truth?'___



PILATE OF THE PILATE

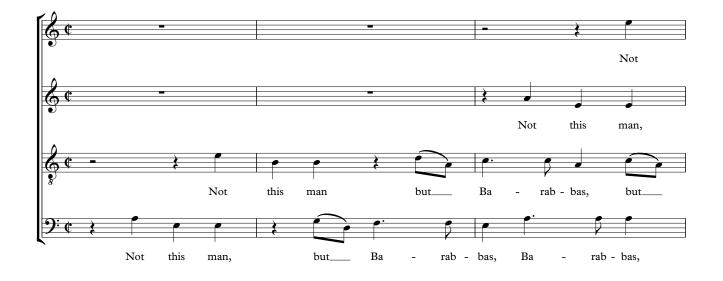
'I find no case a-gainst. him. But you have a cus - tom that I re-lease some-one for you at the Pas-so-ver.

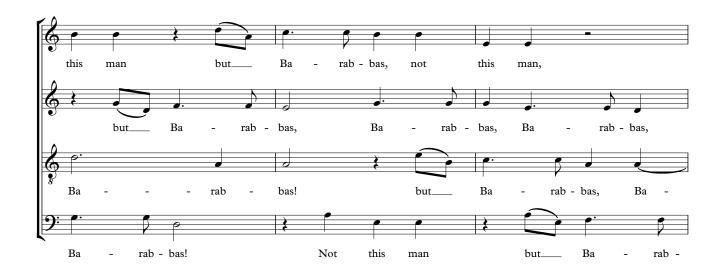


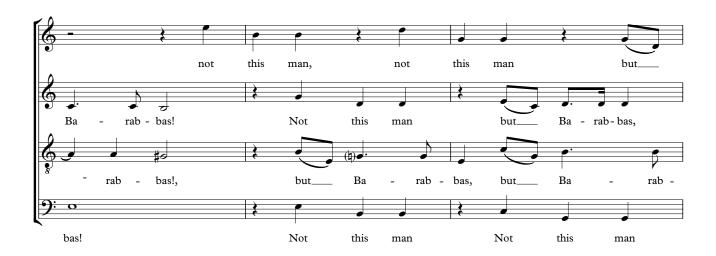
Do you want me to re - lease to you the King of the Jews?'

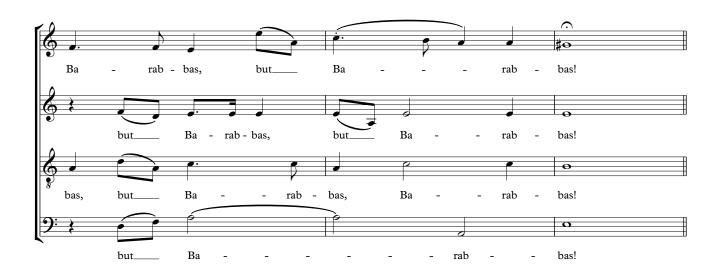


XII. Chorus









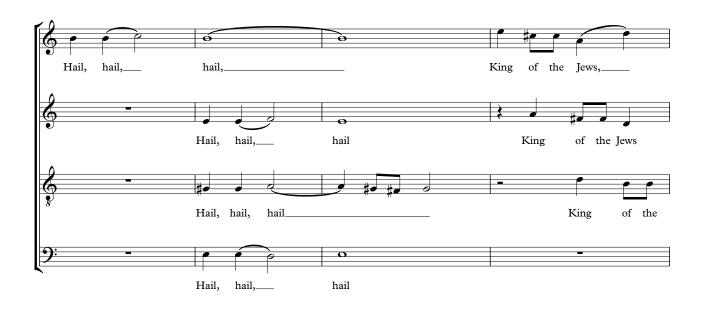
XIII. Recitative

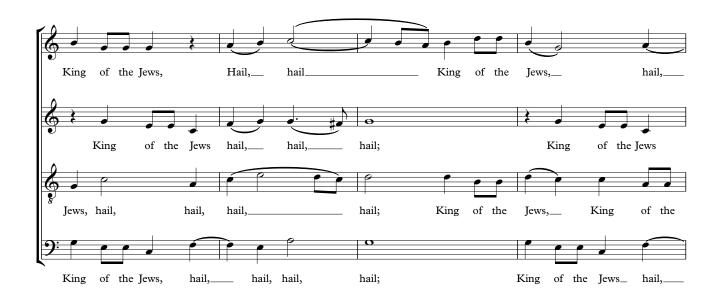


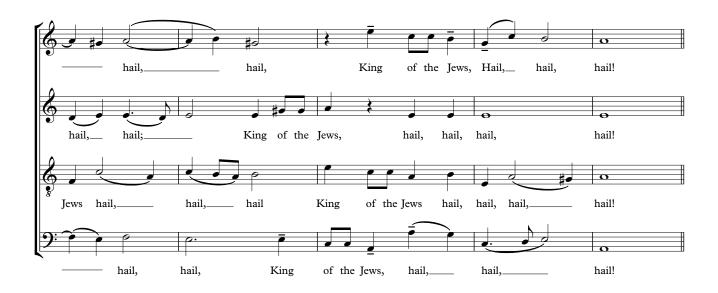




XIV. Chorus









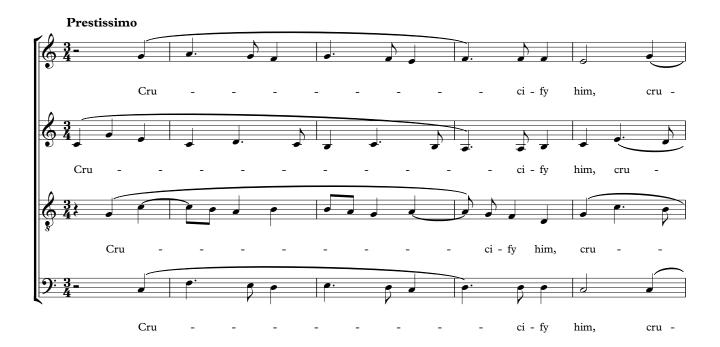




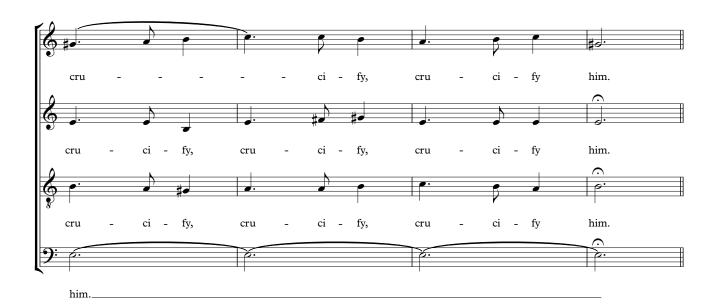




XVI. Chorus







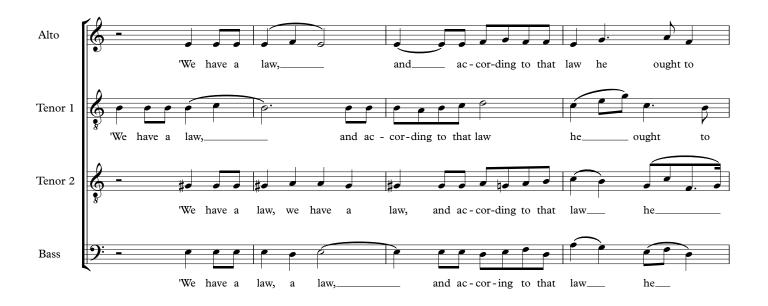
XVII. Recitative

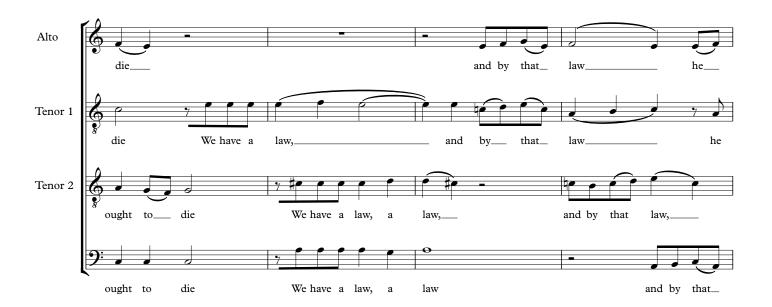




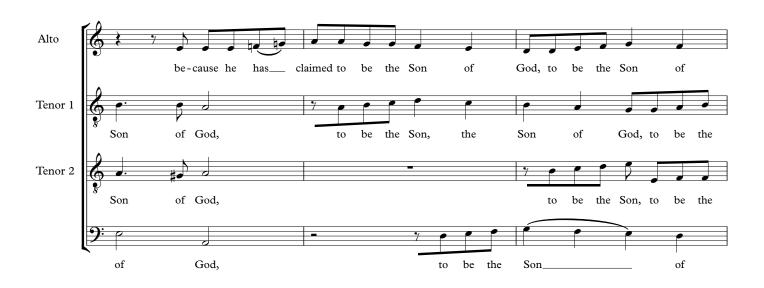


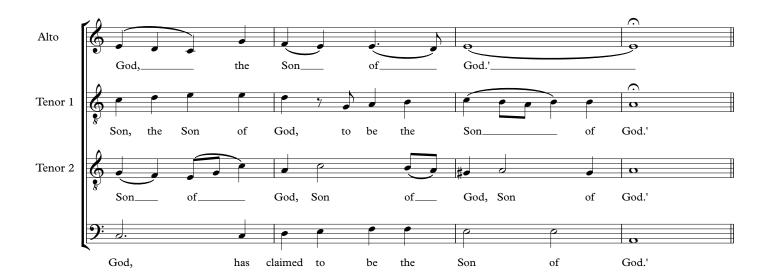
XVIII. Chorus



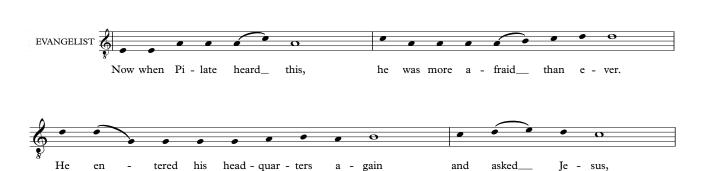


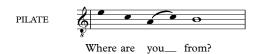






XIX. Recitative

















there - fore the one that han-ded me o - ver to you

is guil-ty of a grea - ter sin.'

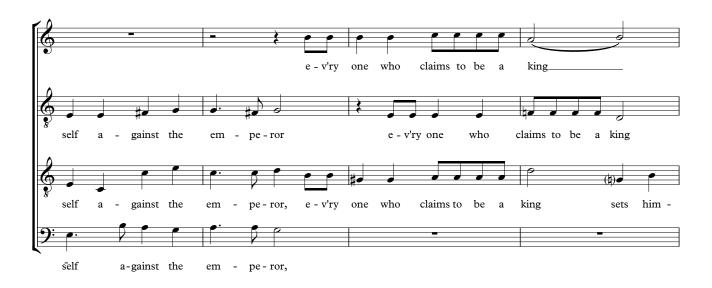
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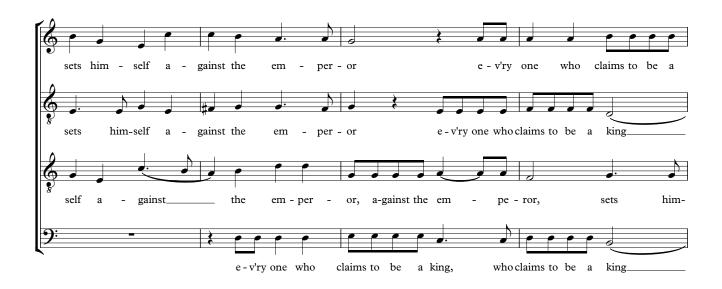
VS

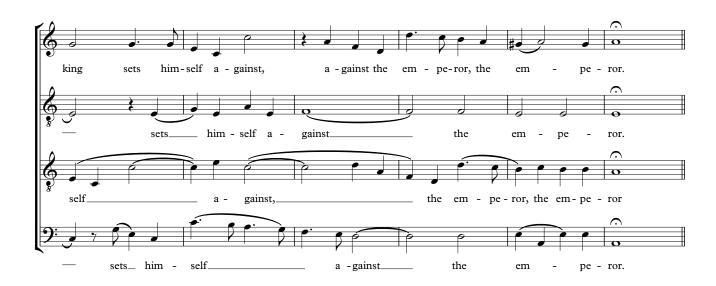


XX. Chorus









XXI. Recitative





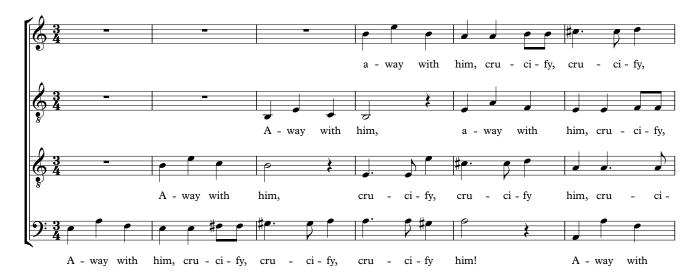


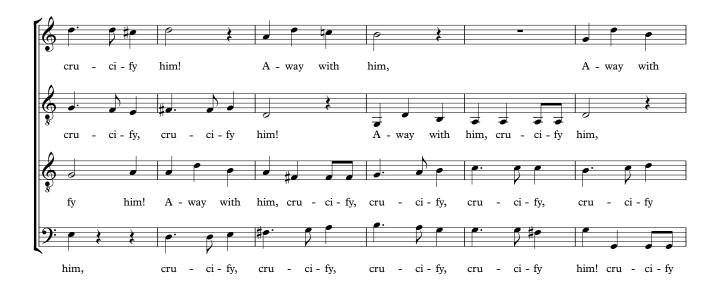


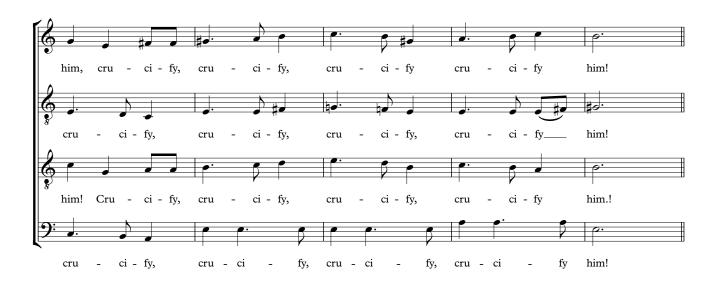




XXII. Chorus







XXIII. Recitative

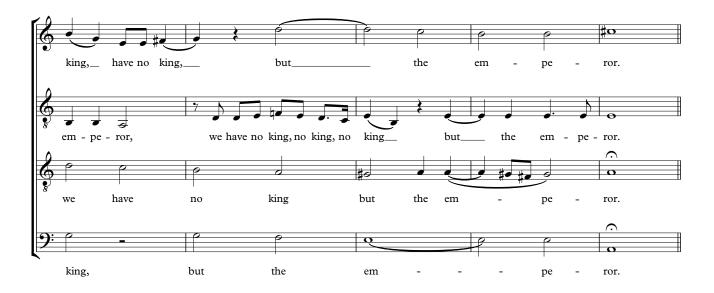




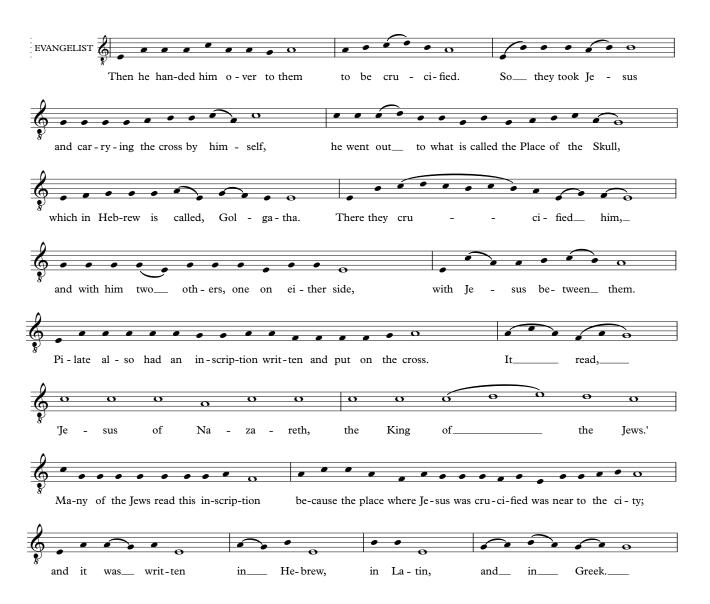


XXIV. Chorus



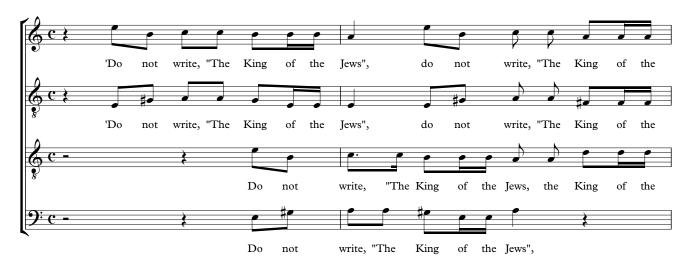


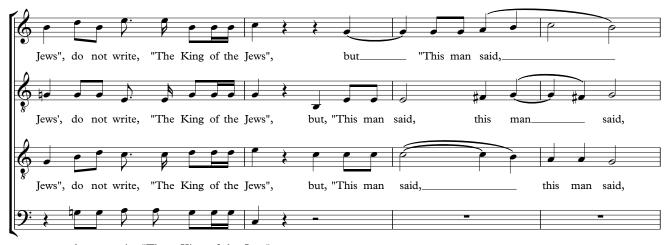
XXV. Recitative



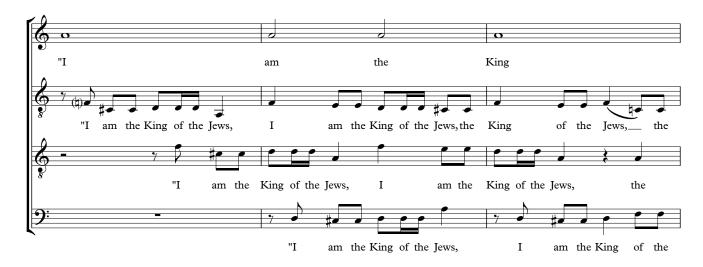


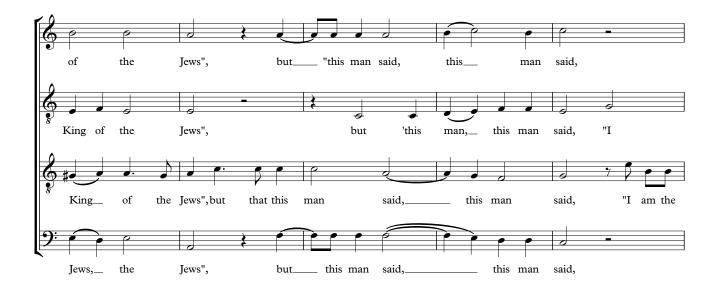
XXVI. Chorus

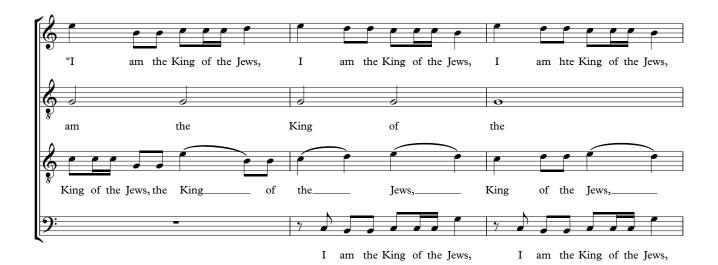


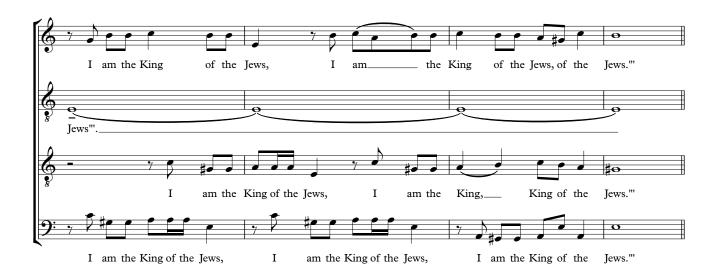


do not write, "The King of the Jews",



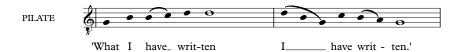






XXVII. Recitative



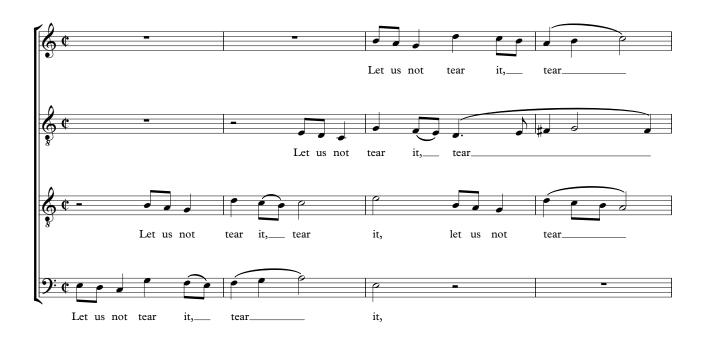


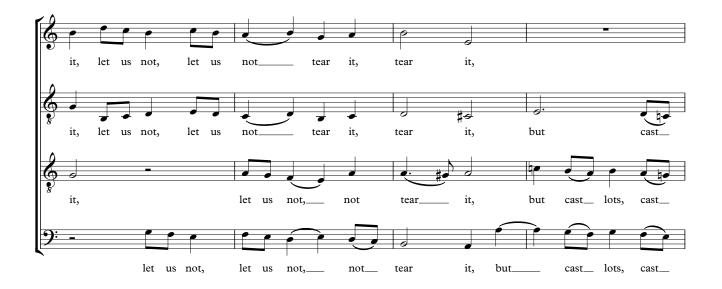




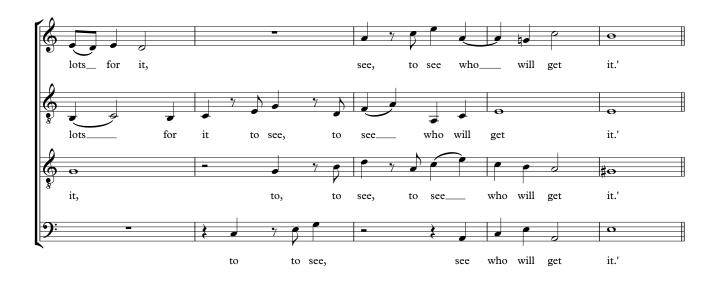


XXVIII. Chorus









XXIX. Recitative



This was to ful-fil what the scrip-ture says,___ 'They div-id-ed my clothes a mong__ them-selves,







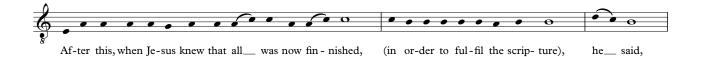










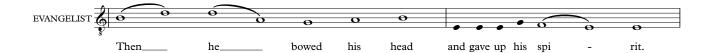












XXX. Chorus

