

Dixit Jesus discipulis

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Supranus

Altus

Tenor

Bassus

mp

mp

mp

mp

Di - xit Je - sus di - sci - pu - lis

Di - xit Je - sus di - sci - pu - lis

Di - xit Je - sus di - sci - pu - lis

Di - xit Je - sus di - sci - pu - lis

5

mf

mf

mf

mf

su - is: Ve - ni - te, ve - ni - te, pran -

su - is: Ve - ni - te, ve - ni - te, pran -

su - is: Ve - ni - te, ve - ni - te, pran -

su - is: Ve - ni - te, ve - ni - te, pran -

9

mp

mp

mp

mp

de - te. Et ac - ce - pit

de - te. Et ac - ce - pit

de - te. Et ac - ce - pit

de - te. Et ac - ce - pit

Dixit Jesus discipulis 2/2

13

pa - nem, et de - dit, et de - dit

pa - nem, et de - dit, et de - dit

pa - nem, et de - dit, et de - dit

pa - nem, et de - dit, et de - dit

Detailed description: This block contains the first system of the musical score, measures 13 through 16. It consists of four staves. The top staff is the vocal line, and the bottom three are piano accompaniment. The lyrics are 'pa - nem, et de - dit, et de - dit'. The music is in a minor key with a 2/2 time signature. Dynamics include *mf* and *p*. There are slurs over the piano accompaniment parts.

17

e - is, al - le - lu - ja, al - le - lu -

e - is, al - le - lu - ja, al - le - lu -

e - is, al - le - lu - ja, al - le - lu -

e - is, al - le - lu - ja, al - le - lu -

Detailed description: This block contains the second system of the musical score, measures 17 through 20. It consists of four staves. The top staff is the vocal line, and the bottom three are piano accompaniment. The lyrics are 'e - is, al - le - lu - ja, al - le - lu -'. The music continues in the same key and time signature. Dynamics include *mf* and *f*. There are slurs and accents in the piano accompaniment.

21

1. ja. ja, al - le - lu - ja. 2. *ff* ja. ja, al - le - lu - ja.

1. ja. ja, al - le - lu - ja. 2. *ff* ja. ja, al - le - lu - ja.

1. ja. ja, al - le - lu - ja. 2. *ff* ja. ja, al - le - lu - ja.

1. ja. ja, al - le - lu - ja. 2. *ff* ja. ja, al - le - lu - ja.

Detailed description: This block contains the third system of the musical score, measures 21 through 24. It consists of four staves. The top staff is the vocal line, and the bottom three are piano accompaniment. The lyrics are 'ja. ja, al - le - lu - ja.' followed by first and second endings. The music concludes with a double bar line. Dynamics include *ff*. There are slurs and accents in the piano accompaniment.