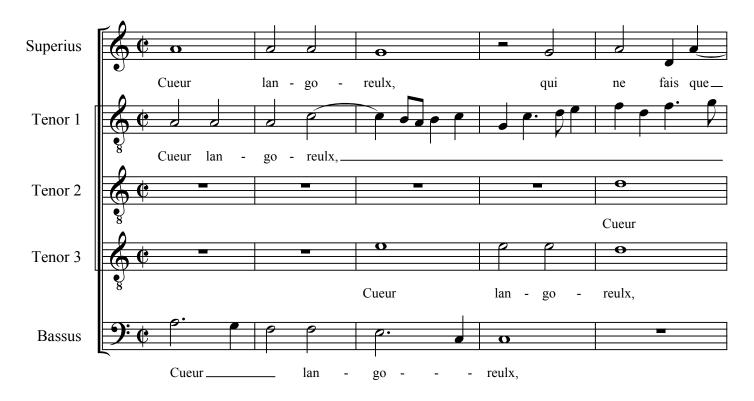
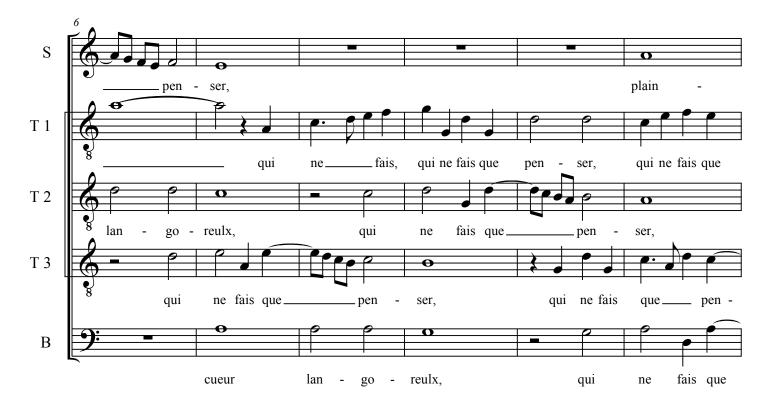
Source: Le VIIième livre de Chansons (J.des Prez)---Anvers---T.Susato---1545.

Editor: André Vierendeels (20/08/13).











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Notes: Original clefs: C1, C3, C3, C4, F4 Original note values have been halved Editorial accidentals above the staff Triplets in T1 (m14) noted as 3 tact in original print T2 noted "Ad longum" in original print.

tern