

Translation

Charles Wesley, 1746
Funeral Hymns, No. 9

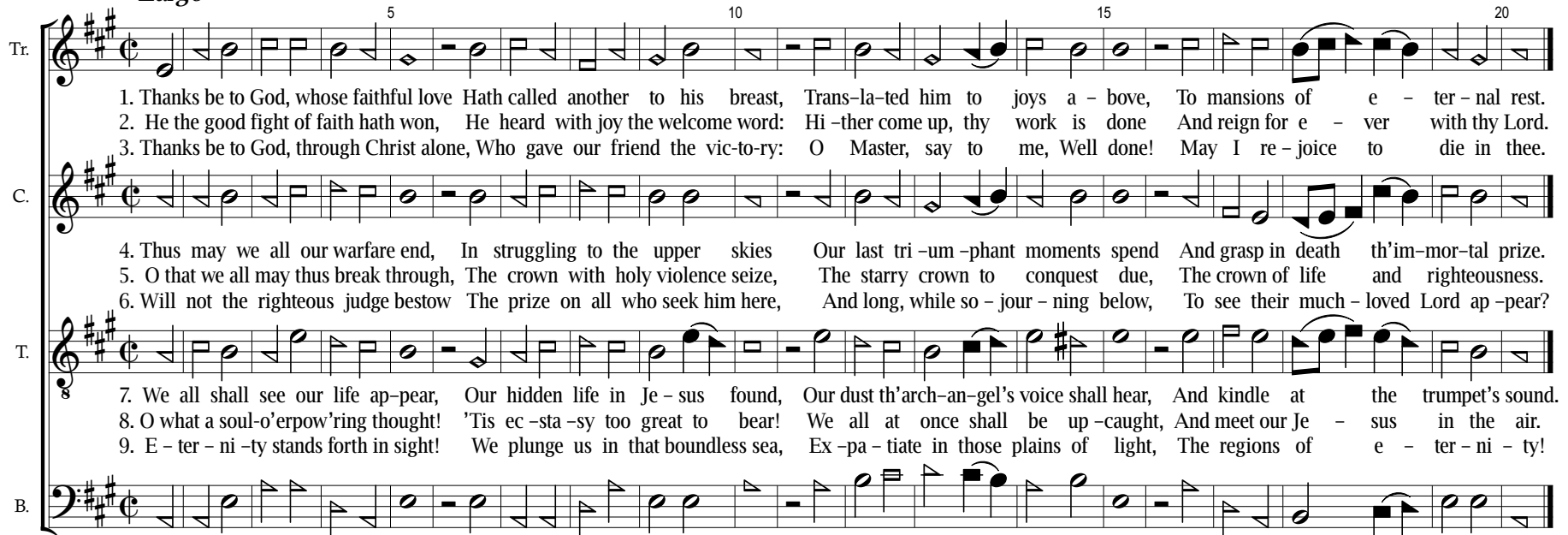
88. 88. (L. M.)

Treble-Tenor-Bass Transcribed from *Province Harmony*, 1809;
Counter by B. C. Johnston, 2018.

A Major

Hezekiah Moors, 1809

Largo



Tr.

5 10 15 20

1. Thanks be to God, whose faithful love Hath called another to his breast, Trans-la-ted him to joys a - bove, To mansions of e - ter - nal rest.
2. He the good fight of faith hath won, He heard with joy the welcome word: Hi - ther come up, thy work is done And reign for e - ver with thy Lord.
3. Thanks be to God, through Christ alone, Who gave our friend the vic-to-ry: O Master, say to me, Well done! May I re - joice to die in thee.

C.

4. Thus may we all our warfare end, In struggling to the upper skies Our last tri - um - phant moments spend And grasp in death th'im - mor - tal prize.
5. O that we all may thus break through, The crown with holy violence seize, The starry crown to conquest due, The crown of life and righteousness.
6. Will not the righteous judge bestow The prize on all who seek him here, And long, while so - jour - ning below, To see their much - loved Lord ap - pear?

T.

7. We all shall see our life ap - pear, Our hidden life in Je - sus found, Our dust th'arch - an - gel's voice shall hear, And kindle at the trumpet's sound.
8. O what a soul - o'erpow'ring thought! 'Tis ec - sta - sy too great to bear! We all at once shall be up - caught, And meet our Je - sus in the air.
9. E - ter - ni - ty stands forth in sight! We plunge us in that boundless sea, Ex - pa - tiate in those plains of light, The regions of e - ter - ni - ty!

B.

Edited by B. C. Johnston, 2018

1. Measure 15, *Bass*: note changed from D to E, apparently a misprint.
2. *Counter* part written.