

Phalia

Transcribed from *Devotional Harmony*, 1800.

A minor

Merit Woodruff, 1800

Tr. In pleasure's flowery path to stray Our fond desires in - dulse; Un-mind-ful of the happy way Which leads to joys di - vine, Un - mind-ful of the

C. In pleasure's flowery path to stray Our fond desires in - dulse; Un-mind-ful of the hap-py way Which leads to joys di - vine, Un -

T. In pleasure's flowery path to stray Our fond desires in - dulse; Un-mind-ful of the hap-py way Which leads to joys di - vine, Un -

B. In pleasure's flowery path to stray Our fond desires in - dulse; Un-mind-ful of the happy way Which leads to joys di - vine, Un - mind-ful of the

Tr. happy way Which leads to joys di - vine. Of lengthy days we vain - ly dream Of nume-rous years to come, Till death destroys our ai-ry

C. -mind-ful of the hap - py way Which leads to joys di-vine. Of lengthy days we vain - ly dream Of nume-rous years to come, Till death destroys our ai-ry

T. -mind-ful of the hap - py way Which leads to joys di-vine. Of lengthy days we vain - ly dream Of nume-rous years to come, Till death destroys our ai-ry

B. happy way Which leads to joys di - vine. Of lengthy days we vain - ly dream Of nume-rous years to come, Till death destroys our ai-ry

Tr. schemes And drops us in the tomb. Till death de - stroys our ai - ry schemes, And drops us in the tomb. Till death destroys our ai - ry

C. schemes And drops us in the tomb. Till death de - stroys our ai - ry schemes, And drops us in the tomb. Till death de - stroys our

T. schemes And drops us in the tomb. Till death de - stroys our ai - ry schemes, And drops us in the tomb. Till death destroys our airy schemes, And drops us in, And

B. schemes And drops us in the tomb. Till death de - stroys our ai - ry schemes, And drops us in the tomb. Till death destroys our ai - ry schemes, And

Tr. schemes, And drops us in the tomb. And drops us in the tomb, And drops, And drops us in the tomb.

C. airy schemes, And drops us in the tomb. And drops us in the tomb, And drops us in the tomb. And drops us in the tomb.

T. drops us in, And drops us in the tomb. And drops us in the tomb, And drops us in the tomb. And drops, And drops us in the tomb.

B. drops us in, And drops us in the tomb. And drops us in the tomb, And drops us in the tomb. And drops us in the tomb, And drops us in the tomb.

Edited by B. C. Johnston, 2018

As written, measures 6-14 are five measures with repeat marks in different places for different parts, such that the parts would be singing different measures at the same time. In this edition, the repeats are expanded, so that all parts sing all measures at the same time.