

Missa Brevis

1. KYRIE

Huub de Lange

♩ = 100

Sopranen

Alten

Tenoren

Bassen

mf Ky - ri - e e - lei - - son - e - lei - - - son.

pp Ky - ri - e e - lei - son *mf* e -

mp Ky - ri - e e - lei - son *mf* Ky - ri - e e - lei - son

mp Ky - ri - e e - lei - son *mf* ky - ri - e e - lei - son

mp Ky - ri - e e - lei - son *mf* Ky - ri - e e - lei - son

10

lei - son - e - lei - - son

14

mf e - lei - - son

p e - lei - - son e - - - - lei - son

p e - lei - - son e lei - - son

p e - - - - lei - son e - lei - - son

18

f Chris - te! *f* Chris - te!

f Chris - te! *f* Chris - te!

f Chris - te! *f* Chris - te! *mf* e

f Chris - te! *f* Chris - te!

20

Sopranen

Alten

Tenoren

Bassen

A TEMPO

mf e - lei - - son

POCO RIT.

p lei - son *p* e lei - - son

24

Sopranen *mp* Chris - te e - lei - - son

Alten *mf* Chris - te

Tenoren

Bassen

27

mf Kyr - i' e - lei - - son

mf Kyr - i' e - lei - - son.

mf Kyr - i' e - lei - - son.

mf Kyr - i' e - lei - - son.

30

mp Kyr - i' e - lei - - son

mp Kyr - i' e - lei - - son.

mp Kyr - i' e - lei - - son.

mp Kyr - i' e - lei - - son.

33 POCO RIT.

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is for measure 33, marked 'POCO RIT.'. The lyrics are 'Kyr - i' e - lei - son.'. The Soprano part starts with a treble clef and a piano (*p*) dynamic. The Alto part starts with a treble clef and a piano (*p*) dynamic. The Tenor part starts with a treble clef and a piano (*p*) dynamic. The Bass part starts with a bass clef and a piano (*p*) dynamic. The lyrics are written below the notes. The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Tenor part has a fermata over the final note. The Bass part has a fermata over the final note.

p Kyr - i' e - lei - son

p Kyr - i' e - lei - son.

p Kyr - i' e - lei - son.

p Kyr - i' e - lei - son.