

p33, A Seventh Set  
of Psalm Tunes,  
London: [c1830]  
Text: BCP

# Almighty God, who hast given us thy only begotten Son

Thomas Clark

## COLLECT for Christmas Day

This edition by Edmund Gooch  
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Moderato

Musical score for the first section of the hymn. The music consists of four staves of three measures each, followed by a repeat sign and another four staves of three measures each. The key signature changes from common time to 2/4 time at the repeat sign. The lyrics are: "Al - migh - ty God, who hast gi - ven us thy on - ly be - got - ten Son\_ to take our na - ture up -". The measure numbers 6 through 7 are indicated below the staff.

Musical score for the second section of the hymn. The section begins with a repeat sign and continues with four staves of three measures each. The key signature changes to common time at the end of the section. The lyrics are: "on him, and at this time to be born, to be born of a pure Vir-gin: on him, and at this time to be born of a pure Vir-gin: on him, and at this time to be born, to be born of a pure Vir-gin: on him, and at this time to be born of a pure Vir-gin: Grant that". The measure numbers 9 through 12 are indicated below the staff.

Musical score for the third section of the hymn. The section begins with a repeat sign and continues with four staves of three measures each. The lyrics are: "Grant that we, be - ing re - ge - ne-rate, be - ing re - ge - ne-rate, and Grant that we, be - ing re - ge - ne-rate, re - ge - ne-rate, and Grant that we, be - ing re - ge - ne-rate, be - ing re - ge - ne-rate, and we, be - ing re - ge - ne-rate, be - ing re - ge - ne-rate, re - ge - ne-rate, and". The measure numbers 17 through 20 are indicated below the staff.

2 Almighty God, who hast given us thy only begotten Son (Thomas Clark)

23

made thy chil-dren by a - dop - tion and grace, may dai - ly be re - new'd, may dai - ly be re -  
made thy chil-dren by a - dop - tion and grace, may dai - ly be re - new'd, be re -  
made thy chil-dren by a - dop - tion and grace, may dai - ly be re - new'd, may dai - ly be re -  
made thy chil-dren by a - dop - tion and grace, may dai - ly be re - new'd, be re -

4 2      — 6      — 7 6      4 2      6 6 4 7 3

30

new'd by thy Ho - ly Spi - rit; through the same our Lord Je - sus Christ, who  
new'd by thy Ho - ly Spi - rit; through the same our Lord Je - sus Christ, who  
new'd by thy Ho - ly Spi - rit; through the same our Lord Je - sus Christ, who

7 6 5 7      4 2 6 7 6

38

li - veth and reign - eth with thee and the same Spi - rit, e - ver one  
li - veth and reign - eth with thee and the same Spi - rit,  
li - veth and reign - eth with thee and the same Spi - rit,

6      6 — 6 7

## Almighty God, who hast given us thy only begotten Son (Thomas Clark)

3

45

God, e-ver one God, e-ver one God, world with - out end. A -

e-ver one God, e-ver one God, world with - out end.

e-ver one God, e-ver one God, world with - out end. A -

e-ver one God, e-ver one God, world with - out end.

$\frac{6}{4}$     $\frac{7}{5}$

54

Adagio

men, A - men. A - men, A - men.

A - men. A - men, A - men.

men, A - men. A - men, A - men.

A - men, A - men. A - men, A - men.

$\frac{5}{3}$     $\frac{6}{4}$     $\frac{6}{6}$     $\frac{4}{2}$     $\frac{6}{5}$     $\frac{6}{4}$     $\frac{7}{5}$     $\frac{6}{6}$     $\frac{6}{5}$

## Notes:

The original order of parts is Tenor - [Alto] - Treble - [Bass] - [Instrumental bass], with the alto part given in the treble clef an octave above sounding pitch.