

Zaara

John Gambold, 1742

Transcribed from *Province Harmony*, 1809; *Counter* by B. C. Johnston, 2018.

D minor

Hezekiah Moors, 1809

5 10

Tr. 1. The time for such trifles
2. To dwell I'm determined

C. 1. O tell me no more Of this world's vain store; The time for such trifles With me now is o'er.
2. A country I've found, Where true joys abound; To dwell I'm determined On that hap - py ground.

T. 1. The
2. To

B. 1. The time for such trifles
2. To dwell I'm determined

15

Tr. is o'er, is o'er, The time for such trifles With me now is o'er.
that hap - py ground, To dwell I'm determined On that hap - py ground.

C. The time for such trifles is o'er, is o'er, The time for such trifles With me now is o'er.
To dwell I'm determined that hap - py ground. To dwell I'm determined On that hap - py ground.

T. 8 time for such trifles With me now is o'er, is o'er, The time for such trifles With me now is o'er.
dwell I'm determined To dwell on that hap - py ground, To dwell I'm determined On that hap - py ground.

B. is o'er, is o'er, The time for such trifles With me now is o'er.
that hap - py ground, To dwell I'm determined On that hap - py ground.

Edited by B. C. Johnston, 2018. 1. Grace notes replace by normal notes in measures 5 and 8. 2. Measure 16, *Tenor*: last note, C changed to C#. 3. *Counter* part written.

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