

for SATB choir or soloist;  
with organ or guitar (capo 3)

♩=80

# Psalm 51

Brian Marble  
alternate version, 2016  
Thank you St. Anthony

Refrain Ash Wednesday, Lent 1 cycle A

Music score for Refrain Ash Wednesday, Lent 1 cycle A. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is B-flat major (two flats), and the time signature is common time (indicated by '3'). The vocal line starts with a G note. The lyrics are: "Be merciful O Lord, for we have sinned." The piano accompaniment provides harmonic support with chords such as D/F# (G), D/E, Em, Bm/D, Em/B, Am⁹, Am/C, and G.

Refrain Lent 5 cycle B, Easter Vigil

Music score for Refrain Lent 5 cycle B, Easter Vigil. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is B-flat major (two flats), and the time signature is common time (indicated by '3'). The vocal line starts with a D note. The lyrics are: "Create a clean heart in me, O God." The piano accompaniment provides harmonic support with chords such as D, G/B, G/B, C/G, Em/G, Am⁷/E, and G.

Refrain 24th Sunday, cycle C

Music score for Refrain 24th Sunday, cycle C. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is B-flat major (two flats), and the time signature is common time (indicated by '3'). The vocal line starts with a G note. The lyrics are: "I will rise and go to my father." The piano accompaniment provides harmonic support with chords such as G, Bm, D/E, Em, Bm/D, Em/B, Am⁹, Am/C, and G.

2 verses 3-4

17 D/F#

Em Bm/D

Bm/D

Am/C

Have mercy on me, O God, in your goodness.  
in the greatness of your compassion,  
wipe out my of-fense.

19 G/B

Bm Am7

D

Thoroughly wash me from my guilt and of my sin  
cleanse me.

verses 5-6

21 D/F#

Em

Bm/D

Bm/D

Am/C

For I acknowledge my of fense;  
and my sin is before me always.

23 G/B

Bm

Am7

D

Against you only have I sinned  
and done what is evil in your sight.

verses 12-13

3

25 D/F#

Em Bm/D

Bm/D

Am/C

A clean heart create for me, O God, and a steadfast spirit renew with - in me.

27 G/B

Bm

Am7

D

Cast me not out from your presence, and your holy spirit take not from me.

verses 14-15

29 D/F#

Em

Bm/D

Am/C

Give me back the joy of your salvation and a willing spirit sus - tain in me.

31 G/B

Bm

Am7

D

I will teach transgressors your ways, and sinners shall return to you.

4 verses 14, 17

33 D/F# Em Bm/D Am/C

Give me back the joy of your salvation and a willing spirit sus - tain in me.

35 G/B Bm Am7 D

O Lord, open my lips, and my mouth shall proclaim your praise.

verses 17, 19

37 D/F# Em Bm/D Bm/D Am/C

O Lord, open my lips, and my mouth shall proclaim your praise.

39 G/B Bm Am7 D

My sacrifice, O God, is a con-trite spirit. A heart contrite and humbled, O God, you will not spurn.

verses 18-19

5

41 D/F#

Em

Bm/D

Bm/D

Am/C



For you are not pleased with sacrifices. Should I offer a holocaust you would not accept it.

A musical staff in G clef, 4/4 time, with a key signature of one flat. It shows four measures of music. The first measure has a single note. The second measure has a note followed by a double bar line. The third measure has a note followed by a double bar line. The fourth measure has a note followed by a double bar line.

43 G/B

Bm

Am7

D

A musical staff in G clef, 4/4 time, with a key signature of one flat. It shows four measures of music. The first measure has a single note. The second measure has a note followed by a double bar line. The third measure has a note followed by a double bar line. The fourth measure has a note followed by a double bar line.

My sacrifice, O God, is a contrite spirit. A heart contrite and humbled, O God, you will not spurn.