

# Gloria, laus et honor

Christopher Tye  
(c.1500-1573)

Soprano

Alto

Tenor

Bass

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Glo-\_\_\_\_\_ ri-\_\_\_\_\_ a,\_\_\_\_\_ laus et ho -  
Glo-\_\_\_\_\_ ri-a, laus et ho - nor ti-  
Glo-\_\_\_\_\_  
Glo-\_\_\_\_\_ ri-a, laus et ho - nor ti-\_\_\_\_\_

S

A

T

B

10

nor ti-bi sit, Rex Chri-ste Re-dem  
bi sit, ti- bi sit, Rex Chri-ste Re-  
ri-a, laus et ho-nor  
bi sit, Rex

S

A

T

B

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ptor, Rex Chri-ste Re-dem  
dem-  
ti-bi sit, Rex Chri-ste Re-dem  
Chri-ste Re-dem

[20]

Soprano (S): ptor: Cu - i pu - e - ri-le de\_\_\_\_\_ cus prom-\_\_\_\_\_

Alto (A): \_\_\_\_\_ pu - e - ri - le de\_\_\_\_\_ cus

Tenor (T): 8 ptor: Cu-\_\_\_\_\_ i pu - e - ri-\_\_\_\_\_ le

Bass (B): ptor: Cu-i pu - e - ri-le\_\_\_\_\_ de - cus prom-\_\_\_\_\_

[25]

Soprano (S): \_\_\_\_\_ psit. Ho - san - na pi-\_\_\_\_\_

Alto (A): prom - psit. Ho - san - na pi-\_\_\_\_\_ um, Ho - san-\_\_\_\_\_ na

Tenor (T): 8 de\_\_\_\_\_ cus\_\_\_\_\_ prom - psit.\_\_\_\_\_ Ho - san - na pi-\_\_\_\_\_

Bass (B): psit.\_\_\_\_\_ Ho - san - na pi-\_\_\_\_\_

[30]

Soprano (S): \_\_\_\_\_ um. Is - ra - el es\_\_\_\_\_ tu

Alto (A): pi-\_\_\_\_\_ um. Is - ra - el es\_\_\_\_\_

Tenor (T): 8 um.\_\_\_\_\_

Bass (B): um.

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Soprano (S): Rex, Da- vi- dis

Alto (A): tu Rex,

Tenor (T):  $\frac{8}{8}$  Da - vi - dis et in - cli - ta

Bass (B): Da - vi - dis et in - cli - ta pro - les:

Soprano (S) vocal line:

40 in - cli - ta pro - les: No - mi - ne in

45

Alto (A) vocal line:

Da - vi - dis in - cli - ta pro - les: No - mi - ne qui

Tenor (T) vocal line:

pro - les: No - mi - ne

Bass (B) vocal line:

No - mi - ne qui in Do - mi - ni,

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Soprano (S): Do - mi - ni, \_\_\_\_\_ Rex \_\_\_\_\_ be- \_\_\_\_\_ ne- \_\_\_\_\_

Alto (A): in Do- \_\_\_\_\_ mi - \_\_\_\_\_ ni, Rex be - ne - di -

Tenor (T): qui in Do- \_\_\_\_\_ mi - ni, Rex be - ne - di -

Bass (B): Rex be - ne - di - cte.

55

S di-\_\_\_\_\_ cte, ve-\_\_\_\_\_ nis. \_\_\_\_\_ Plebs He - brae - a

A cte, ve-\_\_\_\_\_ nis, ve-\_\_\_\_\_ nis. Plebs He - brae - a **f**

T 8 cte, ve-\_\_\_\_\_ nis. Plebs He - brae - a

B Rex be - ne - di - cte, ve-\_\_\_\_\_ nis. Plebs He - brae - a

60

S ti bi cum pal mis ob vi a ve nit: Cum pre ce,

A ti - bi cum pal mis ob vi a ve nit: Cum pre ce,

T ti bi cum pal mis ob vi a ve nit: Cum

B a ti bi cum pal mis ob vi a ve nit: Cum pre ce,

65

S                          A                          T                          B

vo - to hy - mnis, ad - su - mus ec - ce ti - bi.

vo - to hy - mnis, ad-su-mus ec - ce ti - bi.

pre-ce, vo-to, hy - mnis, ad - su-mus ec-ce ti - bi.

vo - to, hy - mnis, ad-su - mus ec - ce ti - bi.