

# The swallows

Christian August Pohlentz  
(1790-1843)

*allegretto con moto* *cresc.* *dim.*

Soprano  
*p* Swal-lows are gay-est when eve - ning dews Fill with sweet o-dours the air, —

Alto  
*p* Swal-lows are gay-est when eve - ning dews Fill with sweet o-dours the air, —

Tenor  
*p* Swal-lows are gay-est when eve - ning dews fill with sweet o-dours the air, —

Bass  
*p* Swal-lows are gay-est when eve - ning dews Fill with sweet o-dours the air, —

Piano  
*allegretto con moto* *p* *cresc.* *dim.*

The first system of the musical score for 'The Swallows' features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is 'allegretto con moto'. The vocal parts begin with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a decrescendo (*dim.*). The lyrics are: 'Swal-lows are gay-est when eve - ning dews Fill with sweet o-dours the air, —'. The piano accompaniment starts with a piano (*p*) dynamic and includes a first ending bracket with a repeat sign.

5

S *mf* Then we go joy-ous-ly wheel-ing a - bout O'er mea-dows ver-dant and fair. —

A *mf* Then we go joy-ous-ly wheel-ing a - bout O'er mea-dows ver-dant and fair. —

T *mf* Then we go joy-ous-ly wheel-ing a - bout O'er mea-dows ver-dant and fair. —

B *mf* Then we go joy-ous-ly wheel-ing a - bout O'er mea-dows ver-dant and fair. —

Piano *mf*

The second system of the musical score continues the vocal and piano parts. It begins with a measure rest of 5 measures. The vocal parts continue with a mezzo-forte (*mf*) dynamic. The lyrics are: 'Then we go joy-ous-ly wheel-ing a - bout O'er mea-dows ver-dant and fair. —'. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic and includes a first ending bracket with a repeat sign.

10

*cresc.* *dim.* *cresc.*

S Earth seem— ing drow-sy, on high then we soar;— Skies have de- *f* lights still for

*cresc.* *dim.* *cresc.*

A Earth seem - ing drow-sy, on high then we soar;— Skies have de- *f* lights still for

*cresc.* *dim.* *cresc.*

T Earth seem - ing drow-sy, on high then we soar;— Skies have de- *f* lights still for

*cresc.* *dim.* *cresc.*

B Earth seem - ing drow-sy, on high then we soar;— Skies have de- *f* lights still for

*cresc.* *dim.* *cresc.* *f*

15

S swal— lows in store,— *f* Earth seem— ing drow-sy, on high then we

A swal— lows in store,— *f* Earth seem— ing drow-sy, on high then we

T swal— lows in store,— *f* Earth seem— ing drow-sy, on high then we

B swal— lows in store,— *f* Earth seem— ing drow-sy, on high then we

*f*

20

S  
soar; *f* Skies have de - lights still for swal - lows in store. *dolce*

A  
soar; *f* Skies have de - lights still for swal - lows in store. *dolce*

T  
soar; *f* Skies have de - lights still for swal - lows in store. *dolce*

B  
soar; *f* Skies have de - lights still for swal - lows in store. *dolce*

*f* *dolce*

25

S  
*p* Flut-ter-ing mer-ri - ly o'er the woods, Light-hear-ted crea-tures are we, *dim.*

A  
*p* Flut-ter-ing mer-ri - ly o'er the woods, Light-hear-ted crea-tures are we, *dim.*

T  
*p* Flut-ter-ing mer-ri - ly o'er the woods, Light-hear-ted crea-tures are we, *dim.*

B  
*p* Flut-ter-ing mer-ri - ly o'er the woods, Light-hear-ted crea-tures are we, *dim.*

*p* *cresc.* *dim.*

30

S *mf* Plea-sures are pre-sent in ev-er-y shape, Plea-sures for all who are free. —

A *mf* Plea-sures are pre-sent in ev-er-y shape, Plea-sures for all who are free. —

T *mf* Plea-sures are pre-sent in ev-er-y shape, Plea-sures for all who are free. —

B *mf* Plea-sures are pre-sent in ev-er-y shape, Plea-sures for all who are free. —

35

S *cresc.* Ere ho-ry win-ter ap - proach - es with rime, *dim.* Swal-lows are *f* off to a

A *cresc.* Ere ho - ry win-ter ap - proach - es with rime, *dim.* Swal-lows are *f* off to a

T *cresc.* Ere ho - ry win-ter ap - proach - es with rime, *dim.* Swal-lows are *f* off to a

B *cresc.* Ere ho - ry win-ter ap - proach - es with rime, *dim.* Swal-lows are *f* off to a

40

S far\_\_\_ sou-thern clime, *f* Ere hoa- ry win-ter ap - proch-es\_\_\_ with

A far\_\_\_ sou-thern clime, *f* Ere hoa- ry win-ter ap - proch-es\_\_\_ with

T far\_\_\_ sou-thern clime, *f* Ere hoa- ry win-ter ap - proch-es\_\_\_ with

B far\_\_\_ sou-thern clime, *f* Ere hoa- ry win-ter ap - proch-es\_\_\_ with

45

S rime,\_\_\_ *f* Swal-lows are off\_\_\_ to\_\_\_ a far sou-thern clime. *dolce*

A rime,\_\_\_ *f* Swal-lows are off to\_\_\_ a far sou-thern clime. *dolce*

T rime,\_\_\_ *f* Swal-lows are off to\_\_\_ a far sou-thern clime. *dolce*

B rime,\_\_\_ *f* Swal-lows are off to\_\_\_ a far sou - thern clime. *dolce*