

Kyrie

Franz Bühler, opus 1/2

Adagio

Flöte 1

Flöte 2

Clarinette 1

Clarinette 2

Horn 1

Horn 2

B♭-Trompete 1

B♭-Trompete 2

Pauke

Violine 1

Violine 2

Viola

Sopran

Alt

Tenor

Baß

Ky - ri - e, e - lei - son,
e - lei - son, e - lei - son, Ky - ri - e e - lei - son,
e - lei - son, e - lei - son, Ky - ri - e e - lei - son,
e - lei - son, e - lei - son, Ky - ri - e e - lei - son,

Fl. 1 | *f*
 Fl. 2 | *f*
 Cl 1 | *f*
 Cl 2 | *f*
 Hrn. 1 | *f*
 Hrn. 2 | *f*
 B♭ Trp. 1 | *f*
 B♭ Trp. 2 | *f*
 Pk. | *f*
 Vln. 1 | *tr*
 Vln. 2 | *tr*
 Vla. | *f*
 Sop. | *f*
 e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -
 Alt. | *f*
 e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -
 Ten. | *f*
 e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -
 Baß | *f*
 e - lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei -
 | *f*

Fl. 1 (measures 15-16) Dynamics: *p*, *f*
 Fl. 2 (measures 15-16) Dynamics: *p*, *f*
 Cl. 1 (measures 15-16) Dynamics: *p*, *f*
 Cl. 2 (measures 15-16) Dynamics: *f*
 Hrn. 1 (measures 15-16) Dynamics: *f*
 Hrn. 2 (measures 15-16) Dynamics: *f*
 B♭ Trp. 1 (measures 15-16) Dynamics: *f*
 B♭ Trp. 2 (measures 15-16) Dynamics: *f*
 Pk. (measures 15-16) Dynamics: *f*
 Vln. 1 (measures 15-16) Dynamics: *p*, *f*
 Vln. 2 (measures 15-16) Dynamics: *p*, *f*
 Vla. (measures 15-16) Dynamics: *p*, *f*
 Sop. (measures 15-16) Dynamics: *p*, *f*
 Alt. (measures 15-16) Dynamics: *p*, *f*
 Ten. (measures 15-16) Dynamics: *p*, *f*
 Baß (measures 15-16) Dynamics: *p*, *f*

Son. Chri - ste e - lei - son, Chri - ste e - lei - son. Ky - ri -
 son. Chri - ste e - lei - son, Chri - ste e - lie - son. Ky - ri -
 son. Chri - ste e - lei - son, Chri - ste e - lei - son. Ky - ri -
 son. Chri - ste e - lei - - son, Chri - ste e - lei - - son, Ky - ri -

Fl. 1
 Fl. 2
 Cl 1
 Cl 2
 Hrn. 1
 Hrn. 2
 B♭ Trp. 1
 B♭ Trp. 2
 Pk.
 Vln. 1
 Vln. 2
 Vla.
 Sop.
 Alt.
 Ten.
 Baß

21

e - lei - son, e - lei - - - - son, e - lei - son, e -
 21
 e - lei - son, e - lei - - - - son, e - lei - son, e -
 21
 e - lei - son, e - lei - - - - son, e - lei - son, e -
 21
 e - lei - son, e - lei - - - - son, e - lei - son, e -

21

21

21

Fl. 1
 Fl. 2
 Cl 1
 Cl 2
 Hrn. 1
 Hrn. 2
 B♭ Trp. 1
 B♭ Trp. 2
 Pk.
 Vln. 1
 Vln. 2
 Vla.
 Sop.
 Alt.
 Ten.
 Baß

26

lei - son.
 Ky - ri - e,
 Ky - ri - e,
 Ky - ri -
 lei - son.
 e - lei - son,
 e - lei - son,
 Ky - ri -
 lei - son.
 e - lei - son,
 e - lei - son,
 Ky - ri -
 lei - son.
 e - lei - son,
 e - lei - son,
 Ky - ri -

26

Fl. 1 (33) 

 Fl. 2 (p) 

 Cl 1 (p) 

 Cl 2 (p) 

 Hrn. 1 (p) 

 Hrn. 2 (p) 

 B♭ Trp. 1 (f) 

 B♭ Trp. 2 (f) 

 Pk. (f) 

 Vln. 1 (f) 

 Vln. 2 (f) 

 Vla. (f) 

 Sop. (e - lei - son, Ky - ri - e - lei - son, Ky - ri - e - lei - son, f)

 Alt. (e - lei - son, Ky - ri - e - lei - son, Ky - ri - e - lei - son, f)

 Ten. (e - lei - son, ky - ri - e - lei - son, Ky - ri - e - lei - son, f)

 Baß. (e - lei - son, Ky - ri - e, Ky - ri - e, f)

Fl. 1 | 

 Fl. 2 | 

 Cl 1 |

 Cl 2 | 

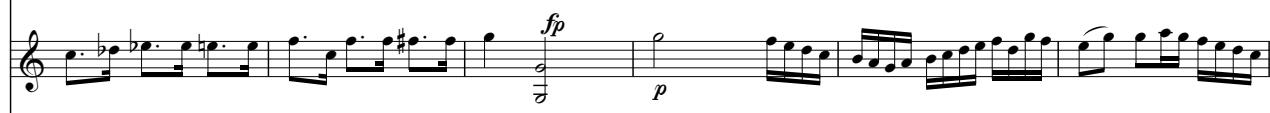
 Hrn. 1 | 

 Hrn. 2 | 

 B♭ Trp. 1 | 

 B♭ Trp. 2 | 

 Pk. | 

 Vln. 1 | 

 Vln. 2 | 

 Vla. | 

 Sop | 

 Ky - ri - e e - lei - - - son. Chri - ste e - lei - - son, Chri - ste e -

 Alt | 

 c - lei - son, Ky - ri - e. Chri - ste e - lei - - son, Chri - ste e -

 Ten | 

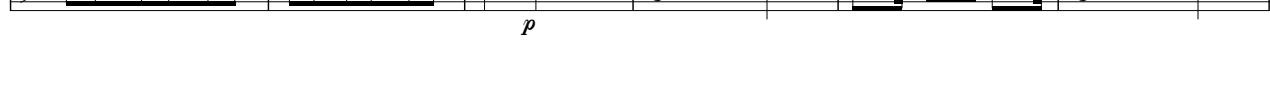
 e - lei - son, Ky - ri - e. Chri - ste e - lei - - son, Chri - ste e -

 Baß | 

 e - lei - son, Ky - ri - e. Chri - - - ste e - lei - - -

 40 | 

 40 | 

 40 | 

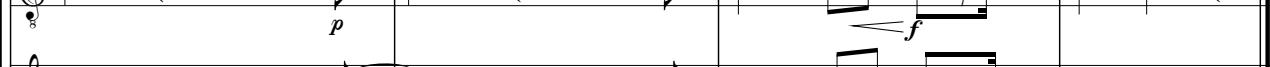
Fl. 1 (51) 

 Fl. 2 (51) 

 Cl 1 (51) 

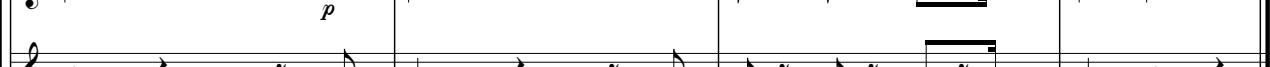
 Cl 2 (51) 

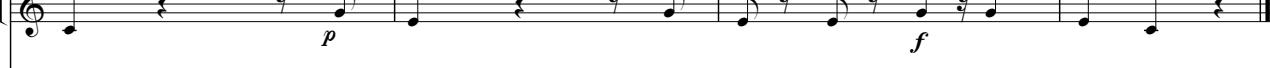
 Hrn. 1 (51) 

 Hrn. 2 (51) 

 B♭ Trp. 1 (51) 

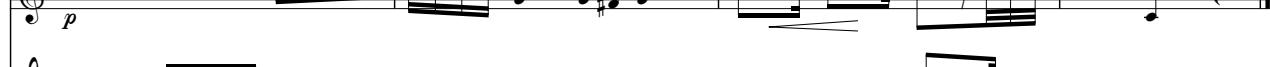
 B♭ Trp. 2 (51) 

 Pk. (51) 

 Vln. 1 (51) 

 Vln. 2 (51) 

 Vla. (51) 

 Sop. (51) 

 Alt. (51) 

 Ten. (51) 

 Baß (51) 

 (51) 

 (51) 

son, e - lei - son, e - lei - - - - - son.
son, e - lei - son, e - lei - - - - - son.
son, e - lei - son, e - lei - - - - - son.
son, e - lei - son, e - lei - - - - - son.

Gloria

Fl. 1 | f | f | p | f
 Fl. 2 | f | p | p | f
 Cl 1 | p | p | f | f
 Cl 2 | p | p | f | f
 Hrn. 1 | p | p | p | p
 Hrn. 2 | p | p | p | p
 B♭ Trp. 1 | p | p | p | p
 B♭ Trp. 2 | p | p | p | p
 Pk. | p | p | p | p
 Vln. 1 | p | p | p | p
 Vln. 2 | p | p | p | p
 Vla. | p | p | p | p
 Sop. | o. | Et in ter - ra pax, | pax ho - mi - ni - bus, | bo - nae vo - lun - ta -
 Alt. | o. | Et in ter - ra pax, | pax ho - mi - ni - bus, | bo - nae vo - lun - ta -
 Ten. | o - - - - | Et in ter - ra pax, | pax ho - mi - ni - bus, | bo - nae vo - lun - ta -
 Baß. | o. | Et in ter - ra pax, | pax ho - mi - ni - bus, | bo - nae vo - lun - ta -
 | p | p | p | p
 | p | p | p | p
 | p | p | p | p

Fl. 1
 Fl. 2
 Cl 1
 Cl 2
 Hrn. 1
 Hrn. 2
 B♭ Trp. 1
 B♭ Trp. 2
 Pk.
 Vln. 1
 Vln. 2
 Vla.
 Sop.
 Alt.
 Ten.
 Baß

66

tis. Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te. Gra - ti - as

66

tis. Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te. Gra - ti - as

66

tis. Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te. Gra - ti - as

66

tis. Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te. Gra - ti - as

66

f

71

Fl. 1

Fl. 2

Ci 1

Ci 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

71
a - giö - mus Ti - bi prop - ter mag - nam glo - ri - am Tu - am.

Alt.

71
a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am Tu - am.

Ten.

8
71
a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am Tu - am.

Baß

71
a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am Tu - am.

75

Fl. 1

Fl. 2

Ci 1

Ci 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Do - mi - ne De - us Rex coe - le - stis, De - us Pa - ter om - ni - po - tens,

75

Alt.

Do - mi - ne De - us Rex coe - le - stis, De - us Pa - ter om - ni - po - tens,

Ten.

75

Do - mi - ne De - us Rex coe - le - stis, De - us Pa - ter om - ni - po - tens,

75

Baß

Rex coe - le - stis, om - ni - po - tens.

75

75

75

75

75

Fl. 1 | *f* |

Fl. 2 | *f* |

Cl 1 | *f* |

Cl 2 | *f* |

Hrn. 1 | *f* |

Hrn. 2 | *f* |

B♭ Trp. 1 | *f* |

B♭ Trp. 2 | *f* |

Pk. | *f* |

Vln. 1 | *f* |

Vln. 2 | *f* |

Vla. | *f* |

Sop. | *f* |
 Do - mi - ne Fi - li u - ni - ge - ni - te, Je - - - su Chri - - - ste,

Alt. | *f* |
 Do - mi - ne Fi - li u - ni - ge - ni - te, Je - - - su Chri - - - ste,

Ten. | *f* |
 Do - mi - ne Fi - li u - ni - ge - ni - te, Je - - - su Chri - - - ste,

Baß. | *f* |
 Do - mi - ne Fi - li u - ni - ge - ni - te, Je - - - su Chri - - - ste,

Bassoon | *f* |

Bassoon | *f* |

Fl. 1

Fl. 2

Ci 1

Ci 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Do - mi - ne De - us Ag - nus De - i, Fi - li - us Pat - - - - -

Alt.

Do - mi - ne De - us Ag - nus De - i, Fi - li - us Pat - - - - -

Ten.

Do - mi - ne De - us Ag - nus De - i, FI - li - us Pat - - - - -

Baß

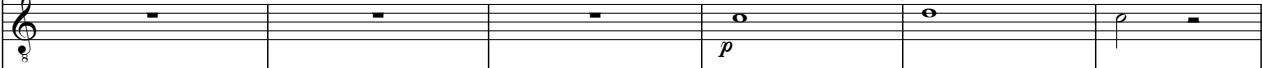
Do - mi - ne De - us Ag - nus De - i, Fi - li - us Pat - - - - -

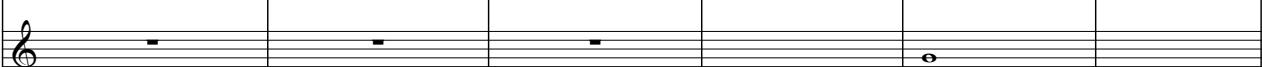
Fl. 1 | 

 Fl. 2 | 

 Cl 1 | 

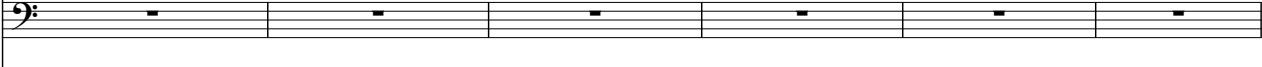
 Cl 2 | 

 Hrn. 1 | 

 Hrn. 2 | 

 B♭ Trp. 1 | 

 B♭ Trp. 2 | 

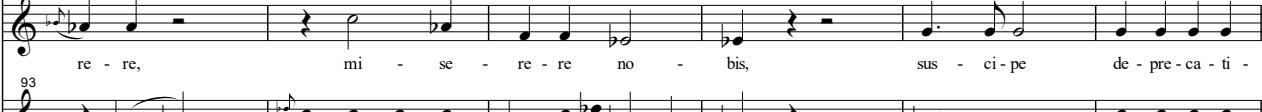
 Pk. | 

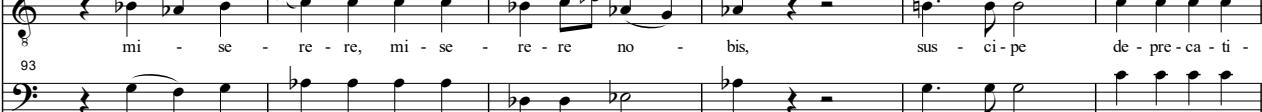
 Vln. 1 | 

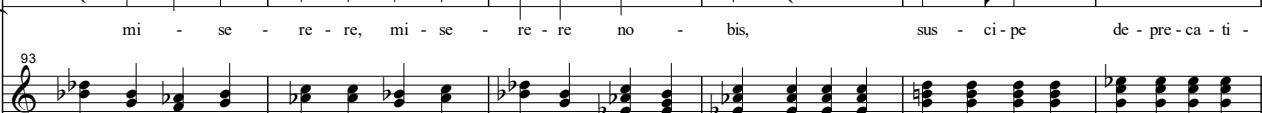
 Vln. 2 | 

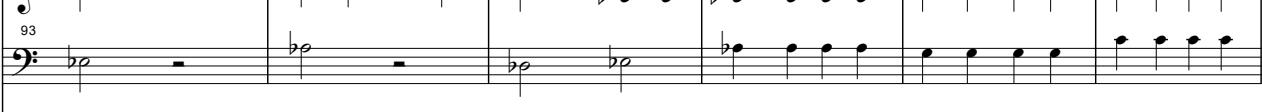
 Vla. | 

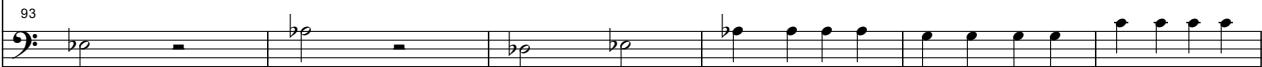
 Sop | 
 re - re, mi - se - re - re no - bis, sus - ci - pe de - pre - ca - ti -

 Alt | 
 re - re, mi - se - re - re no - bis, sus - ci - pe de - pre - ca - ti -

 Ten | 
 mi - se - re - re, mi - se - re - re no - bis, sus - ci - pe de - pre - ca - ti -

 Baß | 
 mi - se - re - re, mi - se - re - re no - bis, sus - ci - pe de - pre - ca - ti -

 { | 

 { | 

 Baß | 

Fl. 1

Fl. 2

Ci 1

Ci 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

o - nem nost - ram: mi - se - re - re no - bis. Quo - ni - am Tu so - lus, so - lus

Alt.

o - nem nost - ram: mi - se - re - re no - bis. Quo - ni - am Tu so - lus, so - lus

Ten.

o - nem nost - ram: mi - se - re - re no - bis. Quo - ni - am Tu so - lus, so - lus

Baß

o - nem nost - ram: mi - se - re - re no - bis. Quo - ni - am Tu so - lus, so - lus

Fl. 1

Fl. 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

112

tis - si - mus, Je - su Chri - ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

112

tis - si - mus, Je - su Chri - ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

112

tis - si - mus, Je - su Chri - ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

112

tis - si - mus, Je - su Chri - ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

112

tis - si - mus, Je - su Chri - ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

112

tis - si - mus, Je - su Chri - ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

112

tis - si - mus, Je - su Chri - ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

112

tis - si - mus, Je - su Chri - ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

Fl. 1

Fl. 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

117

Pat - - ris. A - men, a - men. Tu so - lus

117

Pat - - ris. A - men, a - men. Tu so - lus

117

Pat - - ris. A - men, a - men. Tu so - lus

117

117

Fl. 1

Fl. 2

Ci 1

Ci 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

122

Sanc - tus, Tu so - lus Do - mi - nus, Je - - - su

122

Sanc - tus, Tu so - lus Do - mi - nus, Je - - - su

122

Sanc - tus, Tu so - lus Do - mi - nus, Je - - - su

122

p Tu so - lus Sanctus, so - - - lus Al - tis - - - si - mus,

122

122

122

126

Fl. 1

Fl. 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Chri - - ste, Je - - - su Chri - - ste. Cum Sanc - to

Alt.

Chri - - ste, Je - - - su Chri - - ste. Cum Sanc - to

Ten.

Chri - - ste, Je - - - su Chri - - ste. Cum Sanc - to

Baß

Je - su Chri - - - ste, Je - su Chri - - ste. Cum Sanc - to

Fl. 1 (130)

 Fl. 2

 Cl 1

 Cl 2

 Hrn. 1

 Hrn. 2

 B♭ Trp. 1

 B♭ Trp. 2

 Pk.

 Vln. 1

 Vln. 2

 Vla.

 Sop.

 Alt.

 Ten.

 Baß.

Fl. 1
 Fl. 2
 Cl 1
 Cl 2
 Hrn. 1
 Hrn. 2
 B♭ Trp. 1
 B♭ Trp. 2
 Pk.
 Vln. 1
 Vln. 2
 Vla.
 Sop.
 men, a - - - men, a - men, a - men, a - men, a - - - men.
 Alt.
 men, a - - - men, a - men, a - men, a - men, a - - - men.
 Ten.
 men, a - - - men, a - men, a - men, a - men, a - - - men.
 Baß
 men, a - - - men, a - men, a - men, a - men, a - - - men.
 134
 134
 134
 134
 134

Credo

Moderato

Fl. 1

Fl. 2

Fagotto

Cl 1

Cl 2

Hrn. 1

p

Hrn. 2

p

B♭ Trp. 1

B♭ Trp. 2

Pk.

p

Vln. 1

p

Vln. 2

p

Vla.

p

Sop.

p

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

Alt.

p

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

Ten.

p

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

Baß

p

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

140

p

140

140

140

140

140

This musical score page shows the beginning of the 'Credo' section. It includes parts for Flute 1, Flute 2, Bassoon (Fagotto), Clarinet 1, Clarinet 2, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Piano (Pk.), Violin 1, Violin 2, Cello (Vla.), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Baß). The tempo is 'Moderato'. The vocal parts sing the Latin creed: 'Patrem omnipotentem, factorem coeli et terrae,' repeated three times. The piano part provides harmonic support with sustained chords. Measure numbers 140 are indicated above several staves.

Fl. 1 |

 Fl. 2 |

 Cl 1 |

 Cl 2 |

 Hrn. 1 |

 Hrn. 2 |

 B♭ Trp. 1 |

 B♭ Trp. 2 |

 Pk. |

 Vln. 1 |

 Vln. 2 |

 Vla. |

 Sop. |
 vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um, et in u - num Do - mi - num

 Alt. |
 vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um, et in u - num Do - mi - num

 Ten. |
 vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um, et in u - num Do - mi - num

 Baß |
 vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um, et in u - num Do - mi - num

 { |
 145 |
 145 |
 145 |

150

Fl. 1

Fl. 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, et ex Pat - re na - tum an - te

Alt.

Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, et ex Pat - re na - tum an - te

Ten.

Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, et ex Pat - re na - tum an - te

Baß

Je - sum Chri - stem, Fi - li - um De - i u - ni - ge - ni - tum, et ex Pat - re na - tum an - te

Fl. 1 |

 Fl. 2 |

 Cl 1 |

 Cl 2 |

 Hrn. 1 |

 Hrn. 2 |

 B♭ Trp. 1 |

 B♭ Trp. 2 |

 Pk. |

 Vln. 1 |

 Vln. 2 |

 Vla. |

 Sop |
 om - ni - a sae - cu - la. Ge - ni - tum non fac - tum

 Alt |
 om - ni - a sae - cu - la. Ge - ni - tum non fac - tum

 Ten |
 om - ni - a sae - cu - la. Ge - ni - tum non fac - tum

 Baß |
 om - ni - a sae - cu - la. Ge - ni - tum non fac - tum

 {

 {

 {

Fl. 1

Fl. 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

con - sub - stan - ti - a - lem Pat - ri, per quem om - ni - a, om - ni - a fac - ta

Alt.

con - sub - stan - ti - a - lem Pat - ri, per quem om - ni - a, om - ni - a Fac - ta

Ten.

con - sub - stan - ti - a - lem Pat - ri, per quem om - ni - a, om - ni - a fac - ta

Baß

con - sub - stan - ti - a - lem Pat - ri, per quem om - ni - a, om - ni - a fac - ta

160

160

160

160

160

160

Fl. 1 (measures 165-170) consists of eighth-note patterns with grace notes and a final sixteenth-note cluster.

Fl. 2 (measures 165-170) consists of sustained notes.

Cl 1 (measures 165-170) consists of eighth-note patterns with grace notes.

Cl 2 (measures 165-170) consists of sustained notes.

Hrn. 1 (measures 165-170) consists of eighth-note patterns with grace notes.

Hrn. 2 (measures 165-170) consists of eighth-note patterns with grace notes.

B♭ Trp. 1 (measures 165-170) consists of sustained notes.

B♭ Trp. 2 (measures 165-170) consists of sustained notes.

Pk. (measures 165-170) consists of eighth-note patterns with grace notes, followed by trills and a dynamic *f*.

Vln. 1 (measures 165-170) consists of eighth-note patterns with grace notes.

Vln. 2 (measures 165-170) consists of eighth-note patterns with grace notes.

Vla. (measures 165-170) consists of eighth-note patterns with grace notes.

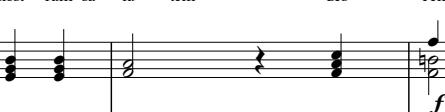
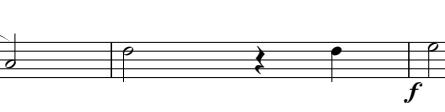
Sop. (measures 165-170) consists of eighth-note patterns with grace notes, followed by lyrics: sunt. Qui prop - ter nos ho - mi - nes et.

Alt. (measures 165-170) consists of eighth-note patterns with grace notes, followed by lyrics: sunt. Qui prop - ter nos ho - mi - nes et.

Ten. (measures 165-170) consists of eighth-note patterns with grace notes, followed by lyrics: sunt. Qui prop - ter nos ho - mi - nes et.

Baß (measures 165-170) consists of eighth-note patterns with grace notes, followed by lyrics: sunt. Qui prop - ter nos ho - mi - nes et.

The vocal parts (Sop., Alt., Ten., Baß) sing in unison throughout the section.

Fl. 1 (170) 
 Fl. 2
 Cl. 1
 Cl. 2
 Hrn. 1 (f)
 Hrn. 2 (f)
 B♭ Trp. 1
 B♭ Trp. 2
 Pk. (tr) (p) (f) (ff)
 Vln. 1 (f) (tr)
 Vln. 2 (f) (tr)
 Vla.
 Sop. (prop - ter) (f) (nosc - ram sa - lu - tem) (des - cen - dit de coe - - lis.)
 Alt. (prop - ter) (f) (nosc - ram sa - lu - tem) (des - cen - dit de coe - - lis.)
 Ten. (prop - ter) (f) (nosc - ram sa - lu - tem) (des - cen - dit de coe - - lis.)
 Baß (prop - ter) (f) (nosc - ram sa - lu - tem) (des - cen - dit de coe - - lis.)
 (170) 
 (170) 

Fl. 1

Fl. 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

175

Et in - car - na - tus est de Spi - ri - tu Sanc - - to, ex Ma - ri - a vir - gi -

175

Et in - car - na - tus est de Spi - ri - tu Sanc - - to, ex Ma - ri - a vir - gi -

175

Et in - car - na - tus est de Spi - ri - tu Sanc - - to, ex Ma - ri - a vir - gi -

175

Et in - car - na - tus est de Spi - ri - tu Sanc - - to, ex Ma - ri - a vir - gei -

175

175

175

180

Fl. 1

Fl. 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

ne, et ho - mo fac - tus est. Cru - ci - fi - xus e - ti - am pro no -

180

Alt.

ne, et ho - mo fac - tus est. Cru - ci - fi - xus e - ti - am pro no -

180

Ten.

ne, et ho - mo fac - tus est. Cru - ci - fi - xus e - ti - am pro no -

180

Baß

ne, et ho - mo fac - tus est. Cru - ci - fi - xus e - ti - am pro no -

180

180

180

Fl. 1 |

 Fl. 2 |

 Cl 1 |

 Cl 2 |

 Hrn. 1 | *p*

 Hrn. 2 | *p*

 B♭ Trp. 1 |

 B♭ Trp. 2 |

 Pk. | *p*

 Vln. 1 |

 Vln. 2 |

 Vla. |

 Sop. |
re - xit ter - ti - a di - e as - cen - dit in coe - lum, se - det ad dext - ram
 Alt. |
re - xit ter - ti - a di - e as - cen - dit in coe - lum, se - det ad dext - ram
 Ten. |
re - xit ter - ti - a di - e as - cen - dit in coe - lum, se - det ad dext - ram
 Baß |
re - xit ter - ti - a di - e as - cen - dit in coe - lum, se - det ad dext - ram
 { |
 193 |
 Baß |
 193 |

Fl. 1 |

 Fl. 2 |

 Cl 1 |

 Cl 2 |

 Hrn. 1 |

 Hrn. 2 |

 B♭ Trp. 1 |

 B♭ Trp. 2 |

 Pk. |

 Vln. 1 |

 Vln. 2 |

 Vla. |

 Sop |
 Pat - ris. Cre - do et vi - tam ven - tu - ri sae - cu - li. A - men. Cre - do et vi -

 Alt |
 Pat - ris. Cre - do et vi - tam ven - tu - ri sae - cu - li. A - men. Cre - do et vi -

 Ten |
 Pat - ris. Cre - do et vi - tam ven - tu - ri sae - cu - li. A - men., Cre - do et vi -

 Baß |
 Pat - ris. Cre - do et vi - tam ven - tu - ri sae - cu - li. A - men. Cre - do et vi -

 |

 |

 |

Fl. 1 | 205 |

 Fl. 2 |

 Cl 1 |

 Cl 2 |

 Hrn. 1 |

 Hrn. 2 |

 B♭ Trp. 1 |

 B♭ Trp. 2 |

 Pk. |

 Vln. 1 |

 Vln. 2 |

 Vla. |

 Sop | 205 | tam ven - tu - ri sae - cu - li. A - men, a - men, a - men.

 Alt | 205 | tam ven - tu - ri sae - cu - li. A - men, a - men, a - men.

 Ten | 205 | tam ven - tu - ri sae - cu - li. A - men, a - men, a - men.

 Baß | 205 | tam ven - tu - ri sae - cu - li. A - men, a - men, a - men.

 { | 205 |

 { | 205 |

 { | 205 |

Sanctus

Allegro

Fl. 1 |  f

Fl. 2 |  f

Cl 1 |  f

Cl 2 |  f

Hrn. 1 |  f

Hrn. 2 |  f

B♭ Trp. 1 |  f

B♭ Trp. 2 |  f

Pk. |  f

Vln. 1 |  f

Vln. 2 |  f

Vla. |  f

Sop |  f
Do - mi - nus De - us, De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et

Alt |  f
Do - mi - nus De - us, De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et

Ten |  f
Do - mi - nus De - us, De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et

Baß |  f
Do - mi - nus De - us, De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et

217 |  f

223

Fl. 1

Fl. 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

ter - ra glo - ri - a Tu - a. Ho - san - na in ex - cel - - sis, ho -

223

Alt.

ter - ra glo - ri - a Tu - a. Ho - san - na in ex - cel - - sis, ho -

223

Ten.

ter - ra glo - ri - a Tu - a. Ho - san - na in ex - cel - - sis, ho -

223

Baß

ter - ra glo - ri - a Tu - a. Ho - san - na in ex - cel - - sis, ho -

223

223

223

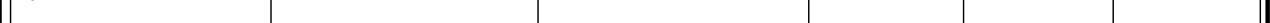
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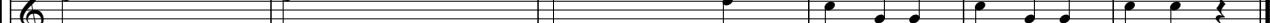
 Fl. 2 

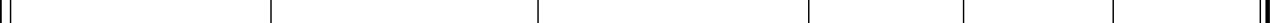
 Cl 1 

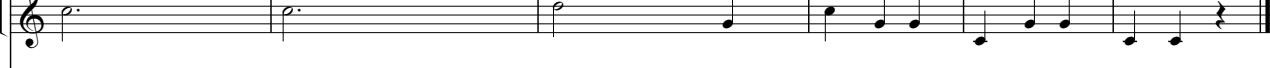
 Cl 2 

 Hrn. 1 

 Hrn. 2 

 B♭ Trp. 1 

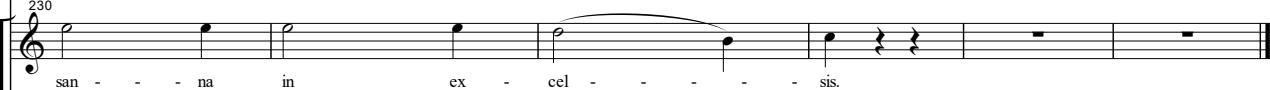
 B♭ Trp. 2 

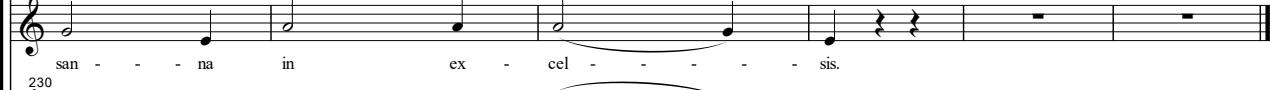
 Pk. 

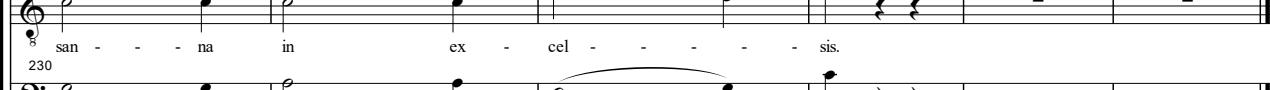
 Vln. 1 

 Vln. 2 

 Vla. 

 Sop. (230) 

 Alt. (230) 

 Ten. (230) 

 Baß. (230) 

 (230) 

 (230) 

san - - - na in ex - cel - - - sis.
 san - - - na in ex - cel - - - sis.
 san - - - na in ex - cel - - - sis.
 san - - - na in ex - cel - - - sis.

Benedictus I

Allegro

236

236

Fl. 1

Fl. 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

236

236

236

236

tr

This musical score page contains ten staves of music. The top five staves (Flute 1, Flute 2, Clarinet 1, Clarinet 2, Horn 1) have rests in all measures. The bottom five staves (Horn 2, Bass Trombone 1, Bass Trombone 2, Pk., Violin 1) also have rests in all measures. The Violin 1 staff begins with a dynamic of *p* and eighth-note patterns starting from the third measure. The Violin 2 staff begins with a dynamic of *p* and eighth-note patterns starting from the third measure. The Viola staff begins with a dynamic of *p* and eighth-note patterns starting from the third measure. The Soprano staff has rests in all measures. The Alto staff has rests in all measures. The Tenor staff has rests in all measures. The Bass staff has rests in all measures. The bassoon section starts with a dynamic of *p*, eighth-note patterns, and a trill starting from the eighth measure. The bassoon section ends with a dynamic of *p*.

241

Fl. 1

Fl. 2

Cl 1

Cl 2

Fagotto

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

tr.

f

246

Fl. 1

Fl. 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

p

p

p

tr *tr*

tr *tr*

tr

p

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Pk. (percussion), Violin 1, Violin 2, Cello/Viola, Soprano, Alto, Tenor, and Bass. Measure number 246 is indicated at the beginning of the score. Various dynamics are marked throughout the staves, including *p* (piano) and *tr* (trill). The bass staff features a unique rhythmic pattern involving sixteenth-note chords and eighth-note patterns. The alto staff has a single note in measure 1. The soprano staff has a single note in measure 1. The tenor staff has a single note in measure 1. The bass staff has a single note in measure 1.

252

Fl. 1

Fl. 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

252

252

252

252

Fl. 1

Fl. 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

256

Alt.

256

Ten.

256

Baß

256

256

tr

264

Fl. 1

Fl. 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

Be - ne - dic - tus, qui ve - nit in no - mi-ne Do - mi - ni, be - ne - dic - tus, qui

Be - ne - dic - tus, qui ve - nit in no - mi-ne Do - mi - ni, be - ne - dic - tus, qui

Be - ne - dic - tus, qui ve - nit in no - mi-ne Do - mi - ni, be - ne - dic - tus, qui

Be - ne - dic - tus, qui ve - nit in no - mi-ne Do - mi - ni, be - ne - dic - tus, qui

264

p

Fl. 1

Fl. 2

Ci 1

Ci 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

ve - nit in no - mi - ne Do - mi - ni. Ho -

Alt.

ve - nit in no - mi - ne Do - mi - ni. Ho -

Ten.

ve - nit in no - mi - ne D - o - mi - ni. Ho -

Baß

ve - nit in no - mi - ne Do - mi - ni.

Fl. 1 |

 Fl. 2 |

 Cl 1 |

 Cl 2 |

 Hrn. 1 |

 Hrn. 2 |

 B♭ Trp. 1 |

 B♭ Trp. 2 |

 Pk. |

 Vln. 1 |

 Vln. 2 |

 Vla. |

 Sop |

 san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na, ho -

 Alt |

 san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na, ho -

 Ten |

 Ho - san - na, in ex - cel - sis, ho - san - na, ho -

 Baß |

 Ho - san - na, in ex - cel - sis, ho - san - na, ho -

 Bassoon part |

 Bassoon part |

 Bassoon part |

 Bassoon part |

279

Fl. 1

Fl. 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

279
san - na in ex - cel - - - sis, ho - san - na in ex - cel - - sis.

Alt.

279
san - na in ex - cel - - - sis, ho - san - na in ex - cel - - sis.

Ten.

279
san - na in ex - cel - - - sis, ho - san - na in ex - cel - - sis.

Baß

279
san - - - na, ho - san - - - na, ho - san - na in ex - cel - - sis.

279

279

279

Fl. 1 (Measures 284-285) Fl. 2
 Cl 1 Cl 2
 Hrn. 1 Hrn. 2
 B♭ Trp. 1 B♭ Trp. 2
 Pk.
 Vln. 1 Vln. 2
 Vla.
 Sop.
 Alt.
 Ten.
 Baß

Dynamics: *p*, *tr*, *tr*, *tr*, *tr*, *p*

Fl. 1 | 290
 Fl. 2 |
 Cl 1 |
 Cl 2 |
 Hrn. 1 |
 Hrn. 2 |
 B♭ Trp. 1 |
 B♭ Trp. 2 |
 Pk. |
 Vln. 1 |
 Vln. 2 |
 Vla. |
 Sop |
 Alt |
 Ten |
 Baß |
 Pk. |
 Vln. 1 |
 Vln. 2 |
 Vla. |
 Sop |
 Alt |
 Ten |
 Baß |

tr

294

Fl. 1

Fl. 2

Ci 1

Ci 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

294

Alt.

294

Ten.

294

Baß

294

294

294

Be - ne - dic - tus, qui ve - nit in no - mi-ne

Be - ne - dic - tus, qui ve - nit in no - mi-ne

Be - ne - dic - tus, qui ve - nit in no - mi-ne

Be - ne - dic - tus, qui ve - nit in no - mi-ne

Fl. 1

Fl. 2

Ci 1

Ci 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Do - mi - ni, be - ne - dic - tus, qui ve - nit in no - mi-ne Do - mi - ni.

Alt.

Do - mi - ni, be - ne - dic - tus, qui ve - nit in no - mi-ne Do - mi - ni.

Ten.

Do - mi - ni, be - ne - dic - tus, qui ve - nit in no - mi-ne Do - mi - ni.

Baß

Do - mi - ni, be - ne - dic - tus, qui ve - nit in no - mi-ne Do - mi - ni.

304

Fl. 1

Fl. 2

C1 1

C1 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

Ho - san - na in ex - cel - sis, ho - san - na in ex -

Ho - san - na, in ex -

Ho - san - na in ex - cel - sis, ho - san - na in ex -

Ho - san - na, in ex -

Ho - san - na, in ex -

304

304

304

304

304

304

304

304

304

304

304

304

Fl. 1 (309) Fl. 2 Cl 1 Cl 2
 Hrn. 1 (309) Hrn. 2 (309) B♭ Trp. 1 B♭ Trp. 2
 Pk.
 Vln. 1 (309) Vln. 2 (309) Vla. (309)
 Sop. (309) cel - sis, ho - san - na, ho - san - na in ex - cel - sis, ho -
 Alt. (309) cel - sis, ho - san - na, ho - san - na in ex - cel - sis, ho -
 Ten. (309) cel - sis, ho - san - na, ho - san - na in ex - cel - sis, ho -
 Baß (309) cel - sis, ho - san - na, ho - san - na in ex - cel - sis, ho -
 (309) Baß (309)

314

Fl. 1

Fl. 2

Ci 1

Ci 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

314

Alt.

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

314

Ten.

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

314

Baß

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

314

314

314

318

Fl. 1

Fl. 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

san - - - na in ex - - cel - - sis, in ex - - -

318

Alt.

san - - - na in ex - - cel - - sis, in ex - - -

318

Ten.

san - - - na in ex - - cel - - sis, in ex - - -

318

Baß

san - - - na in ex - - cel - - sis, in ex - - -

318

318

318

318

Benedictus II

Andante

341

Fl. 1

Fl. 2

C1 1

C1 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Sop.

Alt.

Ten.

Baß

Solo

Ho - san - na in ex -

Solo

ho -

Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

p

341

341

341

341

341

341

341

341

341

341

D.C. al Fine

Fl. 1

355

Fl. 2

D.C. al Fine

Cl 1

D.C. al Fine

Cl 2

D.C. al Fine

Hrn. 1

p

D.C. al Fine

Hrn. 2

p

B♭ Trp. 1

D.C. al Fine

B♭ Trp. 2

D.C. al Fine

Pk.

D.C. al Fine

Vln. 1

p

D.C. al Fine

Vln. 2

D.C. al Fine

Vla.

p

D.C. al Fine

Sop.

355

san-na in ex - cel-sis. Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis.

D.C. al Fine

Alt.

355

san-na in ex - cel-sis. Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis.

D.C. al Fine

Ten.

355

san-na in ex - cel-sis. Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis.

D.C. al Fine

Baß

355

san-na in ex - cel-sis. Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis.

D.C. al Fine

355

D.C. al Fine

355

D.C. al Fine

Agnus Dei

Fl. 1 (370) 

 Fl. 2 

 Cl 1 

 Cl 2

 Hrn. 1 (p) 

 Hrn. 2 (p) 

 B♭ Trp. 1 (p) 

 B♭ Trp. 2 (p) 

 Pk. (p) 

 Vln. 1 

 Vln. 2 

 Vla. 

 Sop. (370) ca - ta mun - di: mi - se - re - re, mi - se -
 Alt. (370) ca - ta mun - di: mi - se - re - re, mi - se - re, mi - se -
 Ten. (370) ca - ta mun - di: mi - se - re - re, mi - se - re, mi - se -
 Baß (370) ca - ta mun - di: mi - se - re - re, mi - se - re, mi - se -
 (370) 

 (370) 

Fl. 1

Fl. 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

re - re no - bis. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, Ag - - - nus

376

Alt.

re - re no - bis. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, Ag - - - nus

376

Ten.

re - re no - bis. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, Ag - - - nus

376

Baß

re - re no - bis. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, Ag - - - nus

376

376

Fl. 1

Fl. 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

De - i, qui tol - lis pec - ca - ta mun - - - di: mi - se -

382

Alt.

De - i, qui tol - lis pec - ca - ta mun - - - di: mi - se -

382

Ten.

De - i, qui tol - lis pec - ca - ta mun - - - di: mi - se -

382

Baß

De - i, qui tol - lis pec - ca - ta mun - - - di: mi - se -

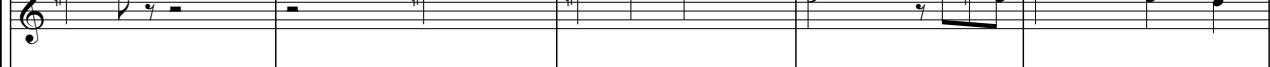
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382

382

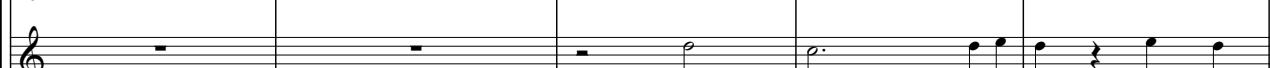
Fl. 1 | 

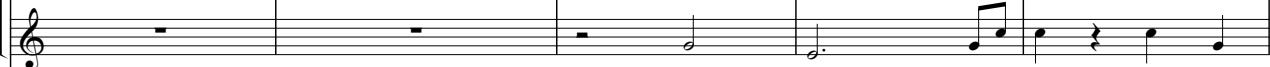
 Fl. 2 | 

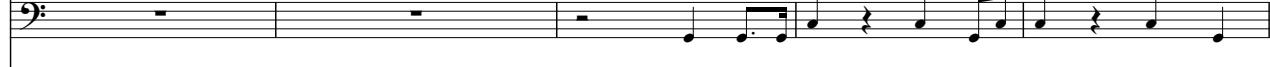
 Cl 1 | 

 Cl 2 | 

 Hrn. 1 | 

 Hrn. 2 | 

 B♭ Trp. 1 | 

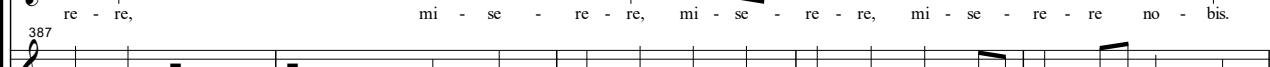
 B♭ Trp. 2 | 

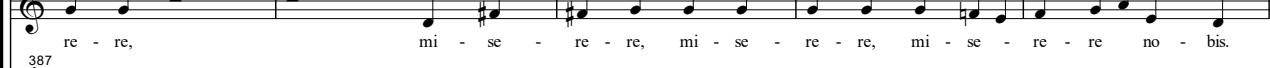
 Pk. | 

 Vln. 1 | 

 Vln. 2 | 

 Vla. | 

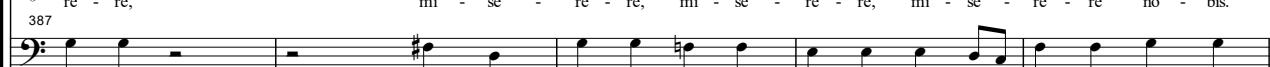
 Sop | 
 re - re, mi - se - re - re, mi - se - re - re no - bis.
 387

 Alt | 
 re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

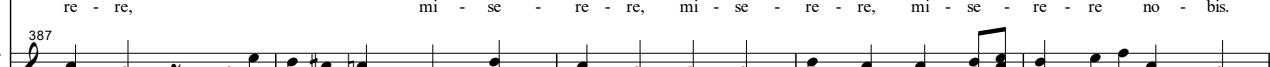
 387

 Ten | 
 re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

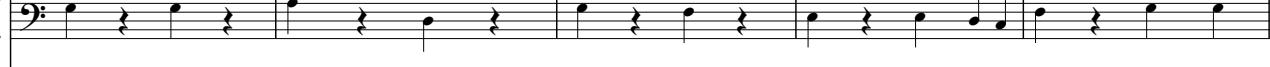
 387

 Baß | 
 re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

 387

 { | 

 387
 { | 

 387
 { | 

 387

Fl. 1 (392) f
 Fl. 2 f
 Cl 1 f
 Cl 2 f
 Hrn. 1 f
 Hrn. 2 f
 B♭ Trp. 1 f
 B♭ Trp. 2 f
 Pk. f
 Vln. 1 f
 Vln. 2 f
 Vla. f
 Sop. f
 Ag - - - nus De - - - i, qui tol - lis pec - ca - ta mun - - - di,
 Alt. f
 Ag - - - nus De - - - i, qui tol - lis pec - ca - ta mun - - - di,
 Ten. f
 Ag - - - nus De - - - i, qui tol - lis pec - ca - ta mun - - - di,
 Baß f
 Ag - - - nus De - - - i, qui tol - lis pec - ca - ta mun - - - di,
 (392) f
 (392) f
 (392) f

396

Fl. 1

Fl. 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

Ag - - - nus De - i, qui tol - lis pec - ca - ta mun - - - di:

396

Ag - - nus De - i, qui tol - lis pec - ca - ta mun - - - di:

396

Ag - - - nus De - i, qui tol - lis pec - ca - ta mun - - - di:

396

Ag - nus De - i, qui tol - lis pec - ca - ta mun - - - di:

396

396

396

Fl. 1

Fl. 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

p

Do - na no - bis, do - na no - bis pa - cem, do - na no - bis,

Alt.

p

Do - na no - bis, do - na no - bis pa - cem, do - na no - bis,

Ten.

p

Do - na no - bis, do - na no - bis pa - cem, do - na no - bis,

Baß

p

Do - na no - bis, do - na no - bis pa - cem, do - na no - bis,

401

401

401

407

Fl. 1

Fl. 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

no - bis pa - cem, do - - - na, no - - - bis,

407

Alt.

no - bis pa - cem, do - - - na, no - - - bis,

407

Ten.

no - bis pa - cem, no - - - bis pa -

407

Baß

no - bis pa - cem, no - - - bis pa -

407

407

Fl. 1

Fl. 2

Ci 1

Ci 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

do - - - na no - - - bis pa - - - - cem.

Alt.

do - - - na no - - - bis pa - - - - cem.

Ten.

cem, do - - - na no - - - bis pa - - - - cem.

Baß

cem, do - - - na no - - - bis pa - - - - cem.