

In monte Oliveti

Giovanni Croce
(1557-1609)

5

Soprano

Alto

Tenor

Bass

Practice

p

p

p

p

10

S

A

T

B

mf

mf

mf

mf

S

A

T

B

e - at a me ca - lix is - - te.

e - at a me ca - lix is - - te.

e - at a me ca - lix is - - te.

mf

mf

mf

15

Soprano (S): *f* Spi - ri - tus qui - dem prom - ptus est ca - ro au -

Alto (A): *f* Spi - ri - tus qui - dem prom - ptus est ca - ro au -

Tenor (T): *f* Spi - ri - tus qui - dem prom - ptus est ca - ro au - tem

Bass (B): *f* Spi - ri - tus qui - dem prom - ptus est ca - ro au -

f

20

Soprano (S): tem in - fir - ma. *mf* Fi - at vo - lun - tas

Alto (A): tem in - fir - ma. *mf* Fi - at vo - lun - tas tu -

Tenor (T): in - fir - ma. *mf* Fi - at vo - lun - tas tu - a, *mp* fi -

Bass (B): tem in - fir - ma. *mf* Fi - at vo - lun - tas tu - a, vo - lun - tas

25

Soprano (S): tu - a, *mp* fi - at vo - lun - tas tu - *p* a.

Alto (A): a, *mp* fi - at vo - lun - tas tu - *p* a.

Tenor (T): at vo - lun - tas tu - *p* a.

Bass (B): tu - a, *mp* fi - at vo - lun - tas tu - *p* a.

mp