

Awake, sweet love

John Dowland, arr. Stefan Schwarz

mf

SOPRANO

A - wakesweet love, thou art re - turn'd, my heart, which long in
If she es - teem thee now aught worth, she will not grieve thy

ALTO

A - wake, sweet love, thou art re - turn'd, my heart, which long
If she es - teem thee now aught worth, she will not grieve

TENOR

A - wake sweet love, thou art re - turn'd, my heart, which long in
If she es - teem thee now aught worth, she will not grieve thy

BASS

A - wake sweet love, thou art re - turn'd, my heart which long in
If she es - teem thee now aught worth, she will not grieve thy

Guitar

7

p

1

The musical score consists of two staves. The top staff is for soprano voice, starting with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "ab - sence mourn'djives now____ in per - - -fect joy." The bottom staff is for basso continuo, starting with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: "love hence - forth, which so____ de spair____ hath prov'd." The music includes various note values such as eighth and sixteenth notes, rests, and a fermata over the word "joy".

A musical score for a soprano voice. The vocal line consists of six measures. The lyrics are: "ab - sence mourn'd lives now in per-fect joy." The vocal range starts at a low note and rises to a high note in the fourth measure. The score includes a piano accompaniment with chords and rests.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 10 begins with a dotted half note in the bass, followed by eighth-note pairs in the treble. Measure 11 begins with a quarter note in the bass, followed by eighth-note pairs in the treble.

14

ne - ver ab - sent dies, now live for ev - er in her eyes, whence came
pro - ved now in me, that love will not in - con - stant be, though long

Let love, which ne - ver ab - sent dies now live for ev - er in her eyes whence came my first
De-spair hath pro - ved now in me, that love will not in - con - stant be, though long in vain

ne - ver ab - sent dies, now live for ev - er in her eyes whence came
pro - ved now in me, that love will not in - con - stant be, though long

ne - ver ab - sent dies, now live for ev - er in her eyes whence came
pro - ved now in me, that love will not in - con - stant be, though long

mf / mp

22

my first an - noy. On - ly her - self hath seem - ed fair, she on - ly I could
in vain I lov'd. If she at last re - ward thy love, and all thy harms re -

an - noy. On - ly her - self, her - self hath seem - ed fair, she on - ly I lov'd. If she at last, at last re - ward thy love, and all thy harms re -

my first an - noy. On - ly her - self hath seem - ed fair, she and
in vain I lov'd. If she at last re - ward thy love, and all thy harms re -

my first an - noy. On - ly her - self hath seem - ed fair, sheon - ly I could
in vain I lov'd. If she at last re - ward thy love, and all thy harms re -

30

love, she on - ly drove me to de - spair, when she un - kind did pair,
thy hap - pi - ness will swee - ter prove, rais'd up from deep de -
I _____ could love, she on - ly drove me____ to de - spair when she un - kind did
harms____ re - pair, thy hap - pi - ness will____ swee - ter prove, rais'd up from deep de -
on - ly I could love, she drove me to des - pair when she un - kind did
all thy harms re - pair, thy hap - pi - ness will swee - ter prove, rais'd up from deep de -
love, she on - ly drove me to de - spair, when she un - kind did pair,
pair, thy hap - pi - ness will swee - ter prove, rais'd up from deep de -

36 *mp / mf*

prove. De spair did make me wish to die, that I my joys might end,
spair. And if that now thou wel - come be, when thou with her dost meet,
prove. De spair did make me wish to die, that I my joys might end,
spair. And if that now thou wel - come be, when thou with her dost meet,
prove. De spair did make me wish to die, that I my joys might end, she
spair. And if that now thou wel - come be, when thou with her dost meet, she

43

she on - ly, which did make me fly, my state may now a - mend.
 she all this while but play'd with thee to make thy joys more sweet.

end, she on - ly, which did make me fly, my state may now a - mend.
 meetshe all this while but play'd with thee to make thy joys more sweet.

8
 end, she which did make me fly, my state may now a - mend.
 meet, she on - ly play'd with thee to make thy joys more sweet.

on all - ly, which did make me fly, my state may now a - mend.
 this while just play'd with thee to make thy joys more sweet.