

Jane Eliza Leeson (trans.)  
(1809-81)

# Christ the Lord is risen today

Edward Vine Hall  
(1837-1909)

Soprano, Alto, Tenor, Bass parts are shown in treble and bass clefs respectively, in common time with a key signature of two sharps. The organ part is in common time with a key signature of one sharp. The tempo is *allegro moderato* at 104 *mf*. The organ part includes a dynamic marking *Gt. Diap.* and a bassoon-like part below the main organ line. Measure 5 starts with a dynamic *animato*. Measures 6-7 show the vocal entries. Measure 8 starts with a dynamic *f*.

Soprano, Alto, Tenor, Bass parts are shown in treble and bass clefs respectively, in common time with a key signature of two sharps. The organ part is in common time with a key signature of one sharp. The tempo is *allegro moderato* at 104 *mf*. The organ part includes a dynamic marking *Gt. Diap.* and a bassoon-like part below the main organ line. Measure 10 starts with a dynamic *animato*. The vocal entries continue in measures 11-12. Measure 13 starts with a dynamic *f*.

15

S                          vows to pay;                          *mp* For the sheep the Lamb hath bled, Sin-less in the sin-ner's stead;

A                          vows to pay;                          *mp* For the sheep the Lamb hath bled, Sin-less in the sin-ner's stead;

T                          vows to pay;                          *mp* For the sheep the Lamb hath bled, Sin-less in the sin-ner's stead;

B                          vows to pay;                          *mp* For the sheep the Lamb hath bled, Sin-less in the sin-ner's stead;

*mp*

20

*cresc.*

S                          Christ is risen to - day we cry; Now He lives no more to die, *f*Christ is ri - sen,

*cresc.*

A                          Christ is risen to - day we cry; Now He lives no more to die, *f*Christ is ri - sen,

*cresc.*

T                          Christ is risen to - day we cry; Now He lives no more to die, *f*Christ is ri - sen,

*cresc.*

B                          Christ is risen to - day we cry; Now He lives no more to die, *f*Christ is ri - sen,

*cresc.*

*f*

Soprano (S) part:

25 Christ is ri- sen now we cry.

30 Solo (or Chorus) *mf* Christ the Vic-tim un-de-filed, Man to God hath

Alto (A) part:

Christ is ri - sen now we cry.

Tenor (T) part:

Christ is ri - sen now we cry.

Bass (B) part:

Christ is ri - sen now we cry.

Pedal (Ped.) part:

*slower* *mf*

*Ped.*

Soprano (S) part:

*cresc.* 35 re-con-ciled; Whilst in strange and aw-ful strife, Met to-ge-ther Death and Life; Chris-tians, on this

Alto (A) part:

*cresc.*

Bass (B) part:

*f*

Soprano (S) part:

40 hap - py day Haste with joy your vows to pay; *f* Christ is ri- sen, Christ is ri- sen,

Alto (A) part:

*f*

S

Now He lives no more to die.

B

*Tenor & Bass*

*mf* Christ, who once for sin-ners

*rit.* *maestoso*

*mf*

B

*cresc.* bled, Now the first-born from the dead, Throned in end-less might and power, *f* Lives and

*cresc.* *cresc.*

*f*

B

*dim.* reigns for e-ver - more, lives and reigns for e - ver - more.

*dim.*

*animato*

80

S      ***f***Hail, E-ter-nal Hope on high, ***ff*** hail, E-ter-nal Hope on high! ***f*** Hail, Thou King of vic-to-ry,

A      ***f***Hail, E-ter-nal Hope on high, ***ff*** hail, E-ter-nal Hope on high! ***f*** Hail, Thou King of vic-to-ry,

T      ***f***Hail, E-ter-nal Hope on high, ***ff*** hail, E-ter-nal Hope on high! ***f*** Hail, Thou King of vic-to-ry,

B      ***f***Hail, E-ter-nal Hope on high, ***ff*** hail, E-ter-nal Hope on high! ***f*** Hail, Thou King of vic-to-ry,

*animato*

***f***                    ***ff***                    ***f***

85

S      ***ff*** hail, Thou King of vic-to-ry! ***mf*** Hail, E-ter-nal Hope on high! Hail, Thou King of vic - to-ry!

A      ***ff*** hail, Thou King of vic-to-ry! ***mf*** Hail, E-ter-nal Hope on high! Hail, Thou King of vic - to-ry!

T      ***ff*** hail, Thou King of vic-to-ry! ***mf*** Hail, E-ter-nal Hope on high! Hail, Thou King of vic - to-ry!

B      ***ff*** hail, Thou King of vic-to-ry! ***mf*** Hail, E-ter-nal Hope on high! Hail, Thou King of vic - to-ry!

***ff***                    ***mf***

**8**                    **Ped.**

90

S      *f*Hail, Thou Prince of life a-dored! Help and save us, gra-cious Lord, help and save us,

A      *f*Hail, Thou Prince of life a-dored! Help and save us, gra-cious Lord, help and save us,

T      *f*Hail, Thou Prince of life a-dored! Help and save us, gra-cious Lord, help and save us,

B      *f*Hail, Thou Prince of life a-dored! Help and save us, gra-cious Lord, help and save us,

*f*

{      8      8      8      8      8      8      8      8

95

S      help and save us, help and save us, gra - cious Lord. *ff*Hal-le-lu-jah! A— men.

A      help and save us, help and save us, gra - cious Lord. *ff*Hal-le-lu-jah! A— men.

T      help and save us, help and save us, gra - cious Lord. *ff*Hal-le-lu-jah! A— men.

B      help and save us, help and save us, gra - cious Lord. *ff*Hal-le-lu-jah! A— men.

*rall.*      *slower*      *ff*

{      8      8      8      8      8      8      8      8