

What is the cause that thou, O Lord

John Valentine

This edition by Edmund Goch
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Text: Thomas Sternhold, on Ps. 10 Psalm X. O.V. Verse 1, 12, 13, & 14

What is the cause that thou, O Lord, So far off
A - rise, O Lord our God, in whom The poor man's
Why should the proud and wick - ed man Blas - pheme God's
But thou seest all their wick - ed - ness And well dost

What is the cause that thou, O Lord, So far off
A - rise, O Lord our God, in whom The poor man's
Why should the proud and wick - ed man Blas - pheme God's
But thou seest all their wick - ed - ness And well dost

What is the cause that thou, O Lord, O Lord, So far off
A - rise, O Lord our God, in whom, in whom The poor man's
Why should the proud and wick - ed, wick - ed man Blas - pheme God's
But thou seest all their wick - ed wick - ed - ness And well dost

What is the cause that thou, O Lord, that thou, O Lord, So far off
A - rise, O Lord our God, in whom, our God, in whom The poor man's
Why should the proud and wick - ed man, and wick - ed man Blas - pheme God's
But thou seest all their wick - ed - ness, their wick - ed - ness, And well dost

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now dost stand? When trou - ble is at hand?
hope doth rest; The poor that be oppress'd,
ho - ly name? God cares not for the same,
un - der - stand Are left in - to thy hand,

now dost stand? Why hi - dest thou thy face in time
hope doth rest; Lift up thy hand, do not for - get
ho - ly name? Whilst in his heart he cri - eth, Tush,
un - der - stand That friend - less and poor fa - ther - less,

now dost stand? Why hi - dest thou thy
hope doth rest; Lift up thy hand, do
ho - ly name? Whilst in his heart he
un - der - stand That friend - less and poor

now dost stand?
hope doth rest;
ho - ly name?
un - der - stand

What is the cause that thou, O Lord (John Valentine)

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Why hi - dest thou thy face in time When trou - ble is at hand?
Lift up thy hand, do not for - get The poor that be oppress'd.
Whilst in his heart he cri - eth, Tush, God cares not for the same.
That friend - less and poor fa - ther - less Are left in - to thy hand.

Why hi - dest thou thy face in time When trou - ble is at hand?
Lift up thy hand, do not for - get The poor that be oppress'd.
Whilst in his heart he cri - eth, Tush, God cares not for the same.
That friend - less and poor fa - ther - less Are left in - to thy hand.

face in time
not for - get
cri - eth, Tush,
fa - ther - less,

Why hi - dest thou thy face in time When trou - ble is at hand?
Lift up thy hand, do not for - get The poor that be oppress'd.
Whilst in his heart he cri - eth, Tush, God cares not for the same.
That friend - less and poor fa - ther - less Are left in - to thy hand.

When trou - ble is at hand? Why hi - dest thou thy face in time When trou - ble is at hand?
The poor that be oppress'd, Lift up thy hand, do not for - get The poor that be oppress'd.
God cares not for the same, Whilst in his heart he cri - eth, Tush, God cares not for the same.
Are left in - to thy hand, That friend - less and poor fa - ther - less Are left in - to thy hand.

22 Interlude

Notes:

The alto part is printed in the alto clef in the source.

Only the first verse of the text is given in the source, although the three other verses to be sung are specified in the heading of the piece. The suggested underlaying of these three verses in the present edition is editorial.

The two treble-range instrumental parts in the Interlude are both printed on the same treble-clef staff in the source, the first part with tails up and the second with tails down: they have here been split out onto separate staves.

The solo voice parts in bars 9-17 are successively marked 'Counter Solo', 'Treble Solo', 'Tenor Solo' and 'Bass Solo' in the source: the indication 'Chorus' is given over the second half of bar 17.