

DIVERS
VOYCES

Music divine

THOMAS TOMKINS

Musical score for "Music divine" by Thomas Tomkins, featuring five staves of music with lyrics. The score consists of five staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, and Bass). The music is in common time, with a key signature of one flat. The lyrics are repeated in each staff, with some variations in the bass staves.

The score is divided into three sections:

- Section 1 (Measures 1-17):** The lyrics are "Mu-sic di-vine," repeated in each staff. The music features various note values (eighth and sixteenth notes) and rests.
- Section 2 (Measures 18-35):** The lyrics change to "pro-ceed-ing from a-bove," "di-vine," "mu-sic," and "pro-ceed-ing." The music continues with eighth and sixteenth notes, with some changes in dynamics and note patterns.
- Section 3 (Measures 36-43):** The lyrics are "di-vine," "mu-sic," "di-vine," and "pro-ceed-ing." The music concludes with a final cadence.

24

pro- ceed- ing from a- bove,
 bove, pro- ceed- ing from a- bove,
 ceed- ing from a- bove, pro- ceed- ing
 pro- ceed- ing from a- bove, pro- ceed- ing from a-
 vine, pro- ceed- ing from a- bove, from a- bove,
 from a- bove, _____ a- bove, pro- ceed- ing from a- bove,

28

from a- bove, from a- bove, whose sac- red sub- ject
from a- bove, from a- bove, whose sac- red sub- ject
from a- bove, a- - bove, from a- bove, whose sac- red sub- ject
bove, from a- bove, whose sac- red sub- ject, sub- ject
from a- bove, a- bove, whose sa- cred sub- ject

32

of-ten-times is love, of-ten-times is love,
whose sac-red sub-ject of-ten-times is love,
of-ten-times is love, of-ten-times is love,
of-ten-times is love, of-ten-times is love,
whose sac-red sub-ject of-ten-times is love, is love,
of-ten-times is love,

36

love, is love, of - ten - times is love, in this ap - pears
of - ten - times is love, in this ap - pears
of - ten - times is love, in this ap - pears, ap - pears
love, of - ten - times is love, in this ap - pears her heaven-
of - ten - times is love, is _____ love, in this ap - pears her heaven- ly
love, of - ten - times is love, in this ap - pears her heaven- ly

42

her heaven- ly har - - -
her heaven- ly har - - -
her heaven- ly har - mo - ny,
ly har - mo - ny, her heaven- ly, heaven- ly har - mo - ny, har -
har - - - mo - ny,
har - - - mo - ny,

47

mo - ny, her har - mo - ny, her heaven- ly
mo - ny, har - mo - ny, her heaven- ly
her heaven - ly, her heaven - ly har - mo - ny, her heaven -
mo - ny, her heaven - ly har - mo - ny, her heaven -
her heaven - ly har - mo - ny, her heaven -

4

52

har- - - mony, where tune- ful con- cords, tune- ful
 har- - - mony, where tune- ful con- cords, tune- ful
 ly har- mo- ny, where tune- ful con- cords, tune- ful
 - - - where tune- ful con- cords, tune- ful
 heaven- - ly har- mo- ny, where tune- ful con- cords, tune- ful
 ly har- mo- ny, heavenly har- mo- ny, where tune- ful con- cords, tune- ful

58

con- cords sweet- ly do a- gree, a- gree, sweet- ly do a- gree, sweet- ly
 con- cords sweet- ly do a- gree, sweet- ly do a- gree, sweet- ly do a-
 con- cords sweet- ly do a- gree, a- gree, sweet- ly
 con- cords sweet- ly do a- gree, a- gree, a- gree,
 con- cords sweet- ly, sweet- ly do a- gree, sweet- ly do a- gree,
 con- cords sweet- ly do a- gree, sweet- ly do a- gree, sweet- ly do a- gree,

65

do a- gree, do a- gree, do a- gree,
 gree, sweet- ly do a- gree, a- gree,
 - ly do a- gree, sweet- ly do a- gree,
 sweet- ly do a- gree, a- gree, and yet in this
 sweet- ly do a- gree, a- gree, and yet in this, in
 - sweet- ly, sweet- ly do a- gree, and yet in this, in

71

and yet in this her slan-der is un-
 and yet in this her slan-der is un- just,
 and yet in this her slan-der is un- just,
 8 her slan- der is un- just, un- just,
 this her slan- der is un- just, her
 this her slan- der is un- just, her

77

just, her slan-der is un- just, her slan- der is un- just, is un- just
 her slan- der is un- just, her slan- der is un- just,
 her slan- der is un- just,
 8 her slan- der is un- just, is un- just to call that
 slan- der is un- just, her slan- der is un- just, un- just
 slan- der is un- just, her slan- der is un- just to call that

83

to call that love which is indeed but lust,
 which is indeed but lust,
 to call that love which is but lust, to call that
 8 love to call that
 to call that love which is indeed but lust,

6
88

to call that love which is indeed but lust,
love which is indeed but lust, to call that
love, to call that love which is indeed but lust,
to call that love which is indeed but lust, to call that
to call that love which is indeed but lust,

93

to call that love which is indeed but lust, to call that
to call that love which is indeed but lust,
love which is indeed but lust,
to call that love which is but lust,
to call that love which is but lust,

98

love which is but lust, which is indeed but lust.
to call that love which is indeed but lust.
which is indeed but lust,
to call, to call that love which is indeed but lust.
love which is indeed but lust.