

# Regina Caeli

(Mottetto)

Francesca Caccini

Source : Primo libro delle Musishe a 1 e 2 voci---Firenze---Z.Pignoni---1618.

Editor : André Vierendeels (13/06/15).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Figures in BC are notated in original print

The musical score is presented in three systems. Each system consists of a vocal line (Soprano or Soprano) and a lute/bass continuo line (BC). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "Re - gi - na Cae - - - - li, lae - ta - - - - re, Al - le - lu - ia - a Al - le lu - ia, Al - le - lu -".

**System 1:** Soprano part begins with a whole rest, followed by a half note G4, a dotted half note A4, a half note B4, a half note A4, and a half note G4. The BC part has a whole rest in the treble and a bass line starting with a whole rest, followed by a half note G3, a half note F3, and a half note E3. A figure '6' is written above the bass line.

**System 2:** Soprano part starts with a five-measure rest, followed by a sixteenth-note scale: G4-A4-B4-A4-G4-F4-E4-D4-C4-B3-A2-G2. The BC part has a five-measure rest in the treble and a bass line with a whole note G3, a half note F3, and a half note E3. A figure '6' is written above the bass line.

**System 3:** Soprano part starts with a five-measure rest, followed by a sixteenth-note scale: G4-A4-B4-A4-G4-F4-E4-D4-C4-B3-A2-G2. The BC part has a five-measure rest in the treble and a bass line with a whole note G3, a half note F3, and a half note E3. A figure '6' is written above the bass line. The system ends with a measure containing a whole note G3 and a figure '11' written above the bass line.

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2  
16

S

ia, \_\_\_\_\_ Qui - a quem me - ru - i - sti por - ta -

BC

10

22

S

re, Al - le - lu - ia, Al -

BC

22

27

S

le - lu - ia, \_\_\_\_\_ Al - le - lu - ia, \_\_\_\_\_

BC

27

6 4 3#

33

S

re - sur - re - - - xit, re - sur - re - xit sic - ut

BC

33

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38

S

di - - - - - xit, Al - le - lu -

BC

43

S

ia\_ a\_ Al - le - lu - ia,

BC

49

S

Al - le - lu - - - - ia, O - ra, O - ra pro

BC

55

S

no - bis De

BC

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4  
58

S

um, Al - - le - lu - ia,

BC

63

S

Al - - - le - lu - ia,

BC

68

S

Al - le - lu - - - - ia,

BC

73

S

Al - - le - lu - - - - - - - ia.

BC