

Tristis est anima mea

Giovanni Croce
(1557-1609)

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Soprano Alto Tenor Bass Practice

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Tris-tis est a-ni-ma me-a us-que ad mor-

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S vi-de-bi-tis tur-bam, quae cir-cum-da-bit me. Vos fu-gam ca-pi -

A vi-de-bi-tis tur-bam, quae cir-cum-da-bit me. Vos fu-gam ca-pi - e - tis, et

T vi-de-bi-tis tur - bam, quae cir-cum-da-bit me. Vos fu-gam ca-pi - e - tis,

B vi-de-bi-tis tur - bam, quae cir-cum-da-bit me. Vos fu-gam ca-pi - e -

Soprano (S) vocal line:

e - tis, et e - go va - dam im - mo - la - ri pro vo - bis.

Alto (A) vocal line:

e - go va - dam im - mo - la - ri pro vo - bis.

Tenor (T) vocal line:

et e - go va - dam im - mo - la - ri pro vo - bis.

Bass (B) vocal line:

tis, et e - go va - dam im - mo - la - ral - pro vo - bis.

Piano accompaniment (bottom staff):

The piano accompaniment consists of eighth-note chords in the bass clef, providing harmonic support for the vocal parts. The chords are primarily built on the notes C, E, G, and B, with occasional changes in bass line and harmonic texture.

S

Vos fu-gam ca-pi - e - tis, et e - go va - dam im-mo - la-ri pro vo - bis.

A

fu-gam ca - pi - e - tis, et e - go va - dam im-mo - la-ri pro vo - bis.

T

ca - pi - e - tis, et e - go va - dam im-mo - la-ri pro vo - bis.

B

Vos fu-gam ca - pi - e - tis, et e - go va - dam im-mo - la-ri pro vo - bis.

rall.

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