

Dancing In Circles

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$\text{♩} = 135$
Moderate Waltz
mf

Soprano
Ah
mf

Alto
Ah
mf

Tenor
Ah
mf

Bass
Ah
mf

Perc 1
 $\frac{3}{4}$
f

Perc 2
 $\frac{3}{4}$
f

Perc 3
 $\frac{3}{4}$

10

S

A

T

B

f

17

S

A

T

B

mf

mf

as if it were a song

If the peo - ple lived their lives as if it were a song

p

p

p

24

S

A

T

B

for sing - ing out the light.

for sing - ing out the light.

31

S *mf* to be danc -

A to be danc -

T *mf* pro - vides the mu - sic for the stars to be danc -

B *mf* pro - vides the mu - sic for the stars to be danc -

38

S -ing to be danc - ing danc-ing cir - cles in the

A -ing to be danc - ing danc-ing cir - cles in the

T -ing to be danc - ing danc-ing cir - cles in the

B - ing danc-ing cir - cles in the

45

S night. *p* Ah Ah Ah

A night.

T night.

B night. *p* Ah

52

S Ah Ah *mf* Ah Ah Ah a

A If the peo - ple lived their lives as if it were a

T as if it were a

B as if it were as

59 *mf*

S song for sing - ing out the light. Ah

A song for sing - ing out the light.

T song for sing - ing out the light.

B if it were a song a song for sing - ing out the light.

66

S Ah Ah Ah *p* Ah Ah Ah *mf* to be

A *mf* pro - vides the mu - sic for the stars to be

T *mf* pro - vides the mu - sic for the stars to be

B *p* *mf* to be

Ah

73

S
danc - - ing danc - - ing danc-ing cir - cles

A
danc - - ing danc-ing cir - cles

T
danc - - ing danc-ing cir - cles

B
danc - - ing danc - ing danc-ing cir - cles

80

S
in the night.

A
in the night.

T
in the night. to be danc - ing cir - cles

B
in the night. to be danc - ing cir - cles

mp

mp

89

S

A *mp*

T

B

in the night. danc - ing cir - cles in the night. danc - ing cir - cles in the

in the night. danc - ing cir - cles in the night.

in the night. danc - ing cir - cles in the night.

100

S *mp*

A

T

B

danc - ing cir - cles in the night. danc - ing cir - cles in the night. danc - ing

night. danc - ing cir - cles in the night. danc - ing cir - cles in the night. danc - ing

danc - ing cir - cles in the night. danc - ing

danc - ing cir - cles in the night. danc -

danc - ing cir - cles in the night. danc -

danc - ing cir - cles in the night. danc -

110

S
cir - cles in the night. danc - ing cir - cles in the night. *f* danc - ing cir - cles

A
cir-cles in the night. danc-ing cir-cles in the night. *f* danc-ing cir - cles

T
-ing cir - cles in the night. danc - ing

B
-ing cir - cles in the night. danc - ing

119

S
in the night. danc - ing cir - cles in the night. Ah

A
in the night. danc-ing cir - cles in the night. Ah

T
cir - cles in the night. danc-ing

B
cir - cles in the night. Ah

126

S

A

T

B

8

cir - cles in the night.

The image shows a musical score for a four-part vocal setting. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "cir - cles in the night." The score is divided into four measures. The Soprano part has a long melisma over the first three measures. The Alto part has a similar melisma. The Tenor part has a rhythmic pattern of quarter notes. The Bass part has a similar rhythmic pattern. Below the vocal parts are three piano accompaniment staves, each with a different rhythmic pattern.