

Henrique Coe

# *Missa Sancti Joseph*

For 2 voices and organ

<i>Kyrie</i>	3'30''
<i>Prélude Glorieux</i>	1'10''
<i>Gloria</i>	5 min.
<i>Sanctus</i>	2 min.
<i>Benedictus</i>	1'30''
<i>Agnus Dei</i>	2'45''
<i>Communio</i> <i>(Joseph Fili David)</i>	2'15''

Total duration: approximately 18 minutes.

Composed in 2021

*Commissioned by*

*Paróquia Pessoal Senhor Bom Jesus Crucificado e Imaculado Coração de Maria  
(Bom Jesus do Itabapoana, RJ, Brasil)*

© Henrique Coe, 2021. Free use is permitted.

## Note:

Missa Sancti Joseph was composed in 2021 as a commission from "Paróquia Pessoal Senhor Bom Jesus Crucificado e Imaculado Coração de Maria" in Bom Jesus do Itabapoana/RJ (Brazil) for the Feast of Saint Joseph on March 19, 2021. The celebrant was Padre João Batista Ferreira Fabre and the music was sung by Coral Dom Antônio de Castro Mayer. Missa Sancti Joseph has the following parts: Kyrie, Gloria, Sanctus et Benedictus, Agnus Dei, and Communio (Joseph Fili David). It also has a prélude for the Gloria, called Prélude Glorieux, composed shortly after the Feast of Saint Joseph and performed by organist Alexandre Bartholazzi on the Paschal Vigil of the same year (April 3, 2021).

August 26, 2021.

*Henrique Coe*

# Missa Sancti Joseph

Duration: approx. 3'30".

## Kyrie

Henrique Coe

**Andante** (♩ = c. 96)

The musical score is arranged in three systems. The first system (measures 1-6) features two vocal staves (Vox 1 and Vox 2) with rests, and an organ part starting with a forte (*f*) dynamic. The second system (measures 7-13) continues the organ part with a mezzo-forte (*mf*) dynamic. The third system (measures 14-19) includes vocal entries for both parts with lyrics: "Ky - ri - e e - lé - i - son." and "Ky - ri - e e - lé - i - son, e - lé - i - son." The organ part in this system begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Missa Sancti Joseph - Kyrie

20

V 1

V 2

Org.

*p*

Ky - ri - e e - lé - i - son,

25

V 1

V 2

Org.

*mf*

- lé - i - son, e - lé - i - son.

e - lé - i - son.

30

V 1

V 2

Org.

*p*

Ky - ri - e e - lé - i - son.

Ky - ri - e e - lé - i - son, e-lé - i - son.

36 *f*

V 1 Chri - ste e - lé - i - son.

V 2 *f* Chri - ste e - lé - i - son.

Org. (*mf*)

41

V 1 Chri - ste e - lé - i - son.

V 2 Chri - ste e - lé - i - son.

Org.

45

V 1 Chri - ste e - lé - i - son, e - lé - i - son, e -

V 2 Chri - ste e - lé - i - son, e - lé - i - son, e -

Org.

50

V 1

lé - i - son, e - lé - i - son.

V 2

lé - i - son, e - lé - i - son.

Org.

56

V 1

*mf* Ky - ri - e, Ky - ri - e e - lé - i - son, e - lé - i -

V 2

*mf* Ky - ri - e, Ky - ri - e e - lé - i - son, e - lé - i - son. e - lé - i -

Org.

*p*

61

V 1

son. Ky - ri - e, Ky - ri - e

V 2

son. Ky - ri - e, Ky - ri - e e - lé - i -

Org.

*mf* *p*

66

V 1

— e - lé - i - son. Ky-ri-e — e - lé - i - son. —

V 2

son. Ky-ri-e — e - lé - i - son. —

Org.

*mf*

71

V 1

Ky - ri - e, — Ky - ri - e e - lé - i -

V 2

Ky - ri - e, — Ky - ri - e e - lé - i - son, — e - lé - i -

Org.

*p*

76

*rall.* *f*

V 1

son, — e - lé - i - son. — e - lé - i - son.

V 2

son. e - lé - i - son. e - lé - i - son.

Org.

*mf*

# Missa Sancti Joseph

Duration: approx. 1'10".

## Prélude Glorieux

To be played as an introduction to the Gloria  
or in another appropriate moment in the liturgy.

Henrique Coe

**Andante** (♩. = c. 96)

Organ

*ff*

Org.

Org.



Missa Sancti Joseph - Prélude Glorieux

20

Org.

27

Org.

34

Org.

41

Org.

*rall.*



Missa Sancti Joseph - Gloria

17 *p*

V 1 Be - ne - dí - ci - mus te. A - do - rá - mus

V 2 *p*  
A - do - rá - mus

Org.

25 *f*

V 1 te. Glo - ri - fi - cá - mus te.

V 2 *f*  
te. Glo - ri - fi - cá - mus te.

Org. (*mf*)

33

V 1 Grá - ti - as á - gi - mus tí - bi

V 2 Grá - ti - as á - gi - mus tí - bi

Org.

41

V 1

pro - pter má - gnam gló - ri - am tú - am.

V 2

pro - pter má - gnam gló - ri - am tú - am.

Org.

49

V 1

Dó - mi - ne Dé - us, Rex cæ - lé - stis,

V 2

Dó - mi - ne Dé - us, Rex cæ - lé - stis,

Org.

58

V 1

Dé - us Pá - ter o - mní - po - tens.

V 2

Dé - us Pá - ter o - mní - po - tens.

Org.

66 *p*

V 1

Dó - mi - ne Fí - li

V 2

Dó - mi - ne Fí - li

Org.

*p*

74

V 1

u - ni - gé - ni - te,

V 2

u - ni - gé - ni - te,

Org.

74

82 *pp*

V 1

Jé - su Chrí - ste.

V 2

Jé - su Chrí - ste.

Org.

82

90 *p*

V 1

Dó - mi - ne Dé - us, A - gnus Dé - i,

V 2

Dó - mi - ne Dé - us, A - gnus Dé - i,

Org.

*p*

98 *f*

V 1

Fí - li - us Pá - tris.

V 2

Fí - li - us Pá - tris.

Org.

*mf*

106

V 1

Qui tól - lis pec - cá - ta mún - di,

V 2

Qui tól - lis pec - cá - ta mún - di,

Org.

106

114 *p*

V 1 mi - se - ré - re nó - bis. \_\_\_\_\_

V 2 *p*  
mi - se - ré - re nó - bis. \_\_\_\_\_

Org. *p* *mf*

123 *f*

V 1 Qui tól - lis pec - cá - ta mún - di,

V 2 *f*  
Qui tól - lis pec - cá - ta mún - di,

Org. *f*

131 *p*

V 1 sú - sci - pe \_\_\_\_\_ de - pre - ca - ti - ó - nem nó - stram. \_\_\_\_\_

V 2 *p*  
sú - sci - pe \_\_\_\_\_ de - pre - ca - ti - ó - nem nó - stram. \_\_\_\_\_

Org. *p* (*p*)

142

V 1

Qui sé - des ad d'ex - te - ram Pá - tris,

V 2

Qui sé - des ad d'ex - te - ram Pá - tris,

Org.

152

V 1

mi - se - ré - re nó - bis.

V 2

mi - se - ré - re nó - bis.

Org.

164

V 1

V 2

*f*

Quó - ni - am tu só - lus Sán - ctus. Tu

Org.

*mf*



172 *f*

V 1 Tu só - lus Al - tís - si -

V 2 só - lus Dó - mi - nus.

Org.

180

V 1 mus, Jé - su Chrí - ste.

V 2 Jé - su Chrí - ste.

Org.

189

V 1 Cum Sán - cto Spí - ri - tu, in gló - ri - a Dé - i Pá - tris.

V 2 Cum Sán - cto Spí - ri - tu, in gló - ri - a Dé - i Pá - tris.

Org.

199

V 1

V 2

Org.

A - - - - -

206

V 1

V 2

Org.

men. \_\_\_\_\_

men. \_\_\_\_\_

214 *rall.*

V 1

V 2

Org.

# Missa Sancti Joseph

Duration: approx. 2 min.

## Sanctus

Henrique Coe

**Maestoso** ( $\text{♩} = \text{c. } 55$ )

**Vox 1**  
*f*  
San - ctus, San - ctus, San - ctus

**Vox 2**  
*f*  
San - ctus, San - ctus, San - ctus

**Organ**  
*mf*

**V 1**  
*ff*  
Dó - mi - nus, De - us Sá - ba - oth.

**V 2**  
*ff*  
Dó - mi - nus, De - us Sá - ba - oth.

**Org.**  
*ff*

Detailed description: The score is for a Sanctus in 2/2 time, key of B-flat major. It features two vocal parts (Vox 1 and Vox 2) and an organ. The first system shows the vocal entries for 'Sanctus, Sanctus, Sanctus' with a forte (f) dynamic. The organ provides accompaniment with a mezzo-forte (mf) dynamic. The second system features vocal soloists (V 1 and V 2) with a fortissimo (ff) dynamic, singing 'Dó - mi - nus, De - us Sá - ba - oth.' The organ continues with accompaniment.

19

V 1

Ple - ni sunt cae - li et ter - ra

V 2

Ple - ni sunt cae - li et ter - ra

Org.

27

V 1

gló - ri - a tu -

V 2

gló - ri - a tu -

Org.

32

V 1

a. Ho - sán - na

V 2

a. Ho - sán - na

Org.

39

V 1

V 2

Org.

in ——— ex - cël - sis.

in ——— ex - cël - sis.

44

V 1

V 2

Org.

# Missa Sancti Joseph

Duration: approx. 1'30".

## Benedictus

Henrique Coe

**Largo** (♩ = c. 40)

**Vox 1**  
Be - ne - dí - ctus, qui ve - nit

**Vox 2**  
Be - ne - dí - ctus, qui ve - nit

**Organ**  
*p*

**V 1**  
in nó - mi - ne in nó - mi - ne

**V 2**  
in nó - mi - ne in nó - mi - ne

**Org.**

Missa Sancti Joseph - Benedictus

11

V 1

V 2

Org.

Dó - mi - ni. Ho -

17

V 1

V 2

Org.

- sán - na in ex - cél - sis.

- sán - na in ex - cél - sis.

24

V 1

V 2

Org.





16

V 1  
mi - se - ré - re nó - bis. — A - gnus Dé - i, —

V 2  
mi - se - ré - re nó - bis. A - gnus Dé - i, —

Org.

24

V 1  
qui tól - lis pec - cá - ta mún - di: —

V 2  
qui tól - lis pec - cá - ta mún - di:

Org.

31

V 1  
mi - se - ré - re nó - bis. — A - gnus Dé - i,

V 2  
mi - se - ré - re nó - bis. A - gnus Dé - i,

Org.

39

V 1

qui tól - lis pec - cá - ta mún - di : —

V 2

qui tól - lis pec - cá - ta mún - di :

Org.

46

V 1

dó - na nó - bis pá - - - cem.

V 2

dó - na nó - bis pá - cem. —

Org.

# Missa Sancti Joseph

Duration: approx. 2'15".

## Communio (Joseph Fili David)

Henrique Coe

**Moderato** (♩ = c. 108)

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of staves. The first system includes two vocal staves (Vox 1 and Vox 2) and an organ part. The organ part begins with a *mf* dynamic. The second system features the vocal staves with lyrics and the organ part. The organ part in the second system begins with a *mf* dynamic. The lyrics are: "fĩ - li Dá - vid, nó - li ti - mé - re" for Vox 1 and "Jo - seph fĩ - li Dá - vid, nó - li ti - mé - re" for Vox 2. The organ part in the second system has a *mf* dynamic. The third system shows the organ part continuing with a *mf* dynamic.

Vox 1

Vox 2

Organ

*mf*

V 1

V 2

Org.

*mf*

*mf*

fĩ - li Dá - vid, nó - li ti - mé - re

Jo - seph fĩ - li Dá - vid, nó - li ti - mé - re

14

V 1

a - ccí - pe - re Ma - rí - am

V 2

a - ccí - pe - re Ma - rí - am :

Org.

21

V 1

cón - ju - gem tú - am :

V 2

cón - ju - gem tú - am :

Org.

28

V 1

quod e - nim in é - a ná - tum

V 2

quod e - nim in é - a ná - tum

Org.

36

V 1

est, \_\_\_\_\_ San - cto \_\_\_\_\_

V 2

est, \_\_\_\_\_ de Spí - ri - tu San - cto \_\_\_\_\_

Org.

43

V 1

est. \_\_\_\_\_

V 2

est. \_\_\_\_\_

Org.

51

*In Tempore Paschali*

V 1

Al - le - lú - ia.

V 2

Al - le - lú - ia.

Org.