Triumph



<sup>\*</sup>The lines of Wesley's stanzas have varying lengths.

The tune was first published in Amos Pilsbury's *The United States Sacred Harmony*, 1799, but not attributed to anyone; composer is unknown. It may be a folk hymn.

Edited by B. C. Johnston, 2018. 1. Measure 1: one quarter-note in original, changed to an eighth-note and an eighth-note added. 2. Dashed ties added to eighth-notes in measures 3, 5, 8, and 10.