

Blest is the man

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OMER

Friedrich Ernst Fesca

Arr.: Lowell Mason

Slow

1. Blest is the man, who shuns the place Where
2. He, like a plant of gen' - rous kind, By

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The first system of the musical score consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Slow'. The lyrics are provided for two verses, with the first line of each verse on the vocal staff and the second line on the piano staff. The piano accompaniment and bass line provide harmonic support for the vocal line.

3
sin - ners love to meet; Who fears to tread their
liv - ing wa - ters set, Safe from the storms and

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The second system of the musical score continues the composition. It begins with a measure rest of 3 measures, indicated by the number '3' above the staff. The lyrics continue from the first system, with the first line on the vocal staff and the second line on the piano staff. The piano accompaniment and bass line continue to provide harmonic support.

6
wick - ed ways, And hates the scoff - er's seat.
blast - ing wind, En - joys a peace - ful state.

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blast - ing wind, En - joys a peace - ful state.

The third system of the musical score continues the composition. It begins with a measure rest of 6 measures, indicated by the number '6' above the staff. The lyrics conclude the piece, with the first line on the vocal staff and the second line on the piano staff. The piano accompaniment and bass line conclude the piece.