

# Benedictus.

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**Allegro moderato.**

SOPRANO *mf* For He hath vis-it-ed and re-

ALTO *mf* For He hath vis-it-ed and re-

TENOR *mf* For He hath vis-it-ed and re-

BASS *mf* Bless-ed be the Lord God of Is - ra-el, \_\_\_\_\_

Organ *mf Gt.* *Ch.*

deem - ed His peo - ple;

deem - ed His peo - ple;

deem - ed His peo - ple;

And hath rais - ed up a might-y sal-va - tion for

*Gt.*

*Ped.*

in the house of His ser - vant Da - vid;

in the house of His ser - vant Da - vid;

in the house of His ser - vant Da - vid;

us, As He spake by the mouth of His ho ly

*Ch.* *Gt.*

which have been since the world be - gan; and from the

which have been since the world be - gan; and from the

which have been since the world be - gan; That we should be sav - ed from our en - e - mies,

Pro phets, That we should be sav - ed from our en - e - mies,

*Ch.* *Gt.* *Ch.*

hands of all that hate us; and to re-

hands of all that hate us; and to re-

and to re-

To per-form the mer - cy pro-mis-ed to our fore - fa - thers,

*Gt.* *Ch.*

mem-ber His ho - ly Cov-e nant;

mem-ber His ho - ly Cov-e nant;

mem-ber His ho - ly Cov-e nant; To per-form the oath which He sware to our fore - fa - ther A - bra - ham,

To per-form the oath which He sware to our fore - fa - ther A - bra - ham,

*Gt.*

VERSE.

*p*

That we, be - ing de - liv - er - ed out of the hand of our

VERSE.

*p*

That we, be - ing de - liv - er - ed out of the hand of our

VERSE.

*p*

that He would give us; That we, be - ing de - liv - er - ed out of the hand of our

VERSE.

*p*

that He would give us; That we, be - ing de - liv - er - ed out of the hand of our

*p Sw.*

en - e - mies, might serve Him with - out fear; in ho - li - ness and right - eous - ness be -

*p*

en - e - mies, might serve Him with - out fear; in ho - li - ness and right - eous - ness be -

*p*

en - e - mies, might serve Him with - out fear; in ho - li - ness and right - eous - ness be -

*p*

en - e - mies, might serve Him with - out fear; in ho - li - ness and right - eous - ness be -

*p*

FULL.  
*f*

fore Him, all the days \_\_\_\_\_ of our life. And thou, Child, shalt be call - ed

FULL.  
*f*

fore Him, all the days \_\_\_\_\_ of our life. And thou, Child, shalt be call - ed

FULL.  
*f*

fore Him, all the days \_\_\_\_\_ of our life. And thou, Child, shalt be call - ed

FULL.  
*f*

fore Him, all the days \_\_\_\_\_ of our life. And thou, Child, shalt be call - ed

*f* *Gt.*

*p*

the Pro - phet of the High est,

the Pro-phet of the High - est,

the Pro-phet of the High - est,

the Pro-phet of the High - est, for thou shalt go be - fore the face of the

*mf*  
To give know-ledge of sal - va - tion un - to His peo - ple

*mf*  
To give know-ledge of sal - va - tion un - to His peo - ple

*mf*  
To give know-ledge of sal - va - tion un - to His peo - ple

Lord to pre-pare His ways;

*Ch.*

*p*  
for the re - mis - sion of their sins, \_\_\_\_\_ Thro' the ten der mer-cy

*p*  
for the re - mis - sion of their sins, \_\_\_\_\_

*p*  
for the re - mis - sion of their sins, \_\_\_\_\_

*p*  
for the re - mis - sion of their sins,

*p*  
*Sw.*

of our God, where - by the day-spring from on high \_\_\_\_\_ hath vis - it - ed us

*p*

To give

*p*

The first system of a musical score in G major (one sharp). It features a vocal line with lyrics: "of our God, where - by the day-spring from on high \_\_\_\_\_ hath vis - it - ed us". Below the vocal line are two empty staves. To the right, there are two piano staves. The upper piano staff has a dynamic marking *p* and the instruction "To give". The lower piano staff has a dynamic marking *p*. Below these is a grand staff (treble and bass clefs) with piano accompaniment.

and to

*p*

and to

light to them that sit \_\_\_\_\_ in dark - ness

*p*

and in the sha - dow of death,

32 ft.

The second system continues the musical score. It features two vocal lines with lyrics: "and to" and "and to". Below them are two piano staves. The upper piano staff has a dynamic marking *p*. The lower piano staff has a dynamic marking *p*. Below these is a grand staff with piano accompaniment. At the bottom of the grand staff, the text "32 ft." is written.

guide our feet, to guide our feet

guide our feet, to guide our feet

*p*

and to guide our feet, to guide our

*p*

and to guide our feet, to guide our

*p*

*p*

in - to the way, the way of peace.

*p*

in - to the way, the way of peace.

*p*

feet in - to the way of peace.

*p*

feet in - to the way of peace.



*Maestoso.*

*f* Glo - ry be to the Fa - ther, and \_\_\_\_\_ to the

*f* Glo - ry be to the Fa - ther, and \_\_\_\_\_ to the

*f* Glo - ry be to the Fa - ther, and \_\_\_\_\_ to the

*f* Glo - ry be to the Fa - ther, and \_\_\_\_\_ to the

*Maestoso.*

*Gt. f*

*p* Son, \_\_\_\_\_ and \_\_\_\_\_ to the Ho - ly Ghost; *f* Decani  
As it was in

*p* Son, \_\_\_\_\_ and \_\_\_\_\_ to the Ho - ly Ghost; *f*  
As it was in

*p* Son, \_\_\_\_\_ and \_\_\_\_\_ to the Ho - ly Ghost; *f*  
As it was in

*p* Son, \_\_\_\_\_ and \_\_\_\_\_ to the Ho - ly Ghost; *f*  
As it was in

*Non legato.*

*Full Sw. closed.* *Gt. 8 & 4. mf*

32 ft.

the be - gin - ning, is now,

the be - gin - ning, is now,

the be - gin - ning, is now,

the be - gin - ning, is now,

*f* Cantoris

As it was in the be - gin - ning, is now, and ev - er

*f*

As it was in the be - gin - ning, is now, and ev - er

*f*

As it was in the be - gin - ning, is now, and ev - er

*f*

As it was in the be - gin - ning, is now, and ev - er

*Ch.*  
8 & 4.

*Gt.*

*Ch.*

16 ft.

is now, and ev - er shall be, and ev - er shall be, world with-out

is now, and ev - er shall be, and ev - er shall be, world with-out

is now, and ev - er shall be, and ev - er shall

is now, and ev - er shall be, and ev - er shall

*ff*  
shall be, world with - out end.

*ff*  
shall be, world with - out end.

*ff*  
shall be, world with - out end.

*ff*  
shall be, world with - out end.

*Gt. coup. to Full Sw. ff*

end. A - men, A - - - men,

end. A - men, A - - - men,

be, A - men, A - - - men,

be, A - men, A - - - men,

This system contains four staves of music. The first two staves are for vocal parts with lyrics "end. A - men, A - - - men,". The third and fourth staves are for vocal parts with lyrics "be, A - men, A - - - men,". The music features a key signature of two sharps (F# and C#) and a common time signature. The vocal lines consist of quarter and half notes with various rests and phrasing slurs.

A - men, A - - - men,

A - men, A - - - men,

A - men, A - - - men,

A - men, A - - - men,

This system contains four staves of music. The first and third staves are for vocal parts with lyrics "A - men, A - - - men,". The second and fourth staves are for vocal parts with lyrics "A - men, A - - - men,". The music continues with similar rhythmic patterns and phrasing as the first system.

*cres.*

*Pedal Reeds.*

This system contains a grand staff for piano accompaniment. It features a treble and bass clef with a key signature of two sharps. The music consists of chords and moving lines in both hands. A dynamic marking of *cres.* (crescendo) is present in the final measure. The instruction *Pedal Reeds.* is located at the bottom right of the page.

A - men, A - - - men. \_\_\_\_\_

A - men, A - - - men. \_\_\_\_\_

A - men, A - - - men. \_\_\_\_\_

A - men, A - - - - - men. \_\_\_\_\_

A - - - - - men. \_\_\_\_\_

A - - - - - men. \_\_\_\_\_

A - - - - - men. \_\_\_\_\_

A - - - - - men. \_\_\_\_\_

*Full.*

The image shows a musical score for the word "Amen". It consists of eight staves. The first seven staves are vocal parts, each with a treble or bass clef and a key signature of three sharps (F#, C#, G#). The lyrics "A - men, A - - - men. \_\_\_\_\_" are written below the notes. The eighth staff is a piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of three sharps. It features a melodic line in the right hand and a bass line in the left hand. The word "Full." is written above the piano accompaniment in the fourth measure.