

A shepherd in a shade

#17 from The Second Book of Songs or Ayres

John Dowland

Cantus

A shep - herd in a shade, his plain - ing made, Of
 Since Love and For - tune will, I hon - or still, your
 My heart where have you laid, O cru - el maid To

Altus

A shep - herd in a shade, his plain - ing made, Of love and
 Since Love and For - tune will, I hon - or still, your fair and
 My heart where have you laid, O cru - el maid To kill when

Tenor

A shep - herd in a shade, his plain - ing made, Of love and
 Since Love and For - tune will, I hon - or still, your fair and
 My heart where have you laid, O cru - el maid To kill when

Bassus

A shep - herd in a shade, his plain - ing made, Of
 Since Love and For - tune will, I hon - or still, your
 My heart where have you laid, O cru - el maid To

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love and lov - ers wrong, Un - to the fair - est
 fair and love - ly eye, What con - quest will it
 kill when you might save, Why have you cast it

lov - ers wrong, Un - to the fair - est lass, un - to the
 love - ly eye, What con - quest will it be, what con - quest
 you might save, Why have you cast it forth, why have you

8 lov - ers wrong, Un - to the fair - est lass, un - to the fair - est
 love - ly eye, What con - quest will it be, what con - quest will it
 you might save, Why have you cast it forth why have you cast it

love and lov - ers wrong, Un - to the
 fair and love - ly eye, What con - quest
 kill when you might save, Why have you

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lass that trode on grass, and thus be - gan
 be, Sweet Nymph for thee, If I for sor-
 forth as no - thing worth, With - out a tomb

fair - est lass that trode on grass, and thus be-
 will it be, Sweet Nymph for thee, If I for
 cast it forth as no - thing worth, With - out a

lass that trode on grass, and thus be-
 be Sweet Nymph for thee, If I for
 forth as no - thing, no - thing worth, With - out a

fair - est lass that trode on grass, and thus be-
 will it be, Sweet Nymph for thee, If I for
 cast it forth as no - thing worth, With - out a

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- his song, Re-store, re - store my heart a - gain, Which love by
 - row die. O let it be en - tombed and lie, In your sweet

or grave. O let it be en - tombed and lie, In your sweet

- gan his song, Re-store, re - store my heart a - gain, Which love by
 sor - row die. O let it be en - tombed and lie, In your sweet

tomb or grave. O let it be en - tombed and lie, In your sweet

- gan his song, Re-store, re - store my heart a - gain, Which love by
 sor - row die. O let it be en - tombed and lie, In your sweet

tomb or grave. O let it be en - tombed and lie, In your sweet

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thy sweet looks hath slaine, lest that en - forced by
 mind and me - mo - ry, lest I re - sound on

thy sweet looks hath slaine,
 mind and me - mo - ry,

thy sweet, sweet looks hath slaine, lest that en - forced, en - forced
 mind and, and me - mo - ry, lest I re - sound, re - sound

thy sweet looks hath slaine, lest that en - forced by
 mind and me - mo - ry, lest I re - sound on

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your dis - dain, I sing Fie, fie on love, Fie,
e - very war - bling string, Fie, fie on love, Fie,
by your dis - dain, I sing Fie, fie on love,
lest I re - sound, re - sound, Fie, fie on love,
by your dis - dain, by your dis - dain, I sing Fie, fie on
on e - very war - bling string, war - bling string, Fie, fie on
your dis - dain, I sing Fie, fie on love, Fie, fie
e - very war - bling string, Fie, fie on love, Fie, fie

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fie on love, it is a fool - ish thing.
fie on love, it is a fool - ish thing.
Fie, fie on love, fie, it is a fool - ish thing.
Fie, fie on love, fie, it is a fool - ish thing.
love, Fie, fie, fie on love, it is a fool - ish thing.
love, Fie, fie, fie on love, it is a fool - ish thing.
on love, fie it is a fool - ish thing.
on love, fie it is a fool - ish thing.